

# TRINITY LONG ROOM HUB

## ARTS & HUMANITIES RESEARCH INSTITUTE

### ANNUAL REPORT 2024 - 2025



**Trinity College Dublin**  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin

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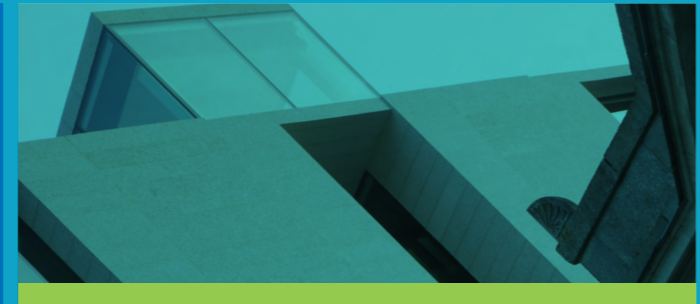
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## ANNUAL REPORT 2024-25

TRINITY LONG ROOM HUB ARTS AND HUMANITIES RESEARCH INSTITUTE

The Trinity Long Room Hub Arts and Humanities Research Institute is dedicated to advancing Trinity College Dublin's internationally recognised research in the Arts and Humanities. Our mission is to stimulate and support the work of our community on an individual, collaborative, and interdisciplinary basis. We seek to maintain the integrity of independent and cutting-edge scholarship while developing and pioneering collaborative and interdisciplinary research projects. We engage with diverse audiences and partners through debates, seminars, research projects, lectures, and a wide range of public events to advance the impact of Trinity's Arts and Humanities and contribute to shaping national and international research agendas.



# MESSAGE FROM THE DIRECTOR

Professor Patrick Geoghegan



It was a huge honour to take up the role of Director in June 2025 and, as can be seen from this Report, I took over an Institute that is thriving. I want to begin by paying tribute to my predecessor, Professor Eve Patten, and recognise her remarkable vision and leadership over the past five years. This is my first Annual Report, and it covers the final months of my predecessor's tenure, as well as the start of mine. During this academic year, September 2024 to August 2025, there was also an important change in the governance of the Trinity Long Room Hub, with the appointment of Professor Rick Rylance as the Chair of the Board, and we have benefitted immeasurably from his advice and guidance.

As this Report shows, and as I have witnessed first-hand, the Hub is home to an extraordinarily vibrant community of scholars. From international conferences and visiting fellowships, to dynamic internal discussions and public engagements, the Hub continues to demonstrate how Arts and Humanities research shapes conversations that matter, locally, nationally, and internationally. In particular, our early career researchers bring an intellectual energy and dynamism to the Institute, through their innovative scholarship as well as their creative outreach and outputs.

Public engagement remains central to our mission. Through lectures, media contributions, seminars, and podcasts and digital content, we expanded the reach of our research far beyond the campus. In 2024-25, our events explored themes including democracy, technological change, archives and memory, human rights, creativity, and sustainability, all issues that require multidisciplinary insights and human-centred approaches. The second Trinity Arts and Humanities Research Festival took place in September 2024. Over five days scholars, researchers, and members of the public explored new ideas and discussed major issues, reaffirming our commitment to making research accessible and impactful.

The 10th anniversary of the Behind the Headlines series, generously supported by the John Pollard Foundation, was a particularly significant milestone and it celebrated a decade of sustained commitment to fostering evidence-based public conversation.

The 2024 Annual Edmund Burke Lecture delivered by Fintan O'Toole, was a powerful reflection on a world in crisis and has since reached a significant online audience. The appointment of Rooney Writer Fellow, Dr. Mark O'Connell, contributed greatly to our research community, and he participated in many thought-provoking discussions.

Research innovation continued to flourish during 2024-2025. Seed funding supported new multi- and interdisciplinary projects, while major initiatives were developed. The Hub also deepened its international partnerships. Thanks to the generosity of Rosemary O'Mahony, we also launched a new fellowship dedicated to music-related research, and we are building further on our partnership with Rough Magic Theatre Company. We also welcomed our first fellow from the University of the Western Cape, Dr. Valmont Layne, as part of a new scheme generously sponsored by William and Pamela Lowe to build on the Charlotte Maxeke-Mary Robinson Chair, supported by the Department of Foreign Affairs and Trade. These initiatives demonstrate how the Humanities can connect cultures, histories, and ideas in ways that foster mutual understanding and shared knowledge.

A particularly meaningful moment early in my tenure as Director was the visit of An Taoiseach, Micheál Martin, to the Trinity Long Room Hub in July for our international symposium marking the 250th anniversary of the birth of Daniel O'Connell and exploring his legacy in the light of human rights challenges today. The event reaffirmed the Hub's growing profile as a place where scholarship, policy and public engagement intersect, and it was a powerful signal of the continued relevance of Humanities research in addressing contemporary national and international challenges.

# SNAPSHOT OF THE YEAR

September 2024 – August 2025

## ADVANCING RESEARCH EXCELLENCE

*Enabling and supporting individual and interdisciplinary research*

€21,194

of seed funding for 5 new projects through the Research Incentive Scheme

17

visiting research fellowships awarded for international experts to work with Trinity researchers and collections

43

exceptional early career researchers awarded residencies across 26 different Arts and Humanities disciplines

313

research events supported, including 100 partner school research seminars, 41 conferences and symposia

34+

events involved at least one external partner

## DRIVING INNOVATIVE APPROACHES

*Positioning the human at the centre of approaches to tackling complex societal challenges*

New interdisciplinary research activity funding scheme launched for PhD students

Research Ireland appoints DARIAH Ireland Coordinator based in the Trinity Long Room Hub to enhance and support digitally enabled research and teaching across the Arts and Humanities

The EU funded Knowledge for Democracy Project explores the tensions between democracy and emerging technologies through the new Digital Democracy Demonstrator (DDD) Platform

The European identity and global legacy of Daniel O'Connell are the focus of a new government funded-educational schools' pack from the Trinity Long Room Hub

## PUBLIC HUMANITIES ENGAGEMENT

*Engaging deeply with our public audiences*

# 265 public-facing events

out of 313 total research events, promoted across multiple platforms, providing opportunities to directly connect with Trinity's Arts and Humanities researchers and explore their work

58+

Institute-led or partnered public discussions on topics such as journalism and democracy, archives and the truth, hidden histories, human rights and innovation and creativity

20,237

views of recorded event videos on YouTube and Facebook, expanding the afterlife and reach of Trinity's Arts and Humanities research

15,695

plays of podcasts of Hub research events

220K

impressions and 8447 engagements on X (formerly Twitter)

48.6k

total reach and 89.3k total impressions on Instagram

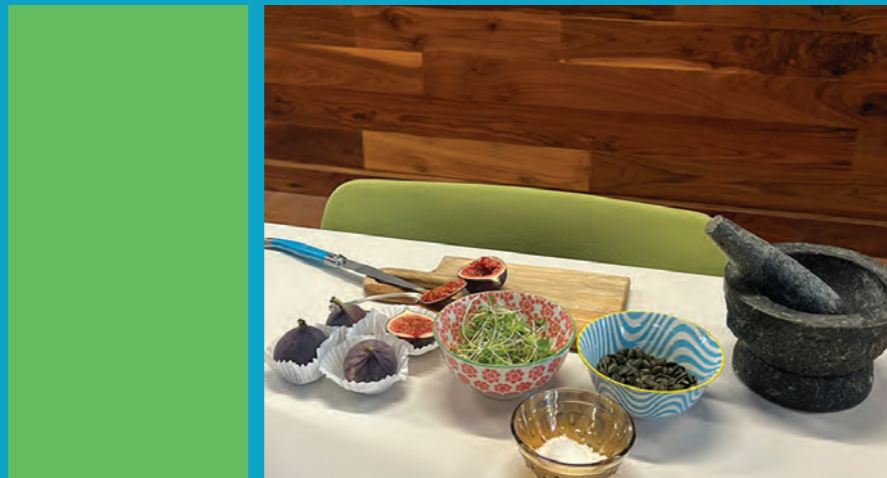
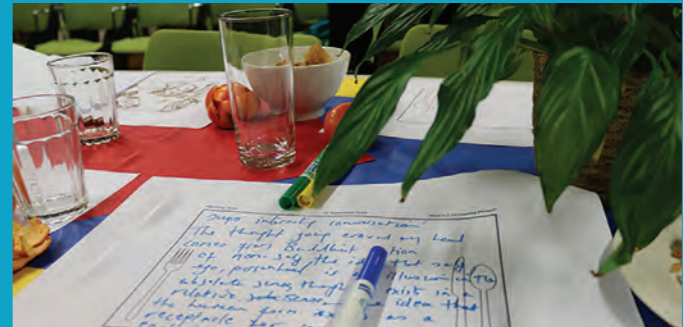
New social media presence on Bluesky and growth of LinkedIn audience by

24%

10 years of the Behind the Headlines Discussion Series



# HIGHLIGHTS



# Ten years of Behind the Headlines



In May 2025, the Trinity Long Room Hub celebrated 10 years of public engagement on the pressing issues of our time through its Behind the Headlines series. With over 157 expert speakers across 10 years and 43 public discussions, the Behind the Headlines series has provided a space for informed discussion against the complex backdrop of our times.

Supported by the John Pollard Foundation, the discussion forum has created a unique space for researchers and members of the public, journalists, entrepreneurs, government representatives and NGOs, to consider the facts, myths, prejudices and perceptions that lie behind the news.

Dr Clare Moriarty, Research Fellow at the Trinity Long Room Hub, discusses the impact of the series reflecting on how researchers share their research with the public.

Arts and humanities can be a sheepish business. Ask me what I do within the confines of the university and it's easy enough for me to hedge only minimally and say, 'I work in the Philosophy Department'. Beyond these walls however, when quizzed on how I fill my days, the road from 'researcher' through 'research academic' to '<cough> philosopher <cough>' is, well, circuitous. Friends in other disciplines report similar anxieties; and, in subjects that I regard to be a lot less silly-sounding to outsiders, like linguistics and literature. Even history, a discipline so well-charted as to have a proper popular audience in this country, takes on a kind of loftiness when instantiated in the personal. 'I'm a(n?! ) historian?... I hear it.

The identity crisis felt by many such academics has some external support too insofar as there are people beyond the ivory tower who think a lot of the things we do in arts and humanities research are a bit daft. The most striking instance of this I recall getting much attention was a 2022 British conservative media trend for (i) mentioning large money amounts and (ii) pairing them with lists of putatively ridiculous grant titles: "27 million pounds of your taxpayer money on woke projects!"

In Ireland too, arts and humanities research is often seen as disproportionately publicly funded, making its quirkier projects easy targets for eyerolls and outrage. Despite the arts' immense success here and abroad, science and industry are much better at marketing their value, and, in doing so, normalising state support.

We, the AHSS (Arts, Humanities, Social Sciences) researchers who best understand the impacts of our work, must share these insights – illuminate our successes and clarify misunderstandings. Crucially, AHSS thinking is vital for tackling our biggest crises – climate, authoritarianism, technological overreach – which are as human-centred as they are scientific.

This context birthed the Trinity Long Room Hub's Behind the Headlines discussion series in 2015. As Trinity's flagship research institute for the Arts and Humanities, the aim of the series, for then-director Professor Jürgen Barkhoff, was to counter oversimplification with humanities' long-term perspectives. Leveraging faculty expertise and Hub resources, it features short talks by academic, societal and cultural figures, followed by Q&A.

Ten years on, the 43 episodes chronicle a tumultuous decade. One early event preceded the 2016 Brexit vote. Revisiting the recording reveals outreach's archival power. Living overseas then, I was confident Ireland would have been as surprised as I was by the referendum's eventual outcome. The palpable caution in the recording showed otherwise.

Drawing on his humanities education, then-UK Ambassador Dominic Chilcott explored the complex recent history of British identity, noting Ireland's particular 'skin in the Brexit game' given the peace process. The late poet Gerald Dawe echoed that sentiment, noting that 'nasty racist debate' risked unravelling the Good Friday Agreement's hard-won peace. Historian Eunan O'Halpin recalled a report of Pearse and Connolly's guidance that Ulster would be dealt with "subsequently" and in a prediction that still rings true today, Ulster was to be an afterthought again.

Behind the Headlines also addressed the Eighth Amendment referendum in 2018. Speakers like historian Georgina Laragy and sociologist Catherine Conlon clarified it wasn't really about introducing abortion, but recognising that women have always sought ways to control their pregnancies and pursuing safe, responsible policy that acknowledges this. Uncovering this fraught reproductive history was a vital part of informing the electorate. Chilcott's 'skin in the game' remark resonated again. Against the compelling historical and sociological accounts of the realities of life when women lack bodily autonomy, opponents of the amendment presented abstract moral equivalence claims.

One particularly memorable discussion – The Age of Uncertainty – demonstrated the value of interdisciplinary discourse of conceptual themes. Bringing neuroscience to bear, Mani Ramaswami emphasised the complexity of our experiences of empirical certainty, particularly in light of our dependence on schematic memory and the possibility of (schematically well-founded) false memories. Siobhan Garrigan, whose work consistently asserts the importance of social justice issues in theology, spoke about the value of worship rituals to the particular challenges of Covid (the recording took place on the 6th of October 2020, shortly before the second national lockdown began). Listening back to journalist Carmel Crimmins' insights from her experience at Reuters provided a chilling reminder of the weaponisation of uncertainty by various forces in that media landscape, while Kenny Pearce brought philosophical comfort from the history of science. Pearce's insight – that we can expect confidence but not certainty from serious science – was sorely lacking in that phase of Covid policy debate.

Publicly funded research should come with more concrete obligations to share it around, especially in a world offering more routes for dissemination than ever. Often, these commitments are asked of researchers in proposals and contracts, but rarely honoured, either at the individual or institutional level. It is wonderful to invite the public into the world of the university to listen to debates between well-informed speakers, but we need a broad and diverse plan to extend our learnings into the wider world. The Behind the Headlines podcasts (some of which have been streamed in the thousands) are yet another reminder of the genuine appetite out there for this kind of content. Effective outreach must combine insights learned from our recent hybrid past and facilitate genuine engagement with a broader population. Behind the Headlines provides a great roadmap for the kind of thing that should be happening on a much, much larger scale, emanating from all corners of Irish research.

The Trinity Long Room Hub Behind the Headlines series is supported by the John Pollard Foundation.

[Read more here in our 10th anniversary brochure](#)

# Trinity Long Room Hub announces O'Mahony Visiting Research Fellowship in Music



At a special event on 14 May 2025, a new research fellowship in music was announced by the Trinity Long Room Hub.

The three-month funded fellowship, which is generously supported by Rosemary O'Mahony, is dedicated to music and music-related research and will be awarded annually on a competitive basis.

The O'Mahony Visiting Research Fellowship in Music will be open internationally to musicologists, music theorists, textual scholars, music technologists and composers with a strong record of research and/or creative output.

Music has played a prominent role in the life of Trinity College Dublin since its foundation in 1592. The establishment of a Professorship in Music in 1764 was one of the earliest such appointments in the world.

Today, the Department of Music is a dynamic hub of creative and scholarly activity. It is particularly noted for its strengths in composition and choral studies, the study of English Renaissance music, 19th-century music and aesthetics, women composers, explorations of music technology, and the intersection of music with other art forms such as film and sustainability-focused research.

The Trinity Long Room Hub has been welcoming Visiting Research Fellows for over a decade. The institute has also hosted a number of artists in residence, including the musician and composer Michael Gallen, a recipient of the prestigious 2025 Fedora Prize.

Rosemary O'Mahony commented on her support for the new fellowship:

"I have had the privilege of seeing some of the research projects being conducted by the Long Room Hub. This experience combined with my desire to broaden my knowledge and understanding of music were some of the many reasons, why I was so enthusiastic about supporting this interdisciplinary Research Fellowship in Music."

Professor Eve Patten, Director of the Trinity Long Room Hub noted:

"The Trinity Long Room Hub has always been proud to showcase the excellence of Trinity's Arts and Humanities on a world stage. Our fellowship programme is one of the ways we do this most successfully, and to have this opportunity to attract world-class talent to work in collaboration with our own researchers in Trinity's music department will be immensely beneficial.

In her gift to fund this fellowship, Rosemary O'Mahony has recognised the enduring power of the creative arts to provide new understandings of the world around us, and we are deeply appreciative of her support."

Dr. Nicole Grimes, Associate Professor of Music at Trinity's School of Creative Arts, said:

"We are immensely grateful to Rosemary O'Mahony—not only for her generosity, but for her vision. This Fellowship is nothing short of transformative for music at Trinity. It represents a renewed commitment to excellence, to internationalism, and to the idea that research, musical practice, and creativity flourish when they are nurtured together. It makes space for music to speak with other disciplines, to reach new audiences, and to grow in conversation with the world around us.

In a moment when the value of the arts is too often questioned, Rosemary O'Mahony has made a powerful statement: that music matters, that scholarship matters, and that together, they have the power to shape culture and society for the greater good."



# European identity and global legacy of Daniel O’Connell focus of new educational schools’ pack from Trinity Long Room Hub

Following the O’Connell 250 Symposium which took place in July 2025, the Trinity Long Room Hub will lead a new initiative to highlight the European identity and global contribution of O’Connell among school students across the Island of Ireland.

The initiative is referenced in the Programme for Government and is supported by the Department of Culture, Communications and Sport and the Government of Ireland.

The educational schools’ pack will be used across the island highlighting how Irish identity was, and remains a European identity, while showcasing O’Connell’s contribution to intellectual and political thought on a global scale.

On 10 July 2025, Minister Patrick O’Donovan announced the launch of the Daniel O’Connell Commemorative Programme with reference to Trinity College Dublin’s symposium among other commemorative events.

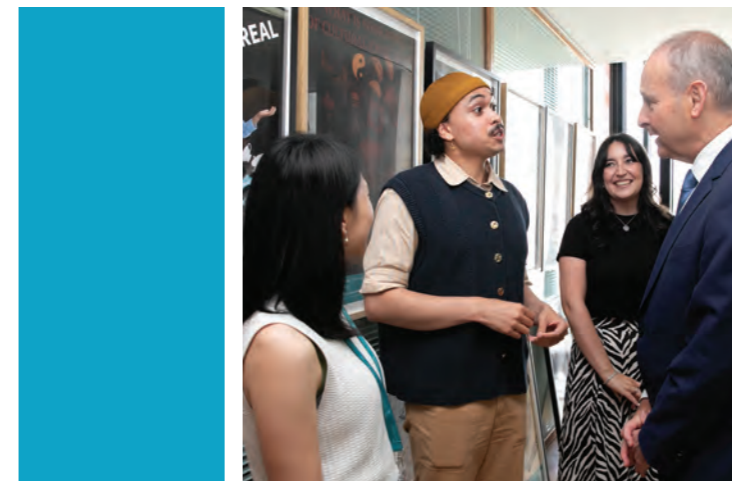
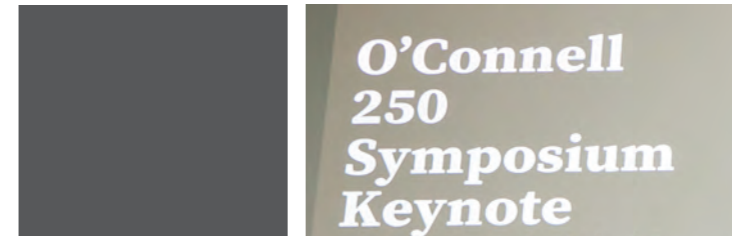
The two-day symposium organised by the Trinity Long Room Hub on 29 and 30 July examined O’Connell’s life, legacy and global human rights challenges and included a host of keynote speakers,

including Taoiseach Micheál Martin, Ukrainian Nobel Peace Prize laureate Oleksandra Matviichuk, and former UN Special Rapporteur Professor Fionnuala Ní Aoláin.

The speeches at the symposium will be included in the education packs for schools as part of the new initiative which will be released over the next two years.

Speaking in advance of the symposium and a range of commemorative events over the summer, Professor Patrick Geoghegan said: “The 250th anniversary of the birth of Daniel O’Connell is an opportunity to commemorate his life and achievements, and explore how his legacy can inform approaches to some of the same problems today when it comes to the denial of human rights and liberties. The Trinity Long Room Hub is delighted to bring together national and international experts to explore these issues, and the lessons we can learn from a study of The Liberator.”

Click here to find out more about the symposium: <https://www.youtube.com/watch?v=n88oW8VOIbY>



# Trinity Arts and Humanities Festival “brings research to life”

Returning for its second year from 23rd to 27th September 2024, Trinity’s Arts and Humanities Research Festival deepened engagement through new formats and brought to life many of the research questions being explored by Trinity’s staff and PhD students. Over the course of five days the programme featured 38 events, including talks, panels, films, network meetings, performances and roundtable discussions. The festival also included extensive engagement in Trinity’s Arts building, with its ‘booth banter’ sessions’.

The festival benefited enormously from the contribution of PhD students and Postdocs from Trinity’s Arts and Humanities through Thesis in Three discussions, and one-on-one conversations with curious passersby in the Arts building through the ‘booth banter’ stalls. A team of enthusiastic orange-clad PhD researchers could also be seen throughout the week in the Arts Building and around Fellows Square encouraging people to ask about the festival or their own research. As one person observed, “chatting with researchers really brings their work to life.”

Across the festival week, Provost Linda Doyle sat down with then Hub Director Eve Patten to discuss research funding and much more, while the new Dean of Arts, Humanities and Social Sciences Carmel O’Sullivan also spoke passionately about her engagement with the arts and performative arts as part of her research approach in the School of Education.

Overall, the programme included **64 staff presenters** from 22+ departments and 45 Early Career Researchers. The festival featured in several national print and broadcast media including *The Irish Times*, *Irish Independent*, *RTE Radio 1*, *RTE Culture* and in Trinity student newspapers the *University Times* and *Trinity News*.

A number of research projects were the focus of the festival week including CRAFTVALUE from Christine Casey (Department of History of Art and Architecture), State-of-the-art Digital Humanities projects DARIAH-EU and MOZART (led by Dariah National coordinator Jennifer Edmond), and the Border Culture Project – a new online archive celebrating the artistic and cultural legacy of Ireland’s border region - from Professor Eve Patten (TCD) and Garrett Carr of Queen’s University Belfast, guided by the expert curation of research fellow Orla Fitzpatrick.

Returning for a second year, the Library ‘quick picks’ proved as popular as ever as the audience got to hear first-hand from Library staff about their favourite items from the collections. Getting started with a 15th century anti-plague recipe, Claire McNulty pulled out all the stops for a live recipe demo. Attendees heard about the “rock-star style of devotion” St Alban had as Estelle Gittins presented her ‘eye-popping’ manuscript —the medieval masterpiece of Matthew Paris; and describing it as a “gateway to filth”, Terry MacDonald revealed the secrets of Trinity’s banned books room providing much amusement for the audience.

In David Kenny’s popular talk ‘From Henry James to Star Wars: why lawyers should read literature?’, the head of Trinity’s School of Law made the case for lawyers moving away from “narrow” reading and returning to the books and to stories which would inform pragmatic aspects of the law. From Hilary Mantel to Ian McEwan, these themes are explored further in David’s new book *Pragmatism, Law, and Literature*.



The literary capabilities of women between 1760 and 1810 were the focus of Amy Prendergast’s ‘Mere Bagatelles-Women’s Diaries’ talk which is based on the work of her new book of the same title: *Mere Bagatelles: Women’s Diaries from Ireland, 1760–1810*. How cases of rape and sexual violence are treated by the law today and the way sexual violence has been treated throughout Irish history was the focus of Lindsey Eamer Byrne’s talk on ‘difficult histories.’ Stories of women’s resilience was the feature of Wednesday’s showcase from the Trinity Modern and Contemporary History Seminar as attendee heard from members of the new Network for the Study of Resilient Women.

A discussion from Trinity’s Centre for Environmental Humanities prompted us to look at the history of bad ideas about climate and nature from ‘Spaceship Earth’ (Tim Stott) to geoengineering (Francis Ludlow). Katja Bruisch showed how wetland reclamation and draining of wetlands widely promoted in the late 19<sup>th</sup> century and across the 20<sup>th</sup> century led to the destruction of habitats in wetlands in Europe.

This year’s festival featured a number of film’s including a new documentary ‘We will Remain’ on the threatened Bedouin communities of the West Bank; the new Irish language film ‘Iarsmaí’ (Remnants), taking a close look at Ireland’s colonial entanglements, through Trinity’s return of human remains to the island of Inishbofin and through museum collections across the island; and ‘Acts of Memory’ which explored the story of Ireland’s Public Record Office and its destruction during the Irish civil war only to be virtually reconstructed a century later.

With a full day of music celebration as part of the festival finale ‘Key Changes’, this year’s festival put the creative arts front and centre featuring Nicole Grimes (Music), Eoin O’Dell (Law), Balazs Apor (Trinity Centre for Resistance Studies), Darryl Jones (English). But heavy metal was the subject of the day’s grand finale ‘Going out with a (Head Bang)’ with panellists Philip Coleman, Richard Duckworth and Eimear Rouine (TCD), Ron Davies (UCD), and Elizabeth Boyle (Maynooth) to share what their ‘gateway’ to metal was. What better way to end the festival, and celebrate Researcher’s Night across campus, than with a growl and a head bang!



# Distinguished writer Mark O’Connell appointed as Rooney Writer Fellow

In October 2024, the Trinity Long Room Hub welcomed Mark O’Connell as its Rooney Writer Fellow.

The author of *A Thread of Violence*, *Notes from an Apocalypse* and *To Be a Machine*, Mark O’Connell’s creative non-fiction has gained national and international renown.

His exploration of transhumanism in his first book *To Be a Machine: Adventures Among Cyborgs, Utopians, Hackers* was awarded the 2018 Wellcome Book Prize and the 2019 Rooney Prize for Irish Literature. He was also shortlisted for the Baillie Gifford Prize for Non-Fiction.



From extreme biohacking in Silicon Valley to doomsday ‘preppers’ in New Zealand, Mark draws on the personal to interrogate the collective crises facing humanity. Published at the beginning of the Covid pandemic, *Notes from an Apocalypse: A Personal Journey to the End of the World and Back* is described by Sally Rooney as “the perfect handbook for the end of times” and provides a fascinating insight into the measures being taken around the world to escape the apocalypse.

Taking a different turn with the subject of his most recent work, *A Thread of Violence: A Story of Truth, Invention, and Murder*, Mark revisits a renowned and violent episode from modern Irish history with the crimes of Dublin socialite Malcolm Macarthur.

Bestselling author Colm Toibin describes this work as having been “nourished by a powerful moral intelligence and an enormous curiosity”.

Mark was awarded his PhD in English (2011) from Trinity College Dublin and is a former alumnus of the Trinity Long Room Hub where he spent time as an early career research fellow. He is a regular contributor to *The New Yorker*, *The New York Review of Books*, *The New York Times Magazine*, and *The Guardian*. He is also a columnist for the *Irish Times*.

The new Rooney Writer Fellow said:

“I’m absolutely thrilled to be given the opportunity to spend time at the Trinity Long Room Hub as Writer Fellow. Having spent a year here in 2011 as a postdoctoral researcher, the Hub was an important place for my development as a writer. It’s wonderful to be back here, and to be part of a community of scholars, whose fascinating research is likely to spark off all kinds of inspiration in my own work”.

Trinity Long Room Hub Director Eve Patten welcomed Mark and commented:

“The Rooney fellowship provides a space for writers to engage with some of the cutting-edge research covered by Trinity’s arts and humanities disciplines. Given the intersection of Mark’s writing with many of our key research areas, this promises to be a fertile collaboration.”

More about the Fellowship:

The Rooney Writer Fellowship was established in 2021 with the support of Dr Peter Rooney. The Fellowship enables a creative writer to join the research community in the Trinity Long Room Hub and to engage with the institute’s research themes and programmes.

Previous fellows have included author Caitriona Lally, poet, pacifist and fabulist Nidhi Zak/Aria Eipe and Booker-prize nominated author Paul Murray.



# Trinity Long Room Hub welcomes first Maxeke-Robinson Research Chair fellow to Ireland

From March-April 2025, the Trinity Long Room Hub hosted Dr Valmont Layne, its inaugural incoming fellow as part of the Charlotte Maxeke-Mary Robinson Chair partnership between Ireland and the University of Western Cape, South Africa.

The Irish-South African Research Chair was launched in 2023 as a collaboration between the Trinity Long Room Hub and the Centre for Humanities Research (CHR) at the University of the Western Cape (UWC). The Research Chair, which has already seen three Irish visiting researchers travel to Cape Town, draws on the humanities to explore a shared legacy of colonialism, empire, partition and apartheid between Ireland and South Africa.

These themes are central to Dr Layne's work, particularly in his earlier experience as curator and archivist with the District Six Museum in Cape Town.

Now many years later, through his research towards a book, *Goema's Refrain: Cape Jazz and the Slave Archive*, he's exploring music and different archival practices as a way to do just that and "to think anew about what it might be to engage with the past through the sonic, through the sensory connection, and through memory."

"It's interesting being in Ireland with your recent memory and history", Dr Layne noted. "Obviously there's a long relationship between South Africa and Ireland, but being here...there's something about Ireland that's very novel for someone like me, coming from the global South. To come to a city that's so very European in many ways but also so very different. There's an affinity with colonised peoples that is very interesting to experience. Being here has given me a much richer sense of what Ireland is all about."



**Valmont Layne** is a musician and Researcher at the Centre for Humanities Research. He is also the Programme Director for *New Archival Visions* at the University of the Western Cape. In addition, he has worked as a university arts administrator, curator, and cultural advocate. He played curatorial and leadership roles in developing the District Six Museum in Cape Town and the Klein Karoo Nasionale Kunstefees in Oudtshoorn, both internationally celebrated.

The CHR has now welcomed a number of fellows from Trinity College, including Professor Ruth Barton (Creative Arts), Professor Eoin McNamee (English) and former artist in residence at the Trinity Long Room Hub Rita Duffy.

# Fintan O’Toole delivers Annual Edmund Burke Lecture 2024



Speaking at the Annual Edmund Burke Lecture on 26 November 2024, Fintan O’Toole highlighted the blurred lines between art and politics in the US, and how Burke’s writings on terror and pleasure might provide a way of thinking about Trump.

The packed lecture ‘Terror and Self-Pity: The Reactionary Sublime’ attracted 9.6K views on YouTube, generating extensive conversation in the comments section. In a survey of attendees, 92% of respondents rated the event as “excellent” with one respondent commenting how Burke’s analysis is “as relevant today as 230 years ago”, and another commenting that it is “wonderful that an event such as this is available to me.”

Professor Eve Patten, Director of the Trinity Long Room Hub, introduced the 2024 Annual lecture by underlining the importance of the journalistic profession and “the fourth estate”, a term, she said, which was attributed to the statesman and philosopher Edmund Burke. She said the “journalist is still at the cornerstone of a functioning, pluralist democracy” as she praised Fintan O’Toole’s distinctive style and “his attention to language, nuance, metaphor and rhetoric.”

Turning to language and rhetoric he did, as he engaged in a wide-ranging discussion invoking Sigmund Freud, Walter Benjamin, George Orwell, Aristotle and of course Edmund Burke. O’Toole, said that “one of the paradoxes of our time is that image-making has been radically democratized but the effect is not good for democracy.”

What we see in the US, he said, is “a reactionary discourse” where “what you think you saw did not happen, it was all an act; everything is art.” Whether Trump conjures up “child actors” on the Mexican Border or immigrants eating pets, “seeing is disbelieving”, noted O’Toole, everything is inverted.

Climate change is appearing before us in real time, he said, but we are asked to suspend our recognition of that fact. He described how we have moved from the epoch of the Anthropocene to the “aesthetocene.” Through social media, O’Toole described how we project ourselves “into the world” in a new form of “curation” where “the self is a gallery with ever changing exhibitions”.

Turning to Burke, O’Toole said that his writings on aesthetics in his 1757 treatise *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* (much of which he wrote while a student at Trinity College Dublin) might be more relevant now than ever and provide some insights into Trump’s politics.

Burke’s great insight, he suggested, was that there is a “somasochistic delight in certain types of art”, and if we ask why we subject ourselves to horror films or gruesome scenes, the answer for Burke is because pleasure is not a steady state of bliss but is experienced most intensely as “pain avoidance”.

What is true of Brexit is also true of Trump, O’Toole asserted: “contemporary reactionary politics is a politics of pain.” “Trump’s power is a modification of the sublime”, he observed, as he described the era of American political rhetoric before the President as one of “uplift”. In his campaigns, Trump was “aggressively confronting” that narrative, as “he created a vision of America as a hellhole”, “a place on the verge of obliteration.” Whether asserting that China would one day own the United States, or when describing the “monstrous Harris”, Trump was invoking fear and terror.

“Trump doesn’t merely terrorize his audience, he does exactly what Burke recognises as the sublime: terror is a passion which produces delight when it does not press too close.”

### About the Annual Edmund Burke Lectures

Previous lectures in the series were delivered by renowned historian Professor Joanna Bourke; historian and author Professor Michael Ignatieff; former President of Ireland, Professor Mary McAleese; Pulitzer Prize-winning poet Paul Muldoon; distinguished historian Margaret MacMillan; award winning writer and journalist, Robert Fisk; Professor Roy Foster, Chair of Irish History, University of Oxford and Baroness Onora O’Neill, former chair of the UK’s Equality and Human Rights Commission.

The lecture series is supported by the Fallon family in honour of Trinity graduate Padraic Fallon (1946-2012).



# Who has the right to fail? New approaches to narrative and failure studies among projects awarded Research Incentive Scheme funding in 2024-25

In 2024-25, five projects were awarded Research Incentive Scheme funding from the Trinity Long Room Hub's partner Schools and the Library.

The Scheme provides seed funding for new projects ambitious in scope that are expected to take a number of years to deliver. €21,194 in total was awarded for 5 research projects, with one project later withdrawn. Projects included Dr Eilis Smyth's project on 'Smock Alley Shakespeare: the Dublin promptbooks and their legacy'; Dr Murat Siviloglu on 'Empire of Books: Libraries in the Ottoman World Long Room Hub'; Dr Ramazan Hakki Oztan on 'A Revolution that was not? Connecting Histories of Massacres, Revolutions and War in the Ottoman Empire, 1894-1897'.



PI Dr Krzysztof Rowiński, Dr Nicholas Johnson (Trinity College Dublin) and Professor Debbie Lisle (Queen's University Belfast) were awarded funding for their project 'Fail Worse: Rethinking Narrative Redemption in Failure Studies' which culminated in a major symposium in June 2025, with plans to build a wider network on Failure Studies, including a digital platform for the network in the future. The symposium also featured in the *Irish Times* column, 'Unthinkable' by Joe Humphreys.

We spoke to Dr Rowiński (School of Languages, Literatures and Cultural Studies) and Dr Nicholas Johnson (School of Creative Arts) to discuss the objectives behind their project, and their hopes for the Failure Studies network.

## What do you mean when you talk about redemption and failure?

**Krzysztof:** The central idea of redemption is about narrative. It's about smoothing out the narrative when we talk of failure. When people talk of failure, too often they treat it as kind of intermediary step towards success or they reevaluate it as some sort of moral victory. There are different ways of redeeming failure and redeeming narrative and that's just the dominant mode of talking about failure across popular discourse.

I think it's somehow a way of repackaging neoliberal narratives about the world in general. So, yes, you may fail, but eventually you'll succeed. It's kind of a promise of an event, of an investment—it's a growth trajectory. I would see it very tied in with contemporary capitalism and Silicon Valley.

They are one of the most significant perpetrators of the narrative "fail hard, fail fast". A lot of people are quoting Beckett and repurposing Beckett, to say *fail better* in that isolated instance. Just that phrase, not in its context.

## Tell me a little bit more about how Beckett Studies' scholars view the appropriation of Beckett's famous quote?

**Nick:** Beckett's work that this comes from is 'Worstward Ho' which is a very terse, strange piece of prose from the 1980s, late in his career. It is an experiment in prose that is trying to undermine the mechanisms that make prose work.

And he uses almost mathematical expressions of creating something and taking it away. And a lot of it is around the idea of void, for example, what is a void? What can be less and what can be worse and how can I lessen this image? And so it seems like it's kind of a system of prose that he's building and this phrase of, you know, *less than*. He does these very terse, poetic lines out of which comes this passage, "no matter, try again, fail again, fail better".

And there's also a section within moments of that passage which says "feel worse". He's experimenting with what's possible here, what's possible there.

It's a really big set of questions that he's grappling with about the essence of human life, the essence of the species on the planet and the scale of the problem and the loneliness of the universe. It's something that doesn't have a resolution or a deistic framework or any kind of logical result. He's trying to capture this feeling that humans get especially, I think, in old age and late in life.

## How can we reframe our thinking about some of the big societal issues if we think about failure differently?

**Krzysztof:** I think it returns the attention properly back to what is that moment of failure and what are the consequences of these failures that don't connect to that wider thing?

Who is affected at the moment of failure? Whose stories are we forgetting and pushing to the side when we tell this narrative of complete growth? I think there's an interesting ecological dimension to this thinking, which is not about an endless trajectory of upward travel, but degrowth and diminishing and sustaining current trajectory without a narrative reduction of those moments.

Some people in our research network have ways of talking about failure as something carrying a radical potential, in the face of modernity—failure of alternative ways of life and so on and so forth.

If we focus on the present moment of failure in the context of ecology, in the context of the climate crisis, I think that gives it a whole other dimension. So how do you look at failure in the moment and not go to either failure as a way to success or failure as a moment to give up everything, but just as a way to re-think the idea of the future.

**What impact did the symposium have on building a network on Failure Studies?**

Nick: The [symposium] panels were kind of unorthodox, and perhaps a challenge for us because we did not just lump people together who had similar projects. We put a lot of thought into this. We went up to Belfast to meet with Debbie Lisle and spent a day thinking about the abstracts that we had and thinking of how to arrange panels so that there are different ideas about failure and not just disciplines or themes.

I think one takeaway that I had from that is there is a thrilling possibility of interdisciplinary dialogue here. It's a project about failure but it's also a testing ground for interdisciplinarity.

The hub made a huge difference to us in giving us proper resource and time and space to kind of think that through. And that allowed us to bring in the unfunded scholars – something we prioritized in the funding - who are not professor level or people who don't bring their own funding with them, or who come from places where the funding isn't available.

When it comes to war, the migrant crisis or climate change, “the normalised dominant responses are all about this myth that we will overcome our failures and everything will be fine. Like climate change: ‘It’ll be fine; don’t worry about it because we will use technology and adaptation; it’s going to be amazing’ ... and no it’s not”.

**Professor Debbie Lisle (Queen’s University Belfast) speaking to Joe Humphreys in the *Irish Times* about the Fail Worse project in 2025.**



# PROJECTS IN FOCUS



# Launch of the PublishOA landscape report


The PublishOA project, co-led by the Royal Irish Academy (RIA) and the Trinity Long Room Hub and funded by the National Open Research Forum (NORF), aimed to evaluate the feasibility of establishing a Diamond Open Access (DOA) publishing platform for Irish scholarly publishing, a model that does not charge fees to authors or readers.

The Government of Ireland has committed to putting in place measures by 2030 that will achieve 100% open access to research publications. The high costs of academic journals has, in recent years, acted as a barrier to academics and students in smaller or less wealthy institutions, and independent scholars. From an Irish perspective, the impacts are felt through the lack of indigenous publishing, including Irish language publications.

The PublishOA landscape report, published in June 2025, surveyed publishers on the island of Ireland and assessed the readiness of Irish scholarly publishers to transition to Open Access (OA) publishing. It also examined their knowledge of the practices, needs, challenges and opportunities of DOA.

**Key recommendations in the report include:**

1. Provide staff to create a robust network that supports publishers in transitioning to OA by offering knowledge, training, practical support and access to grants.
2. Enable publishers that are already publishing Diamond OA books and journals to collaborate and create a national platform built on Open Journal Systems/Open Monograph Press.
3. Provide an option for a portal to consolidate Irish published work, regardless of publication location, as much Irish interest work is published by various publishers in Ireland and abroad.
4. Utilise the Directory of Irish Publishers and the Directory of Irish Diamond Open Access Journals published by PublishOA to build a network of publishers.
5. Establish a grant system to directly fund publishers and authors for OA publication costs, training and networking opportunities.


 Read the full report here.

# New digital archive captures the artistic legacy of the Irish border

Ireland's Border Culture is a groundbreaking open access digital archive of the literature, visual art, memoir and film of Ireland's 'cultural borderscape' from 1921 to the present day. Inspired by the centenary of partition and the refocusing of attention on the border's history as part of the Brexit Negotiations, the project received funding from the Higher Education Authority's North-South Shared Island research programme.

The project was launched on the opening day of Trinity's Arts and Humanities Research Festival 2024 by Trinity-Lead of the project Eve Patten, Professor of English and Director of the Trinity Long Room Hub, and Dr Garrett Carr, Seamus Heaney Centre, Queen's University Belfast.

Most of the curation was undertaken by the project's postdoctoral researcher Dr Orla Fitzpatrick, a specialist in Irish visual culture. The editing team included Queen's researcher Dr Aisling Reid, who sourced, among other items, memoir extracts from politician and writer Cahir Healy, who was interned on the Argenta prison ship in Belfast Lough from 1922 – 1924 for his anti-partitionist activities. Overall, 170 examples of literary and visual culture from and about the Irish border are featured in the archive ranging from Big Tom's *Back to Castleblayney* to Lisa O'Neill's *No Train To Cavan*, and Spike Milligan's *Puckoon* to Rita Duffy's *United Ireland Tea Towel*.

 Visit the website here: <https://borderculture.net>



# Critical ChangeLab Project

The Critical ChangeLab project, led by Trinity's School of Education, is an EU-funded research project developing transdisciplinary and youth-led approaches to democracy and global citizenship education in Europe. The Trinity research team is Dr Mairéad Hurley (PI), School of Education and Dr Caitlin White, research fellow in the Trinity Long Room Hub and School of Education.

**A new initiative launched in January 2025 saw the Critical ChangeLab bring its expertise on creative approaches to youth engagement to a new interdisciplinary collaboration with Dublin City Council and the CONNECT Centre's Academy of the Near Future, in partnership with Gael Linn's Gaelbhratach team. The new Irish-language educational programme for young people invited participants to hands-on workshops addressing environmental challenges and to explore how the Irish language and traditions can inspire creative, sustainable, and technological solutions for the future. This took place in April 2025.**

The programme was run with support from the Department of Education's 'Education for Sustainable Development to 2030 Fund'. Commenting on the initiative, Minister for Education, Norma Foley TD said: "I am delighted to see 'Treoraigh do Thodhchaí' open for applications, supported by the Education for Sustainable Development to 2030 Fund. I am particularly pleased to see it being rolled out for the first time in the Gaeltacht community in Galway, with plans to extend it to the Gaeltacht community in Kerry in the coming months. This will encourage students to get involved in science, technology, engineering, and mathematics and to be excited about the role they can play in tackling climate issues in their community using technology."



# VOICES (Life and Death, War and Peace, c.1550-c.1700: Voices of Women in Early Modern Ireland)


Funded by the European Research Council through the European Union's Horizon Europe Research & Innovation programme, the ambitious VOICES project aims to recover the lived experiences, of 'ordinary', non-elite women in early modern Ireland – voices that were up to now largely ignored or underrepresented in Irish history.

The five-year European Research Council project which commenced in October 2023 is led by Professor Jane Ohlmeyer, School of Histories and Humanities.

During 2024-25, the Voices team developed a Beta Version of the VOICES Knowledge Graph (KG) with 2,345 'ordinary' women building on the infrastructure developed by the Virtual Record Treasury of Ireland Project. Prior to this, there were only 54 entries for early modern Irish women in the KG.

There have been 12 articles published in mainstream press and 1 academic article in *Law and History Review*, and a further 2 academic papers are due for publication in Spring 2026 with Oxford University Press and *The Journal of Open Humanities Data*. In addition, the Principal Investigator, Professor Ohlmeyer, published a pamphlet entitled *VIRAGOS AND MATRONS: the lived experiences of women in seventeenth-century Dublin* (Dublin, 2025).

The project has also been featured in 8 invited lectures and many presentations to a variety of audiences in Ireland and abroad, 4 Radio interviews, 9 Blogs, 9 podcasts, and a 12-week MPhil course in Trinity College Dublin.

 Find out more: <https://voicesproject.ie/>




VOICES project team: L-R: Ella-Mae Cromie, Felix Vanden Borre, Professor Jane Ohlmeyer, Dr Daniel Patterson, Dr Bronagh Ann McShane, Dr Lucy McKenna, Anne English, Dr Madina Kurmangaliyeva, Professor Declan O'Sullivan

Generative AI and Historical Research Workshop on the 7 May 2025

## DARIAH-IE

DARIAH-IE is the Irish node of the pan-European Digital Research Infrastructure for the Arts and Humanities (DARIAH), a European research infrastructure (ERIC) that enhances and supports digitally enabled research and teaching across the Arts and Humanities. Funded by Research Ireland, DARIAH is a network of people, expertise, information, knowledge, content, methods, tools and technologies from its member countries. The mission of DARIAH-IE is to engage the Digital Arts and Humanities stakeholder community in Ireland, within the broader European landscape. The project is led by National Coordinator Professor Jennifer Edmond with support from National Manager Joan Murphy, both based in the Trinity Long Room Hub.

The reestablishment of DARIAH-IE National Coordination over the past 12 months represents successful organisational renewal with measurable outcomes across multiple strategic objectives with a systematic approach involving leadership appointment, stakeholder re-engagement, European integration, and community building activities which is creating a sustainable foundation for ongoing development.

 Visit the website here: <https://dariah.ie/wordpress/>



## KT4D (KNOWLEDGE TECHNOLOGIES FOR DEMOCRACY)

KT4D is a Europe wide consortium of 12 partner organisations with extensive expertise in technology, communication, and research (4 research-performing organisations, 4 SMEs, and 4 non-governmental organisations). The project is led by Professor Jennifer Edmond at Trinity College Dublin, with Project Manager Eva Power and Research Fellow Dr Elenora Lima.

The KT4D project ([kt4democracy.eu](http://kt4democracy.eu)) is investigating how democracy and civic participation can be better facilitated in the face of rapidly changing knowledge technologies, enabling actors across society to capitalise on the many benefits these technologies can bring in terms of community empowerment, social integration, individual agency, and improved trust in both institutions and technological instruments while identifying and mitigating potential ethical, legal and cultural risks. The ultimate goal is to foster civic participation in democracy by capitalising on the benefits of developments in AI & Big Data technologies. Central to the project is the understanding that to fully address the social and fundamental rights costs of AI and Big Data, we need more than just technological fixes, we need to address the underlying cultural influences and barriers. KT4D will develop and validate tools, guidelines and a Digital Democracy Lab Demonstrator platform to address these extensive societal concerns, the results of which will then be validated across three user needs scenarios in four different European Cities.

### Democracy shaped with AI and AI shaped by you

From September 2024 to August 2025, KT4D held workshops in four European Cities – Brussels, Madrid, Warsaw and Dublin. During these workshops, the project team demonstrated [The Digital Democracy Demonstrator \(DDD\) Platform](#), designed to enhance democratic exchange processes by integrating AI and Big Data into participatory settings, such as citizen panels, assemblies, and other deliberative formats.

# A selection of recent awards and achievements across Trinity's Arts and Humanities Schools

## Christine Casey named 2024 'Researcher of the Year' in IRC legacy Awards

Trinity's Professor of Architectural History, Christine Casey, was named as Researcher of the Year as part of the Irish Research Council legacy awards, announced by Taighde Éireann – Research Ireland. An architectural and craft history expert, Christine is an international authority on the City of Dublin and on the early modern interior in Europe, Britain and Ireland.

## Gustav Parker Hibbett shortlisted for T.S. Eliot Prize / Gustav Parker Hibbett wins 2025 Pollard International Poetry Prize

Gustav Parker Hibbett, a PhD candidate at the School of English and early career researcher at the Trinity Long Room Hub, was shortlisted for the prestigious T.S. Eliot poetry prize for their first poetry collection, *High Jump as Icarus Story*.

## Professor Jennifer Edmond appointed as National Coordinator for DARIAH

Research Ireland announced the appointment of Professor Jennifer Edmond (School of Languages, Literatures and Cultural Studies) to the role of National Coordinator for Ireland's participation in the DARIAH ERIC (European Research Infrastructure Consortium).

## Professor Jürgen Barkhoff elected as Pro-Chancellor of Trinity College Dublin

Former Trinity Long Room Hub director Professor Jürgen Barkhoff (School of Languages, Literatures and Cultural Studies) was inaugurated as Pro-Chancellor of Trinity College Dublin.



# COMMUNITY CELEBRATIONS



## Dr Immo Warntjes part of new Irish-German collaboration to restore biography of St Patrick

It was announced in November 2024 that Dr Immo Warntjes, Department of History, will be part of a new Irish-German collaboration to restore the damaged biography of St Patrick by one of Germany's foremost Celticists, Heinrich Zimmer.

## School of Education colleagues nominated for Excellence in Research Supervision Awards

Congratulations to our colleagues Dr Joanne Banks and Dr Keith Johnston (School of Education) who were nominated for the TCD Excellence in Supervision of Research Students awards.

## Trinity celebrates renaming of Library after poet Eavan Boland

Trinity College Dublin marked the renaming of its main library after the poet Eavan Boland with a special event on campus. There was an outdoor display on Eavan Boland and her poetry and an indoor multimedia display on the denaming and renaming of the library. This decision to rename the main Library was made in October 2024 by the University Board after a period of research, analysis and public consultation overseen by the Trinity Legacies Review Working Group (TLRWG).

## Surviving and thriving: launch of Network for the Study of Resilient Women

A new research network led by early career researchers at Trinity College Dublin was launched by early career researchers in Trinity's Department of History. The new network will bring together the lived experiences of Irish women throughout history from 1840s – 1980s.

## Research Ireland announces New Foundations awards to tackle national and global issues

Congratulations to Dr Mairéad Hurley and fellow recipients of Research Ireland's New Foundations funding. Ar Scáth a Chéile, a collaboration between Trinity's School of Education and the Irish Schools Sustainability Network, explores whole-school approaches to sustainability education.

## North-South team to establish Living Observatory of Shared Languages and Identities on the Island of Ireland

Researchers from Trinity and Queen's University Belfast have secured funding of approximately €3.7 million to establish a Living Observatory of Shared Languages and Identities on the Island of Ireland. The LIFELANGS project, supported by the North-South Research Programme (NSRP), is led in Trinity by Prof. Lorna Carson (School of Linguistic, Speech and Communication Sciences).

## Professor Lindsey Earner-Byrne Delivers Sold-Out Inaugural Lecture at Trinity College Dublin

On 18 February 2025, Professor Lindsey Earner-Byrne, Professor of Contemporary Irish History, delivered her Inaugural Lecture at Trinity College Dublin's Robert Emmet Theatre.

Titled 'Stories from the Margins: History and the Making of Modern Ireland', the lecture explored everyday struggles and survival in Irish history, focusing on how gender, class, and power shaped daily life. Drawing from archival research, Professor Earner-Byrne highlighted the voices of ordinary people negotiating hardship in post-colonial Ireland.

## Professor Damian Murchan is the new President of AEA Europe

In November 2024, Professor Damian Murchan, School of Education, was announced as the new President of the Association for Educational Assessment Europe (AEA Europe), beginning a two-year term in an era of unprecedented change in educational assessment in Europe and globally.

## Philosophy TA Wins School Teaching Assistant Award

Congratulations to Enda Russell, PhD candidate in Philosophy, who was awarded the 2025 Dermot McAleese Teaching Assistant Award for the Department of Philosophy. Enda was recognised for his outstanding contribution to undergraduate teaching on the module *Topics in Philosophy II A*, where he was nominated by Dr Farbod Akhlaghi. The award celebrates his commitment to engaging students, encouraging critical thinking, and supporting the wider learning experience.

## Law School receives gift to bolster Centre for Constitutional Governance

Trinity Law School received a significant gift from alumnus Craig Verdon to support the Trinity Centre for Constitutional Governance (TriCON). Founded in 2020, TriCON provides an intellectual hub for research, discussion, and public engagement on cutting-edge issues of constitutional law and government. discuss the challenges facing constitutional democracy today.

## Award for new publication by Massimo Faggioli

Congratulations to Professor Massimo Faggioli, School of Religion, Theology and Peace Studies, whose new book *Theology and Catholic Higher Education: Beyond Our Identity Crisis* (Orbis, 2024) was awarded 1st Place in the Church Professional category by the Catholic Media Association (USA).

# Trinity's Arts and Humanities scholars provide commentary on issues of public interest

**Kaos's Caeneus is part of a long tradition of queer and trans characters in retellings of ancient myths**

***The Conversation* / 18 September 2024**

Suzanne O'Neill, Adjunct Assistant Professor in Department of Classics, Trinity College Dublin writes in *The Conversation* following the release of the popular series Netflix series *Kaos*.

**How sign language interpreters tell the story of what's going on**

**RTÉ Brainstorm / 24 Sep 2024**

Lorraine Leeson, Professor in Deaf Studies at the Centre for Deaf Studies at the School of Linguistic, Speech and Communication Sciences writes for *RTÉ's Brainstorm* about the difference between spoken languages and sign language.

**Are you a regular visitor to RIP.ie?**

**Ireland AM Virgin Media / 21 October 2024**

Shannon Mora, PhD candidate in Trinity's School of Languages, Literatures and Cultural Studies spoke to Virgin Media's TV programme Ireland AM about her research on mourning rituals in Ireland how RIP.ie became an Irish cultural phenomenon.

**Small Things Like These: Magdalene laundries drama is a powerful rumination on compassion – and its limits**

***The Conversation* / 31 October 2024**

Ruth Barton from Trinity's Department of Film wrote in *The Conversation* about *Small Things Like These*, the Magdalene laundries drama.

## IN THE MEDIA



## How a poetry debut from an Irish indie publisher made a big splash

**RTÉ Culture / 2 December 2024**

Gustav Parker Hibbett, poet and early career researcher at Trinity's School of English was the subject of this article from *RTÉ Culture*.

## The mystery is not why we Irish have responded to Israel's barbarism. It's why others have not

**Irish Times / 21 December 2024**

Rashid Khalidi, former Trinity Long Room Hub Visiting Research Fellow and historian, is quoted in this article in the *Irish Times* by Mark O'Connell.

## Syria: how the fall of Assad has affected the asylum debate in Europe

**The Conversation / 10 January 2025**

PhD candidate Morgiane Noel (School of Law) discussed the fall of the Assad regime in Syria for *The Conversation*.

## No one is asking Meta to act as God - just not to pollute the public space with lies

**Irish Times / 3 February 2025**

Professor John Divers (Department of Philosophy) spoke with Joe Humphreys in the *Irish Times* about the nature of truth in a world of misinformation.

## Decolonising Ireland's education system remains vital despite the country's wealth and privilege

**The Conversation / 4 March 2025**

Ireland urgently needs to decolonise its higher education system, write Aoife Lynam, Conor McGuckin and Lucie Ehiwe (School of Education) in this piece for *The Conversation*.

## 'Disappearing' street signs in Irish and English documented for new project

**Irish Independent / 31 March 2025**

Dr Nicole Volmering, Research Assistant Professor in History, who is leading the CLÓSCAPE research project funded by the Trinity Long Room Hub Research Incentive Scheme featured across a range of Irish media for her engaging project on Dublin's street signs.

## Professor Linda Hogan discusses human rights-based AI governance on *Brain for Business* podcast

**Brain for Business Podcast / 19 March 2025**

Professor Linda Hogan (School of Religion, Theology and Peace Studies) and Dr Marta Lasek-Markey (ADAPT) appeared on the *Brain for Business* podcast to discuss their paper, 'Towards a Human Rights-Based Approach to Ethical AI Governance in Europe'.

## Pope Francis promoted women to unprecedented heights of power in the church

**The Conversation / 21 April 2025**

Dr Bronagh Ann McShane, Research Fellow with the VOICES Project at Trinity's School of Histories and Humanities, wrote for *The Conversation* about Pope Francis and his legacy of promoting women to leadership roles in the Vatican.

## If it bleeds it leads – Bruce Shapiro on documenting the violence of modern life

**ABC National Radio / 22 May 2025**

Bruce Shapiro's Annual Humanities Horizons Lecture '*The Spectacle of Fearsome Acts*' delivered while he was a visiting research fellow at the Trinity Long Room Hub was broadcast on Australia's national broadcaster, ABC radio for the 'Big Ideas' programme.

## Sam McBride: A new flag for Northern Ireland would be a fresh start, free of the nasty baggage of history

**Irish Independent / 4 May 2025**

Recent research by Dr David Mitchell (School of Religion, Theology, and Peace Studies) was cited in this article about an official flag in Northern Ireland.

## Colin Farrell traces 8,000 years of Irish history in new series on RTÉ One and RTÉ Player

**RTÉ / 2 June 2025**

Eight Trinity academics featured as experts across the TV series and feature documentary *From That Small Island - The Story of the Irish* including Jane Ohlmeyer, Patrick Geoghegan, Rachel Moss, Micheál Ó Siochrú, Francis Ludlow and Immo Warntjes from the School of Histories and Humanities and Dan Bradley and Lara Cassidy from the School of Genetics and Microbiology.

## Untold Legends: Hedy Lamarr

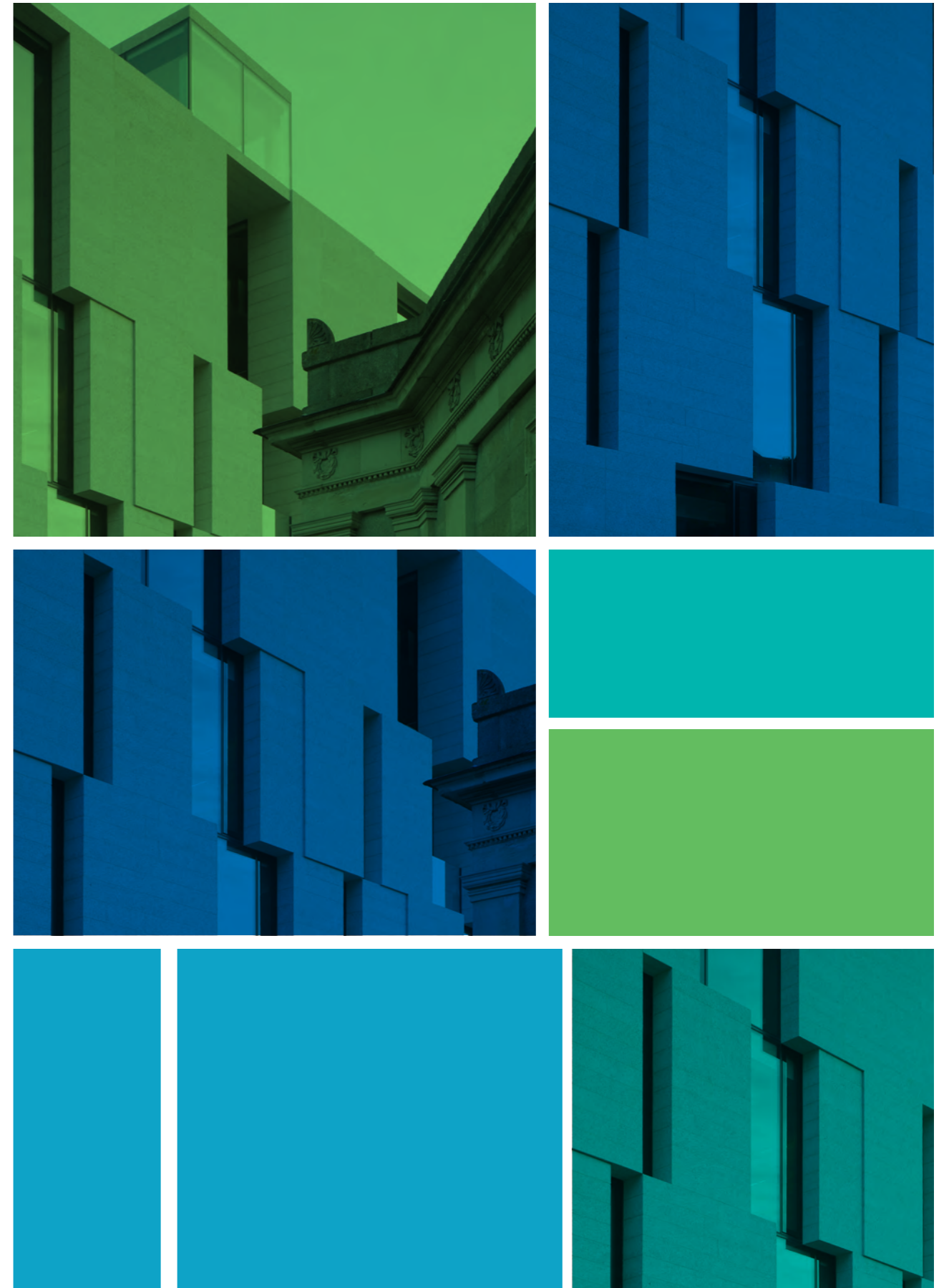
**BBC World Service / 16 Jun 2025**

Film historian Professor Ruth Barton from Trinity's School of Creative Arts joined the *BBC World Service* podcast team to explore Hedy's amazing life and her contributions to the worlds of film and technology.

## Patrick Geoghegan: From Gaza to Ukraine, Daniel O'Connell's torch of freedom still shines in hours of darkness

**Irish Independent / 9 August 2025**

Director of the Trinity Long Room Hub Professor Patrick Geoghegan (School of Histories and Humanities) wrote in the *Irish Independent* about how The Liberator's ideals continue to inspire those fighting for human rights on the 250<sup>th</sup> anniversary of his birth.



# PUBLIC ENGAGEMENT AT A GLANCE



We seek to advance the impact, reach, and visibility of Trinity’s Arts and Humanities by sharing the insights of our researchers with the widest possible audiences through fresh forms of public engagement, knowledge exchange, and partnership.

## Trinity Long Room Hub’s ‘Behind the Headlines’ series turns 10



On 12 May 2025, to mark the 10th anniversary of the Behind the Headlines series, the Trinity Long Room Hub brought together two special panels for an afternoon symposium. The panels included distinguished speakers **Catriona Crowe, Susan McKay, Ciaran O’Neill, Carole Holohan, Balázs Apor** (Behind the Archives: Who holds the truth?) and **Bruce Shapiro, Rory Carroll, Daniel Geary, Deirdre McCarthy, and Razan Ibraheem** (Behind the story: can ‘the news’ survive the times?).

Speaking of the 10<sup>th</sup> anniversary of the series, Professor Eve Patten, Director of the Trinity Long Room Hub said “In an increasingly polarised public sphere, the ‘Behind the Headlines’ format offers a space for informed and respectful discussion, covering everything from the futures of Ireland to the concept of the American dream. It brings the perspectives of the Arts and Humanities to the fore, and draws extensively on the expertise of historians, linguists, artists, dramatists, ethicists and literary scholars to address both national and international crises.”

“The series continues - along with our extensive public programming - to draw people in to the University and to maintain a dialogue between researchers and wider society.”

## Bruce Shapiro delivers 2025 Annual Humanities Horizons Lecture



*Violence, journalism and the future of democracy were up for discussion at the Trinity Long Room Hub 2025 Annual Humanities Horizons Lecture on ‘The Spectacle of Fearsome Acts.’*

In his lecture, fully titled ‘The Spectacle of Fearsome Acts: Violence, Journalism and the Democratic Future’, Bruce Shapiro, Columbia University, traced his own personal encounters with violent events and a familial history in the “great fear-generating spectacles of the pre-war Europe” to show how myths and lies can be both spread and countered by journalism, and how evolving scientific understanding of trauma has created a “revolution in storytelling.”

From the trauma of Vietnam veterans and the victims of sexual institutional violence to current day international conflict, our understanding of how trauma and PTSD shapes people and the journalists that cover these events is critical. “The biggest decisions democratic societies have to make”, Shapiro argued, involves “how we respond, how we prevent, how we understand human trauma.”

The Annual Humanities Horizons Lecture was established in 2013 to provide a reflection on and advocacy for the Arts and Humanities. Bruce Shapiro’s lecture was broadcast on ‘Big Ideas’ on *ABC Radio National* on Thursday, 22 May 2025.

An award-winning reporter on human rights, criminal justice and politics, Shapiro is also the recipient of the International Society for Traumatic Stress Studies award for “outstanding and fundamental contributions to the social understanding of trauma.” He is a founding board member of the Global Investigative Journalism Network.

## Interrogating Innovation: What does innovation mean for Arts and Humanities?



*In May 2025, the Trinity Long Room Hub's 'Innovation Conversation' looked at the application of innovation for Arts and Humanities and what it means for researchers and practitioners.*

Introducing the discussion, Dr Ciaran O'Neill, Historian and Deputy Director of the Trinity Long Room Hub said that Arts and Humanities can often feel left out of the conversation around "innovation", a term which he said has become "one of the global buzzwords of our time."

Discussing a number of issues around this theme, the panel of arts and humanities researchers, art practitioners and industry experts included Jess Majekodunmi, Managing Director of Accenture's Human Sciences Studio, Michelle Olmstead, Chief Innovation and Enterprise Officer for Trinity College Dublin, Professor Philip Coleman, of Trinity's School of English, Dr Rebecca Usherwood, a historian at Trinity College Dublin, and Lynne Parker, artistic director of Rough Magic Theatre Company.

## Trinity Long Room Hub partners with Near FM for new series on 'Dublin's Hidden Histories'



*Dublin's slavery mansions and the forgotten stories of the Donnybrook Magdalene Laundry were among the many topics covered in the new series 'Dublin's Hidden Histories' which attracted a large public audience and invited members from Dublin City Culture Club and Unit 18.*

Funded by Coimisiún na Meán, the talks were recorded for radio and podcast audiences in front of a live public audience at the Trinity Long Room Hub throughout April and May 2025 and subsequently broadcast on Near FM (90.3FM). They are now available to listen back to on the Trinity Long Room Hub's website or through Near FM livestream. The live recordings also include performances by An Góilín singers.

Trinity researchers featured included Dr Susan Byrne, Professor Lindsey Earner-Byrne, Dr Georgina Laragy, Dr Ciaran O'Neill, School of Histories and Humanities, Professor Brian Singleton, School of Creative Arts, and Dr Shelby Zimmerman, a recent PhD graduate with Trinity's School of Histories and Humanities. Attendees at the live events commented that the discussions included "Intelligent, well-prepared questions and very clear replies", and featured personal stories that "made the history accessible." Others said they thought the music was very "moving" and that the "presentation style was great and content was accessible to non-academics."

## Trinity's Arts and Humanities research to the fore in new tv series telling the story of the Irish people



*In advance of the RTÉ premiere of 'From That Small Island: The story of the Irish' in June 2025, the Trinity Long Room Hub supported the Trinity College Dublin preview of the documentary to an invited audience of 200 attendees.*

Developed by the same team behind the multi-award-winning series *1916: The Irish Rebellion*, the series is a COCO Content production written and produced by Bríona Nic Dhiarmada, herself a Trinity graduate, and directed by Rachael Moriarty and Peter Murphy.

The series sets out to answer questions such as: Who are the Irish? Where did they come from? Where do they go? 6 million people live on the island of Ireland, but over 80 million people worldwide say they are Irish. What does that mean? Why, in a totally unprecedented manner, does the whole world turn green on St Patrick's Day?

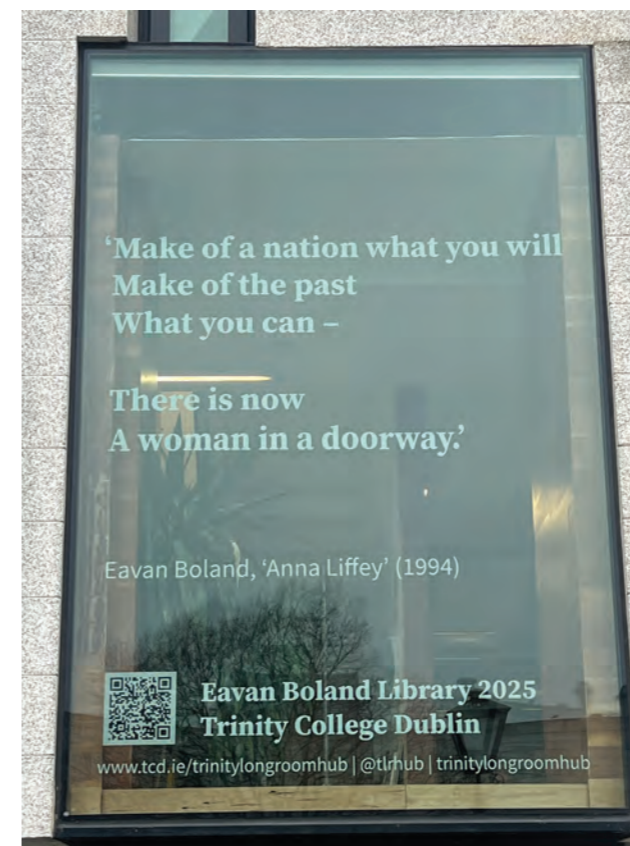
Professor Jane Ohlmeyer, from Trinity's School of Histories and Humanities, served as historical consultant and associate producer on the series and an accompanying 90-minute feature documentary.

Eight Trinity academics feature as experts across the TV series and feature documentary – Jane Ohlmeyer, Patrick Geoghegan, Rachel Moss, Micheál Ó Siochrú, Francis Ludlow and Immo Warntjes from the School of Histories and Humanities and Dan Bradley and Lara Cassidy from the School of Genetics and Microbiology.

Other contributors associated with Trinity include Sparky Booker, Kevin O'Sullivan, Brendan Smith, Connie Kelleher, Mary McAleese (Chancellor) and Louise Richardson. The senior researcher for the documentary was Caoimhe Whelan, who was a DFA-funded fellow and based in the Trinity Long Room Hub. Many treasures from Trinity's Library collections also feature.

*From That Small Island - The story of the Irish* was shot on location in 17 countries worldwide. It is narrated by Colin Farrell and the original score is by Colm Mac Con Iomaire.

## Trinity Long Room Hub celebrates the Eavan Boland Library



*Eavan Boland was one of the foremost women in Irish literature, publishing many collections of poetry, a memoir 'Object Lessons' (1995), and works of criticism, as well as teaching and lecturing in Ireland and in the US.*

To mark the official launch of the Eavan Boland Library on 10 March 2025, the Trinity Long Room Hub celebrated the poet in its window display on Fellows' Square with lines from Boland's 1994 poem 'Anna Liffey'.

The College community was invited to partake in a series of celebrations including an outdoor display and projections onto the Library's façade about Eavan Boland, as well as an exhibit about the Denaming and Renaming hosted in the Library Foyer.

In December 2022, submissions were sought from the public and college community on a new name for the Berkeley Library, following a denaming petition from students. This process was led by the Legacies Review Working Group (LRWG) chaired by Senior Dean Professor Eoin O'Sullivan, and through the work of Dr Ciaran O'Neill and Dr Patrick Walsh and team from Trinity's Colonial Legacies (TCL) Project. Trinity's main library was named in 1978 after the philosopher George Berkeley, whose history as a slave-owner has since been well documented.

## Trinity's Department of Music celebrates music of 19th-century women composers



Ciarán Crilly, Associate Professor of Music, University College Dublin, Aidan Thomson, Senior Lecturer in Music, University of Galway, Denise Neary, Doctoral Coordinator, Royal Irish Academy of Music (and Co-Chair of The Expansive Canvas), Nicole Grimes, Associate Professor in Music, Trinity College Dublin, Sinéad Hayes, Conductor and Susan McCormick, Assistant Professor of Music Education, Trinity College Dublin.

Trinity's Department of Music brought the music of 19th-century women composers to life in a major conference and recital series in August 2025. 'The Expansive Canvas: Large-Scale Form in the Music of 19th-Century Women Composers' took place from the 25–28 August 2025 at the Trinity Long Room Hub and was led by Dr Nicole Grimes, Associate Professor of Music at Trinity College Dublin and Professor Denise Neary of the Royal Irish Academy of Music.

The international conference brought together scholars, performers, educators, and arts leaders to reimagine music history through the lens of women's large-scale works from the long nineteenth century. Across three days, The Expansive Canvas featured a rich programme of scholarly panels, public recitals, and interdisciplinary roundtables.

A major public feature of the conference was the Recital Series - free events across the city - with performances ranging from sonatas and fantasies to chamber works and songs by composers such as Clara Schumann, Emilie Mayer, Luise-Adolphe Le Beau, and Rebecca Clarke.

## Trinity's School of English welcomes 46th International T. S. Eliot Society



The 46th annual International T. S. Eliot Society conference was held in the Trinity Long Room Hub between the 2nd and 5th of July 2025, and hosted by Professor Philip Colman of Trinity's School of English.

Over 80 scholars and students gathered in Trinity College Dublin to discuss all aspects of Eliot's work, from his engagements with Ireland and Irish literary culture to an exploration of the ways that developments in AI impact our understanding of his achievement.

In addition to local scholars, including Trinity PhD students Yuqi Li and Elena Valli, and Professors Philip Coleman, Bernice Murphy, Tom Walker, and Christopher Morash, the conference welcomed participants from China, Japan, South Korea, Canada, Italy, Hungary, Poland, Germany, Spain, the United Kingdom, and the United States.

Professor Coleman was made an Honorary Lifelong Member of the T. S. Eliot Society in acknowledgement of the work he did in helping to bring the conference to Trinity in 2025.

The plenary lecture was delivered by Professor Fran Brearton (Queen's University Belfast) with an introduction by the President of the International T. S. Eliot Society, Professor Patrick Query. Visit our SoundCloud library to listen back.

# Life and global legacies of Daniel O’Connell under the spotlight



*Marking 250 years since the birth of ‘The Liberator’ Daniel O’Connell, Trinity College Dublin hosted a two-day symposium on the 29 and 30 July, looking at his life, legacy and global human rights challenges.*

Organised by Director Patrick Geoghegan, the symposium brought together leading historians, human rights experts, and public figures to explore O’Connell’s life and global legacy. The symposium formed part of the Government’s Daniel O’Connell Commemorative Programme and resulted in widespread national and international media coverage.

‘O’Connell 250 Symposium: Liberty, Democracy, and the Struggle for Human Rights’, explores O’Connell’s European identity and how, through his ideals and his legacy, he provides a way of exploring human rights challenges and threats to democracy today.

An Taoiseach Micheál Martin, T.D., was among the speakers who addressed the keynote session on Tuesday 29 July. Titled ‘The Life and Global Legacies of Daniel O’Connell’, the session opened with a welcome from the Provost of Trinity College Dublin, Dr Linda Doyle, and an introduction by Imogen McGrath SC, The Bar of Ireland.

The O’Connell 250 Symposium also included keynotes and talks by the Nobel Peace Prize laureate and Ukrainian human rights lawyer Oleksandra Matviichuk; international human rights expert and former UN Special Rapporteur Professor Fionnuala Ní Aoláin; renowned historian of O’Connell, the anti-slavery movement, and the Great Famine Professor Christine Kinealy; former Commissioner for Human Rights at the Council of Europe and current UN Special Rapporteur on Human Rights in Belarus Nils Muižnieks; former Attorney General Paul Gallagher SC; human rights lawyer and Ireland’s Special Rapporteur on Child Protection, Caoilfhionn Gallagher KC; and the leading Italian scholar of O’Connell’s oratory and European identity, Professor Davide Mazzi.

 View symposium highlights here: <https://www.youtube.com/watch?v=pJjnsWTNb78>

## School Research Seminars

The Trinity Long Room Hub supported over 100 partner school research seminars over the course of 2024-25. This included hosting three new seminar series on International History, Environmental History, and Music Composition. For details on the seminars see the Appendices. Some of the most popular podcasts of the talks are detailed below.

### Collecting Rare Books in Twenty-First Century Ireland

27 November 2024

A lecture by the Hon. Sir Donnell Deeny, Pro-Chancellor, Trinity College Dublin for the Trinity Centre for the Book Seminar Series. The Trinity Centre for the Book Seminar series brings together libraries, publishers, book collectors and activists to talk about their contribution to Ireland’s contemporary book culture. They reflect on the importance of books, reading and the conservation of our print heritage.



### Resilience and Equity: Healthcare in a Changing Climate

13 February 2025

As part of the Medical and Health Humanities Seminar Series Professor Cathriona Russell, School of Religion, Theology and Peace Studies, discussed the challenges facing healthcare as comparable to those facing every other sector in society in the context of a changing climate. In relation to ongoing international agreements, healthcare will, for example, have to enact mitigation strategies for net-zero in its contributions to emissions, currently c.4.5% of global GHG emissions. This talk also discussed the challenges in resilience in ongoing provision, effectiveness in securing justice, and the adverse events which will worsen health outcomes and inequalities for women.



### Tackling Wagner in Ireland

11 March 2025

A lecture by Fergus Sheil (Founding Artistic Director of Irish National Opera) for the Trinity Centre for Music Composition Seminar Series. Fergus is the founding artistic director of Irish National Opera. He has conducted a wide-ranging repertoire of over 50 different operas in performance, recordings and on film. Highlights include Strauss' *Salome*, *Der Rosenkavalier* and *Elektra*, Rossini's *William Tell* and *La Cenerentola*, Brian Irvine and Netia Jones's *Least Like The Other*, Verdi's *Aida*, *La traviata* and *Rigoletto* as well as Wagner's *Tristan und Isolde*.



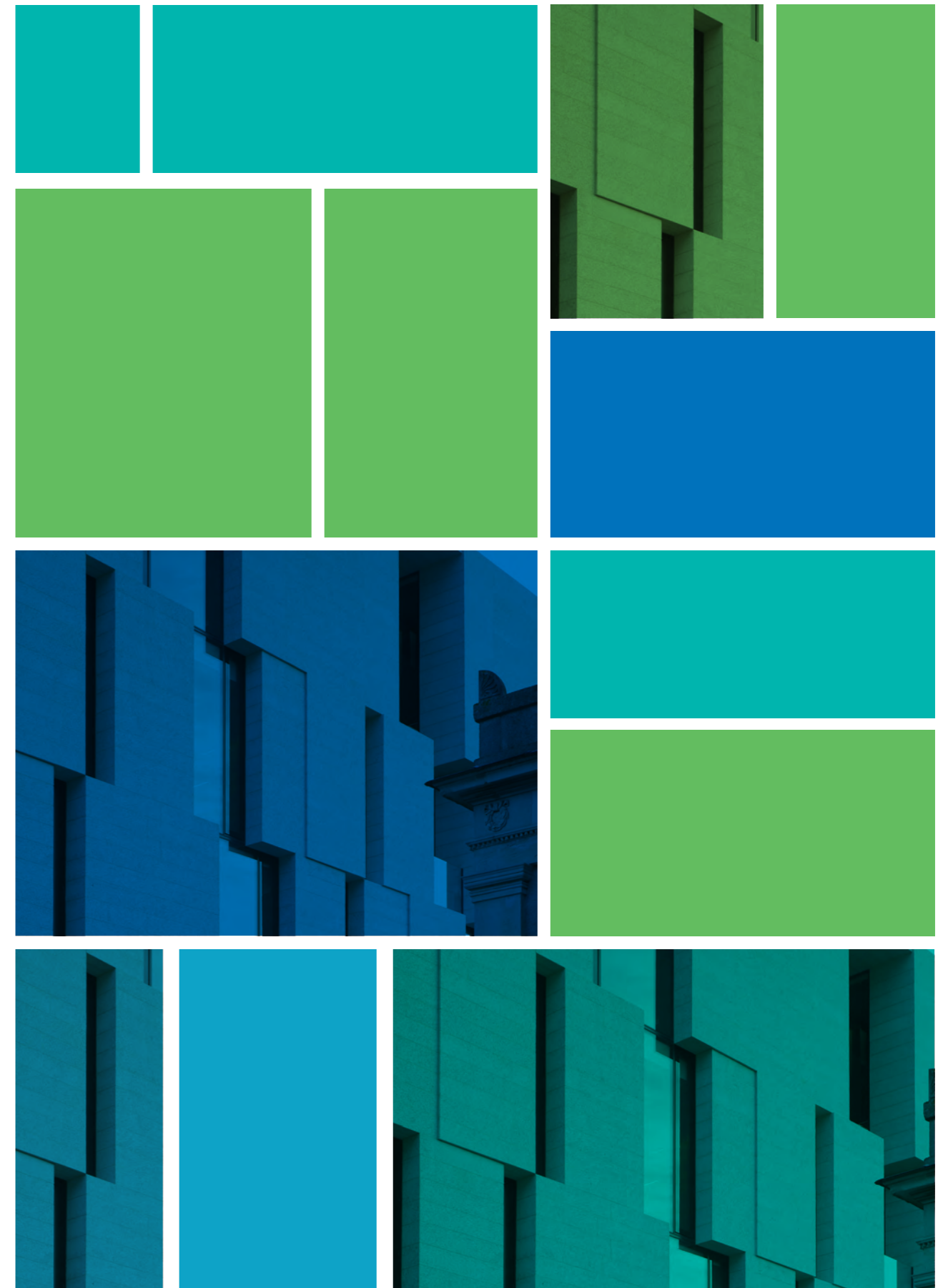
Eve Patten, Fergus Shiel, Evangelia Rigaki, and Provost Linda Doyle



### Smock Alley Shakespeare: Reclaiming Ireland's Role in the Dramatist's Legacy

22 April 2025

A lecture by Dr Eilís Smyth, of Trinity's School of English as part of the English Staff-Postgraduate Seminar Series, discussed her postdoctoral research on the history and politics of Shakespeare performance at Dublin's Smock Alley theatre in the 17th and 18th centuries. Funded by the Irish Research Council, Dr Smyth also organised symposium at Trinity College Dublin in summer 2025 showcasing current work on early Shakespeare performance in Ireland following a grant from the Trinity Long Room Hub's Research Incentive Scheme.



# VISITING RESEARCH FELLOWS



# International Visiting Fellows

In 2024-25, the Trinity Long Room Hub appointed 17 fellows from 14 different home institutions in 9 countries on behalf of our schools and the Library. Fellow projects spanned a range of topics from close reading and the distraction economy to studies of South Africa’s Goema tradition. In the following pages you can learn more about the fellows and their work while based at the Trinity Long Room Hub. For recordings of the fellows’ research talks and Fellow in Focus discussions with their Trinity academic partners take a look at the Trinity Long Room Hub podcast library on our website.



**Shreya Atrey, Bonavero Institute of Human Rights, Oxford, England**

## Is Racism Beyond Judicial Review?

Shreya Atrey’s fellowship took place between September and December 2024 in association with Professor Mark Bell from the School of Law. Shreya works on equality and human rights issues in comparative and international law. During her stay she worked on her second monograph: *Anti-racism as a legal principle* (OUP, forthcoming 2026). Her various events during her fellowship include a Fellow in Focus discussion with academic partner Mark Bell, participating in a Behind the Headlines series discussion on ‘Humanitarianism in Crisis?’, and giving a lecture on ‘Implications of the Bristol Case for Trinity’ – as part of the 25th Anniversary of Trinity’s Disability Services.



**Joanna Bourke, Birkbeck, University of London, England**

## Sexual Violence in Ireland, c.1830s-1914

Professor Joanna Bourke joined the Trinity Long Room Hub in October to work on her project ‘Sexual Violence in Ireland, c.1830s-1914’. Her fellowship was in association with Professor Jane Ohlmeyer, Department of History and the VOICES Project, a five-year European Research Council (ERC) Advanced Grant project to recover the voices of ordinary women in early modern Ireland. Professor Bourke spent her fellowship working on two topics: sexual violence in Ireland and female cultures of drinking. Research for the latter will be used in a planned book tentatively entitled ‘Women a Wine: A History of Female Drinking Cultures from the Nineteenth Century to the Present’. During her fellowship, Professor Bourke delivered a guest lecture for the Contemporary Irish History Seminar on ‘Cultures of Harm: Ethics and Engagement in Researching Violence’.



**Anthony Caleshu, University of Plymouth, England**

## The Twilight of Idles, a new book of poetry, which explores parenthood and childhood, with particular interest in thinking about how adults teach their children

Professor Anthony Caleshu joined the Trinity Long Room Hub in November 2024, his fellowship being in association with Professor Philip Coleman in the School of English. His project was titled ‘The Twilight of Idles, a new book of poetry, which explores parenthood and childhood, with particular interest in thinking about how adults teach their children’. Professor Caleshu participated in a Fellow in Focus discussion with Professor Coleman, discussing his work during his fellowship as well as previously published pieces.



**Chris Danta, Australian National University, Australia**

## Future Fables: Literature, Evolution and Artificial Intelligence

Chris Danta is Professor of Literature and an Australian Research Council Future Fellow (2021-24) in the School of Cybernetics at the Australia National University, Canberra. Professor Danta joined the Trinity Long Room Hub in September 2024 and his fellowship was in association with Professor Chris Morash of Trinity’s School of English. Professor Danta’s research operates at the intersection of literary theory, philosophy, science and theology. He is a member of the AHRC-funded Networking Project, “Rethinking Fables in the Age of Global Environmental Crisis.” During his fellowship he spoke with Professor Chris Morash (School of English) as part of the Trinity Arts and Humanities Research Festival 2024.



**Yoursry Elseadawy, Freie Universität Berlin, Germany**

## History of Literary Manuscripts in the Chester Beatty Library approached through their manuscript notes

Dr Yousry Elseadawy joined the Trinity Long Room Hub in September 2024 to work on a 'History of Literary Manuscripts in the Chester Beatty Library approached through their manuscript notes'. His fellowship is in association with Trinity Centre for the Book and Dr Anna McSweeney, Department of History of Art. Dr Elseadawy is a specialist in medieval Arabic manuscript studies and currently works in Cairo as an independent scholar. The Fellowship allowed Dr Elseadawy to focus on Arabic literary manuscripts, such as the well-known animal fables, *Kalila wa Dimna* and many other works in poetry and prose.



**Nina Lamal, Huygens Instituut, The Netherlands**

## The Fagel Collection as a Tool of Statecraft

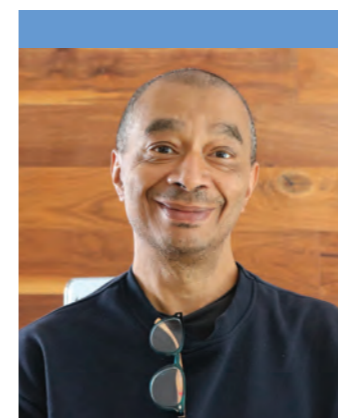
Dr Nina Lamal joined the Trinity Long Room Hub for a project on 'The Fagel Collection as a Tool of Statecraft', from February to March 2025. In collaboration with the Library of Trinity College Dublin and Dr Mark Faulkner from Trinity's School of English and the Centre for the Book, this project asks how the unique Fagel Library in Dublin functioned as a tool of statecraft for the powerful Fagel family in the eighteenth century. Drawing on recent digitization and cataloguing projects, the proposed research uses book historical methods to bring the library into dialogue with the Fagel archives in The Hague and to study how it was used for political education, referencing and networking. As part of her fellowship, Dr Lamal offered insights into her work at Trinity during her Fellow in Focus conversation with Dr Ann-Marie Hansen, Project Manager of the Fagel collection at Trinity College Library.



**Agnieszka Helman-Ważny, University of Hamburg**

## Survey of the Irish collections of Asian highland manuscripts

In May 2025, Dr Helman-Ważny was a fellow at the Trinity Long Room Hub in association with her School of Linguistic, Speech and Communication Sciences academic partner Professor Nathan Hill. During her stay, she worked on her project, 'Survey of the Irish collections of Asian highland manuscripts.' Her main research focuses on the history of the regional production and usage of paper and books in Highland Asia. As part of her fellowship, she spoke at various events in Trinity and the Chester Beatty Library.



**Valmont Layne, University of Western Cape, South Africa**

## Goema's Refrain: Cape Jazz and the Slave Archive

As part of the Charlotte Maxeke Mary Robinson Chair in Irish Studies, Dr Valmont Layne joined the Trinity Long Room Hub from March-June 2025 for the inaugural Trinity Long Room Hub TCD - Centre for Humanities Research UWC Visiting Research Fellowship. Dr Layne is a musician and researcher at the Centre for Humanities Research, University of the Western Cape. He is currently working on a monograph based on his doctoral thesis titled 'Goema's Refrain: Cape Jazz and the Slave Archive.' During his fellowship, he shared insights on his curatorial and leadership roles in developing the District Six Museum in Cape Town and the Klein Karoo Nasionale Kunstefees in Oudtshoorn, both internationally celebrated.



**Professor Francis Leneghan, University of Oxford, England**

## Books Most Necessary: A New Literary History of Old English Prose

Professor Francis Leneghan was a Trinity Long Room Hub Visiting Research Fellow in October 2024 to work on his project 'Books Most Necessary: A New Literary History of Old English Prose'. His fellowship was in association with Dr Alice Jorgensen, School of English. He is currently writing a book on translations of the Bible in Old English prose. This study will examine how, between the ninth and eleventh centuries, English writers strove to make the Bible accessible to readers beyond the cloister while taking precautionary measures to ensure that its complex meaning was not misunderstood. During his fellowship, Professor Leneghan delivered a guest lecture for the English Staff and Postgraduate Seminar Series on 'Translating the Bible in Old English Prose: A Book for Many?'



**John O'Brien, Durham University, England**

## La Boétie in Early Modern Europe: The Role of the Fagel Collection

In May 2025 Professor Emeritus John O'Brien visited the Trinity Long Room Hub in association with Professor Sarah Alyn-Stacey (School of Languages, Literatures and Cultural Studies) to work on a project titled 'La Boétie in Early Modern Europe: The Role of the Fagel Collection'. The purpose of his fellowship was to prepare for publication Fag.I.8.70, *Vive Description de la tyrannie, & des Tyrans* (1577), a very rare stand-alone edition of the *Discours de la servitude volontaire*, the famous anti-tyrannical treatise by Montaigne's friend and colleague, Estienne de La Boétie (1530-1563). Only eight copies of the *Vive Description* are known worldwide, mostly in France. During his fellowship Professor O'Brien sought to contextualise the TCD copy within the anti-tyrannical and constitutional volumes of the Fagel Collection itself. During his visit he delivered the Annual Lecture in French Studies for the Department of French at Trinity.



**Ronan McDonald, University of Melbourne, Australia**

## Critical Attention: Neurohumanities, Close-Reading and the Distraction Economy

Professor Ronan McDonald joined the Trinity Long Room Hub from the University of Melbourne where he holds the Gerry Higgins Chair in Irish Studies. In an age of social media and the so-called 'attention economy' his project sought to look at 'Critical Attention: Neurohumanities, Close-Reading and the Distraction Economy.' This neurohumanities project builds links between literary studies and cognitive science by looking at literary and literary critical notions of attention and distraction. Professor McDonald's fellowship was in partnership with Professor Chris Morash, English, TCD and Professor Shane O'Mara, Neuroscience, TCD. In February 2025, Professor McDonald joined Professor Morash and Professor O'Mara to discuss his research as part of the Trinity Long Room Hub's 'Fellow in Focus' series. Professor McDonald also featured in an episode of Professor O'Mara's podcast 'Brain Pizza' on the 'The Cognitive Dimensions of Close Reading: Themes and Ideas'.



**Susan Pedersen, University of Columbia, United States**

## Gerald and Betty Balfour in Ireland, 1895-1900

Susan Pedersen, Gouverneur Morris Professor of History at Columbia, was a fellow at the Trinity Long Room Hub in April 2025 as part of the faculty exchange programme between the Hub and The Society of Fellows and Heyman Centre for the Humanities, Columbia University (a Hub Heyman Fellow). Professor Pedersen specializes in British history, the British empire, comparative European history, and international history. The focus of her fellowship was a book project on the Balfour family and particularly, the chapter on 'Gerald and Betty Balfour in Ireland, 1895-1900'. Gerald Balfour was chief secretary for Ireland in his uncle Lord Salisbury's administration.



**Bruce Shapiro, University of Columbia, United States**

## Aftershock Journalism: The Revolution in Reporting on Violence

Between January and May 2025, Professor Bruce Shapiro was a visiting research fellow as part of the Hub-Heyman fellowship programme. Professor Shapiro focused on research for his current book project *Aftershock Journalism: The Revolution in Reporting on Violence*, which is under contract with Columbia University Press. He looked at the changing role of reporting on trauma in Ireland and elsewhere in Europe, on such issues as clerical and institutional abuse, the Troubles, forced migration and gendered violence among others, as well as the role of public storytelling about trauma and critical incidents in democratic reform and resisting authoritarian populism. On 12 May 2025, Professor Shapiro chaired a panel discussion as part of the Behind the Headlines tenth anniversary symposium ('Can the news survive the times?') and he also delivered the Annual Humanities Horizons Lecture 2025 which was broadcast on ABC's 'Big Ideas' programme. He also hosted an in-person event with Press Ombudsman Susan McKay on 'Court Reporting, the Public and Press Ombudsman' and delivered a masterclass on self-care and ethics for trauma-facing researchers.



**Piotr Wciślik, Instytut Badań Literackich Polskiej Akademii Nauk (IBL PAN), Poland**

## Fostering collaboration in digital humanities and resistance studies: towards data-rich history of unlicensed print culture in Poland

Dr Piotr Wciślik joined the Trinity Long Room Hub to work on his project 'Fostering collaboration in digital humanities and resistance studies: towards data-rich history of unlicensed print culture in Poland' during his fellowship from February to May 2025. The purpose of this project was to finalise a digital scholarly edition of a bibliographic dataset on Polish samizdat (the self-publishing of materials censored by the government in the former Soviet Union) books, and to explore it through computational analysis, graph and map visualisation in Nodegoat (a web-based data management). Dr Wciślik's fellowship was in partnership with Dr Krzysztof Rowiński, School of Languages, Literatures and Cultural Studies and the Trinity Centre for Digital Humanities. On 1 April 2025, Dr Wciślik spoke at the School of Languages, Literatures and Cultural Studies Seminar Series on 'Networked Cultures of Protest Now and Then: What Legacy of Dissent Can Tell Us about Fragility and Resilience of Protest Movements Today?'

## Creative and Policy Fellows



**Eoghan Carrick, Director and Artist | Rough Magic Fellow**

## Audience immersion and the application of technological approaches to staging theatrical texts

Eoghan Carrick was appointed as the inaugural Trinity Long Room Hub Rough Magic Fellow to mark the 40th anniversary of the Rough Magic Theatre Company. With a focus on how technology and design can create intimate, human moments in theatre, Eoghan's fellowship explores audience immersion and the application of technological approaches to staging theatrical texts. He started his fellowship in March 2025.



**Dr Mark O'Connell, Author and Rooney Writer Fellow**

## 'The Knife', a new book about the German rocket engineer Wernher von Braun

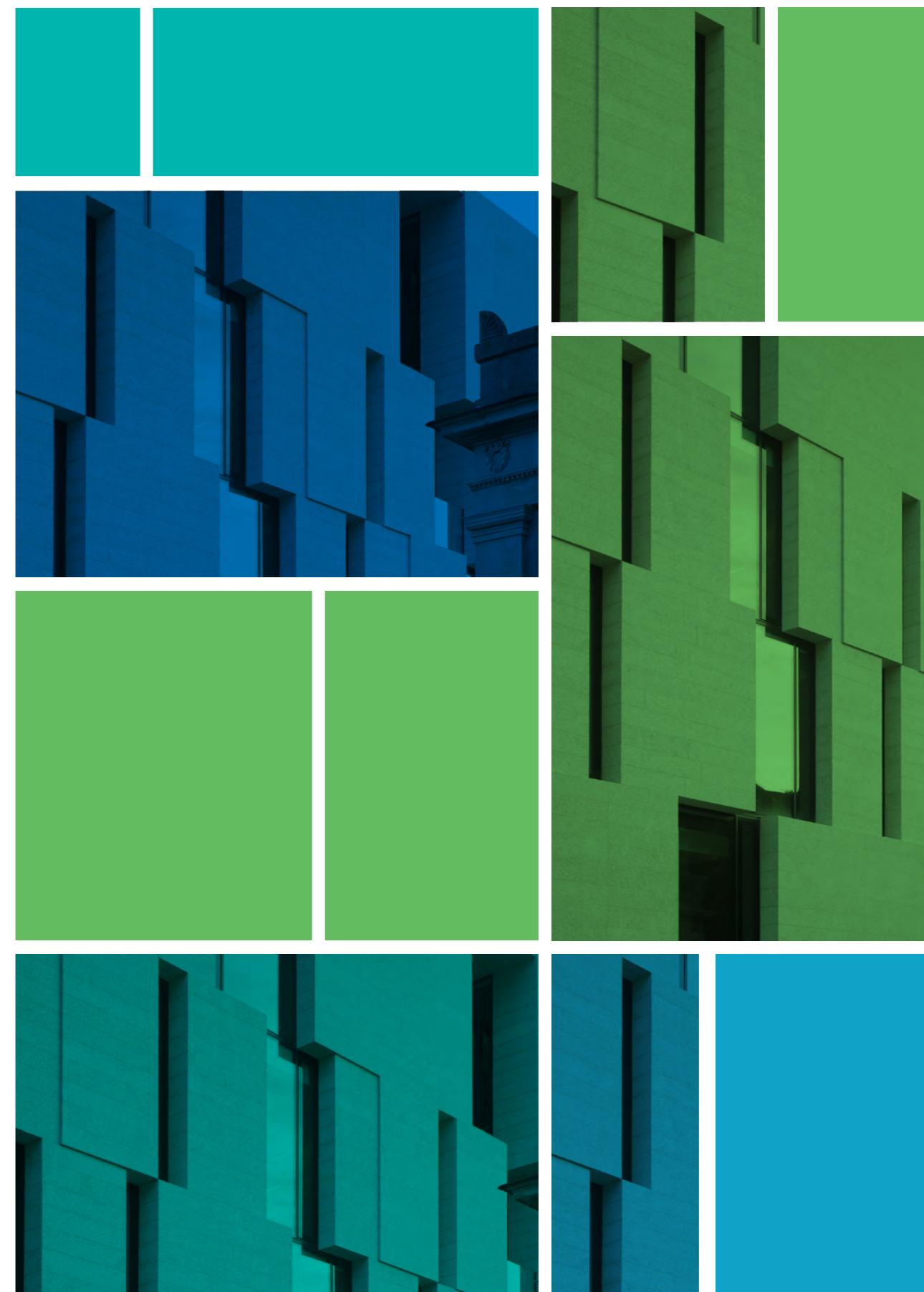
Mark O'Connell joined the Trinity Long Room Hub as the Rooney Writer Fellow from September 2024 to August 2025. The author of *A Thread of Violence*, *Notes from an Apocalypse* and *To Be a Machine*, Mark O'Connell's creative non-fiction has gained national and international renown. In various formats, he gave his expertise and insights into his work. On 5 December 2024, speaking with David Kenny from Trinity's School of Law, he discussed the "villains" in his books and other recurring themes that preoccupy him. In conversation with historian Maurice Casey (Hotel Lux, 2024) and Trinity Long Room Hub director Eve Patten also on 5 December 2024, he discussed writing across the academic and commercial publishing boundary ('When Academics turn Trade: Research and Creative Non-Fiction Publishing'). He also participated in an event led by Trinity Library titled 'An Infinitely Full Stop: Mark O'Connell and Chris Morash Discuss John Banville's Writing' which took place on 9 April 2025.



**Martin Clancy, Public Policy Fellow**

## Shaping AI Policy through the Humanities: Insights and Innovations from the Arts

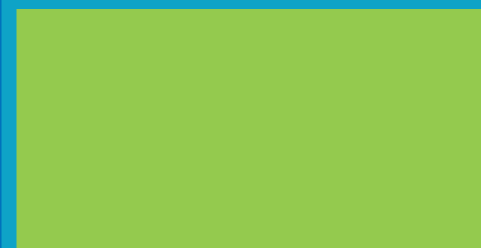
Dr Martin Clancy was appointed as the Trinity Long Room Hub Policy Fellow in 2024, an initiative of the institute to bring research from the Arts and Humanities into a dynamic knowledge exchange with public policy. An experienced researcher and practitioner in the music industry, Dr Clancy is currently leading discussions towards a national strategy for AI that positions Arts and Humanities at the forefront of the conversation. These “human-centred” insights now inform his work as Senior AI Research Fellow at the Insight SFI Centre in DCU where he has founded and launched AI:OK, an Enterprise Ireland-funded initiative to identify ethically aligned music products and services in the age of AI. The presence of the ‘AI:OK’ logo (or ‘trustmark’) will signal a commitment to these principles, indicating that the creation of the music was driven by humans and that it respects the creators’ commercial and moral rights.



# EARLY CAREER RESEARCHERS



*This academic year the Trinity Long Room Hub hosted 43 exceptional early career researchers (PhDs and Postdocs) across 26 Arts and Humanities disciplines. Below you can see their research topics and subject areas.*



## Early Career Researcher Skills Development

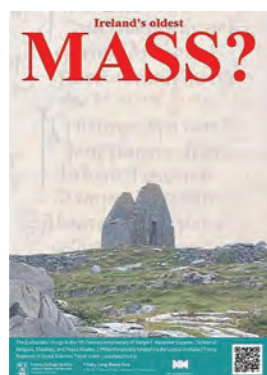
Our community of early career researchers and their development as public scholars is central to the mission of the Institute. Every year, the PhD candidates and Postdoctoral fellows have the opportunity to develop their skills in a number of areas, from graphic design and visual communications skills through our series of research poster workshops displayed here, to their presentation skills in our year-long programme of research coffee mornings. For the past two years, early career researchers also have the opportunity to get involved in our annual Arts and Humanities Festival programme.



### Alan Armstrong

English | Trinity Research Doctorate Award | The Ethics of Wealth in Late Medieval Alliterative Verse | Research Ireland

Alliterative Verse, a form of poetry which reappears in the 1400s after centuries of apparent absence, encompasses many of the most renowned late medieval poems in the English vernacular, from Alliterative Morte Arthur to Piers Plowman. My project aims to look at this form of poetry in a systematic, comprehensive fashion, focusing on how each poem speaks about wealth – who should have it, what should they do with it, and how should they try and get more?



### Alexander Cupples

Religion, Theology and Peace Studies | The Eucharistic liturgy in the 7th-Century Antiphony of Bangor (including the world's oldest Communion hymn depicted in the poster) | Philanthropically funded via the Loyola Institute

The thesis of this project is that the Antiphony of Bangor, one of Ireland's oldest manuscripts, contains the world's oldest extra-Biblical hymn sung during Communion, 'Sancti venite', as depicted on the poster, as well as Ireland's most complete Eucharistic liturgy by far by the seventh century, and will therefore be a multi-disciplinary study of the theology and history underneath it.



### Ginevra Sanvitale

Languages, Literatures and Cultural Studies | Chickens, women, and other machines. A feminist history of industrial poultry production in 20th-century Italy | Horizon Europe

My research, part of the interdisciplinary project MOZART, investigates the relationship between women's labour and the industrialization of poultry production in Italy, combining methods and perspectives from the history of technology, feminist studies, and digital humanities. How did women's labour produce or sustain techno-scientific innovation in the poultry sector? And what was the impact of this innovation on women's political agency?



### Gustav Parker Hibbett

English | Am I Making Sense?: Autoethnographic Essays on Race, Language, and Systemic Power | 1252 Scholarship

My project is composed of a series of interrelated creative and critical essays. The creative portion, which comprises the bulk of the project, takes the form of a series of creative nonfiction essays guided by an autoethnographic methodology, which interrogate race, gender, myth, gaze, and knowledge-formation in a transatlantic context.



### Hibah Aburwein

Languages, Literatures and Cultural Studies | Navigating Identity: The Hijab and Everyday Realities for Muslim Women in Ireland

My project aims to dismantle Western stereotypes of the hijab as oppressive by illustrating the complexity and diversity of Muslim women's experiences in Ireland. Through an interdisciplinary lens encompassing historical, cultural, religious, and feminist perspectives, this research examines how veiling practices intersect with identity, agency, and social contexts.



### Holly Ritchie

Histories and Humanities | Saviours and Enslavers: the Irish in the Catholic Atlantic in the Eighteenth Century | Provost Award

My research contributes to the growing scholarship exploring Irish Catholic complicity in colonial expansion and the exploitation of enslaved people from West and Central Africa in the eighteenth century. This project investigates the Irish Catholic community networks of Nantes, one of France's leading commercial centres due to its early involvement in the transatlantic slave trade, and Saint Domingue, the pearl of the Antilles.



### Jaka Lombar

Creative Arts | Material Slippage: Virtual Reality, Embodiment and the Future of Spectatorial Sociality | Taighde Éireann – Research Ireland

This poster features Francisco Goya's drawing of a peep show (also known as a raree show) device from circa 1820, far preceding technologies that the general public today commonly associates with virtual reality. The inclusion of the cutting mat and a colour chart is meant to evoke how heritage institutions digitise their artefacts, historicising the practice, while the immersive headset in the upper left corner gestures towards the possible futures of virtual images.



**Zhe Zhang**

**Law | Liability of Mutual Funds Under EU Competition Law for Article 102 Treaty on the Functioning of the European Union Infringements by Their Portfolio Unicorn Companies**

This poster presents the phenomenon in private markets where private equity investors provide financial backing and exert control over unicorn companies, symbolised by the image of a puppet master's hands. The unicorn is depicted as a Trojan horse: while it appears to offer lower-priced products and services, it ultimately generates harmful effects for various market participants.



**Jonathon Boylan**

**Law | If It May Please the Algorithm - Artificial Intelligence, Judicial Discretion and Satisfactory Sentencing | Irish Research Council Postgraduate Scholarship // TCD Non-Foundation Scholarship**

At its core, the project asks whether Ireland should follow jurisdictions such as America by diluting judicial discretion through the integration of assisted decision-making aids in our sentencing regime. In doing so, the values and defects of judicial discretion in this area, as well as more generally, will be highlighted. A light will also be shone on the potential pitfalls of algorithmic justice, with each inquiry going towards one central question – should sentencing be left to the robots?



**Jungmi Hur**

**Education | Exploring the influence of drama-based pedagogy on the creative writing skills of Korean pupils studying English as a Second Language**

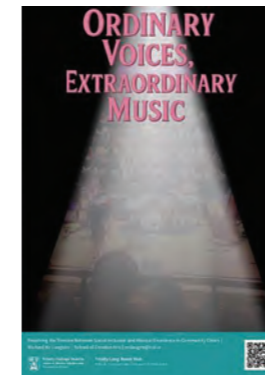
The research aims to investigate the influence of drama-based pedagogy on the creative writing of Korean students learning English. Particularly, this study considers the 'post-process writing' approach (Atkinson, 2003a) and its alignment with drama in a Sociocultural Theory framework. Post-process writing is an approach that focuses on the social and cultural aspects of writing that emerged in the 1990s in the US. Sociocultural theory (SCT) is rooted in Vygotsky's belief that cognitive development is shaped by social interaction and the cultural environment.



**Katarzyna Stepień**

**Languages, Literatures and Cultural Studies | South American Mythologies in Contemporary Colombian Writing | Trinity Research Doctorate Awards 2023-2027**

This research explores the intricate relationship between South American mythologies and contemporary literature written by Colombian women. Central to the project is the paradoxical idea of myth's absence—the notion that modern identities are shaped not through the presence of myth, but through its perceived void.



**Michael Mc Laughlin**

**Creative Arts | Resolving the Tension Between Social Inclusion and Musical Excellence in Community Choirs**

In my research, I explore the unique and powerful role that community choirs play in people's lives—where singing becomes a way to connect, heal, and grow. These choirs are more than musical groups; they are spaces of belonging, creativity, and shared purpose. Across Ireland and beyond, they make a meaningful contribution to community life. Yet, a quiet but ongoing challenge often arises: how can choirs remain open and welcoming to everyone while also pursuing high musical standards?



**Miguel Ângelo Andriolo Mangini**

**Histories and Humanities | Studies in the style of Virgil's Georgics | Trinity Research**

In the year 29 BCE, Roman poet Virgil finished writing a poem after seven years in the making and read it aloud to Augustus, the Emperor of Rome. Its title, *Georgics*, translates as 'agricultural songs', which, in part, is what this four-book Latin text is. As if imparting practical knowledge to farmers, Virgil provides a didactic account of ploughing, planting trees, tending cattle, and beekeeping. This clay-dirt project is the representation of an ancient idea: 'writing poetry is like ploughing'.



**Minyeong Ha**

**Languages, Literatures and Cultural Studies | What is your level of cultural knowledge?**

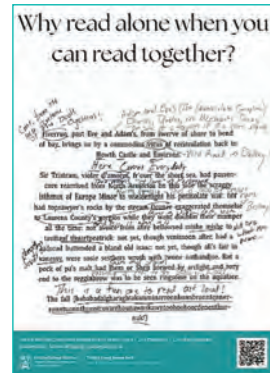
This research aims to answer the question: How much do Chinese as a Foreign Language learners know about Chinese culture, and what linguistic, learning, cultural backgrounds, and other factors are linked to CFL learners' levels of knowledge about Chinese culture? It is about how cultural knowledge can be measured; how is cultural knowledge formed by its learners?



**Nora Grimes**

**Creative Arts | Legacies of Resistance: Women Theatre-Makers and Transnational Feminist Genealogies in Ireland and the United States, 1900-1929 | Trinity Research Doctorate Award**

My poster asks the viewer to consider the same question that drives my own research: how do women mythmake history? Not only is that question the question I ask of the women in my study, but one I ask of myself as a feminist theatre historian. How am I forming a historical narrative that (re)shapes the theatre histories of this period?



### Zoe Patterson

#### English | Yes We Will Yes: communal readership of James Joyce | 1252 Postgraduate Studentship

This poster, which features the opening passage of *Finnegans Wake*, aims to demonstrate the collaboration of different reader perspectives in the act of group reading. The different pen colors denote different readers contributing their knowledge and ideas. Most of the content from these annotations is drawn directly from the *Finnegans Wake* Extensible Elucidation Treasury, commonly known as Fweet. This online repository of annotations is collaborative in and of itself, its contents having been published by multiple contributors. Fweet is an incredibly popular resource among Joyce reading groups, making its use in this poster particularly fitting.



The image features a solid blue background with an abstract composition of various-sized rectangles in two shades of blue and green. The rectangles are arranged in a non-uniform, overlapping pattern. A large, dark blue rectangle is positioned on the right side, partially overlapping a horizontal band of lighter blue and green rectangles. The word "APPENDICES" is written in white, bold, uppercase letters across the middle of the composition, overlapping the dark blue rectangle and the horizontal band.

# APPENDICES

**APPENDIX 5.1 INSTITUTE STAFF**

Institute Team
Professor Eve Patten, Director (until June 2025)
Dr Ciaran O’Neill, Deputy Director (Non-Executive, until June 2025)
Professor Patrick Geoghegan, Director (from June 2025)
Dr Etain Tannam, Deputy Director (Non-Executive, from June 2025)
Dr Caitriona Curtis, Executive Director
Christina Hamilton, Digital Content and Marketing Officer
Rike Held, Events Support Officer
Dr Emily Johnson, Research Fellow
Aoife King, Communications Officer
Eva Mühlhause, Accounts & Projects Officer
Maureen Burgess, Research Programmes Officer, Arts and Humanities
Trinity Centre for Digital Humanities
Dr Jennifer Edmond, Associate Professor of Digital Humanities, Co-Director of the Centre for Digital Humanities, PI Horizon Europe funded Knowledge Technologies for Democracy Project (KT4D), and MOZART Project
Dr Nicole Basaraba, Assistant Professor of Digital Humanities
Dr Vicky Garnett, Training & Education Officer DARIAH-EU (Digital Research Infrastructure for the Arts and Humanities)
Dr Eleonora Lima, Research Fellow, Knowledge Technologies for Democracy Project (KT4D)
Eliza Papaki, Outreach and Communications Officer DARIAH-EU
Eva Power, Project Manager KT4D
Dr Ginevra Sanvitale, Research Fellow, MOZART Project
Dr Pat Treusch, Research Fellow, MOZART Project
Vera Yakupova, Research Assistant, CLS INFRA Project
Joan Murphy, Research Assistant, DARIAH-IE (from December 2024)
Horizon 2020 funded Human+ MSCA Cofund Fellowship Programme
Professor Jane Ohlmeyer, Co-PI, Erasmus Smith’s Chair of Modern History, Department of History
Professor Vincent Wade, Co-PI, Professor of Computer Science, Department of Computer Science
Dr Caitriona Curtis, Project Manager
Dr Dalila Burin, MSCA Research Fellow

HEA Shared Island funded Ireland’s Border Culture: Literature, Arts, and Policy
Professor Eve Patten, Co-PI along with Garrett Carr (QUB)
Dr Orla Fitzpatrick, Research Fellow
NORF funded PublishOA.ie project
Professor Eve Patten, Co-PI with the RIA
Dr Jane Mahony, Research Assistant, PublishOA, Trinity Long Room Hub

## APPENDIX 5.2 GOVERNING BODIES

*Our Institute Board and our Directors of Research Forum provide strategic guidance on the research activities of the Trinity Long Room Hub.*

### Institute Board 2024-25

*The Institute Board meets three times a year to plan and oversee the delivery of the strategic goals and priorities of the Hub. It benefits from the involvement of external members, from the worlds of academia, business, the arts and culture.*

### External Members

Professor Matthew Campbell, University of York

Dr Catriona Crowe, Dublin

Professor Rick Rylance, London (Chair)

Mr Ryan Shanks, Accenture

### Ex-Officio Members

Professor Sinéad Ryan, Dean of Research

Professor Carmel O’Sullivan, Dean of the Faculty of Arts, Humanities and Social Sciences

Professor Ciaran O’Neill, Deputy Director, Trinity Long Room Hub

Professor Eve Patten, Director, Trinity Long Room Hub

Ms Helen Shenton, College Librarian

Professor Immo Warntjes, Associate Dean of Research AHSS

### Heads of Schools

Professor Omar Garcia, School of Languages, Literature and Cultural Studies

Professor Ann Devitt, School of Education

### Principal Investigators

Professor Linda Hogan, School of Religion

Professor Justin MacGregor, School of Creative Arts

### In attendance

Dr Caitriona Curtis, Executive Director, Trinity Long Room Hub

### Directors of Research Forum 2024-25

*The Directors of Research Forum guides the research mission of the Institute. It is composed of the Directors of Research of the Hub’s constituent schools and departments, as well as representatives from the Library, TCD’s Arts and Humanities-led research themes, and TLRH hosted centres. It meets several times a year.*

Professor Balazs Apor, Trinity Centre for Resistance Studies

Professor Mark Bell, Law

Dr Caitriona Curtis (Executive Director TLRH), Trinity Long Room Hub

Professors Camilla Devitt/John Divers, Philosophy

Professor Lindsey Earner-Byrne, Histories and Humanities

Professor Jennifer Edmond, Digital Humanities Research Theme

Professor Mark Faulkner, Trinity Centre for the Book

Professor James Hanrahan/Mohamed Ahmed, Languages, Literatures and Cultural Studies

Professor Mark Hennessy, Making Ireland Research Theme

Professor Nathan Hill, Linguistic, Speech and Communication Sciences

Professor Nicholas Johnson, Creative Arts, Creative Arts Practice Research Theme

Professor Jude Lal Fernando, Trinity Centre for Post Conflict Justice

Professor Ciaran O’Neill, Deputy Director, Trinity Long Room Hub

Professor Eve Patten (Chair), Director, Trinity Long Room Hub

Professor Joseph Roche, Education

Professor Clemens Ruthner, Identities in Transformation Research Theme

Laura Shanahan, Head of Research Collections, Library of Trinity College Dublin

Professors Padraic Whyte/Darryl Jones, English

Professors Benjamin Wold/Jacob Erickson, Religion, Theology and Peace Studies

APPENDIX 5.3 VISITING RESEARCH FELLOWS 2024-25

Name	Research Focus	Home Institution	TCD School/Theme
Dr Shreya Atrey	Is Racism Beyond Judicial Review?	Bonavero Institute of Human Rights, Oxford	Law
Professor Emerita Joanna Bourke	Sexual Violence in Ireland, c.1830s-1914	Birbeck University of London	Histories & Humanities
Professor Anthony Caleshu	The Twilight of Idles	University of Plymouth	English
Eoghan Carrick	Audience immersion and the application of technological approaches to staging theatrical texts	Rough Magic Fellow	Trinity Long Room Hub
Professor Chris Danta	Humanities and Cybernetics	ANU	English
Dr Yousry Elseadawy	History of literary manuscripts in the Chester Beatty Library approached through their manuscript notes	Freie Universitaet Berlin	Histories & Humanities; Chester Beatty Library
Dr Agnieszka Helman-Ważny	Survey of the Irish collections of Asian highland manuscripts	University of Hamburg	Linguistic, Speech and Communication Sciences
Dr Nina Lamal	The Fagel collection as a tool of statecraft	Huygens Instituut	English
Dr Valmont Layne	Goema's Refrain: Cape Jazz and the Slave Archive	University of Western Cape	Maxeke-Robinson Research Chair
Professor Francis Leneghan	Books most necessary: a new literary history of old English prose	University of Oxford	English
Professor Ronan McDonald	Critical Attention: Neurohumanities, Close-Reading and the Distraction Economy	University of Melbourne	English; Neuroscience
Professor Emeritus John O'Brien	La Boétie in Early Modern Europe: The Role of the Fagel Collection	Durham University	Languages, Literatures and Cultural Studies
Dr Mark O'Connell	'The Knife', a new book about the German rocket engineer Wernher von Braun	Rooney Writer Fellow	Trinity Long Room Hub
Professor Susan Pedersen	Gerald and Betty Balfour in Ireland, 1895-1900	University of Columbia	Hub Heyman Fellow
Dr Bruce Shapiro	Aftershock Journalism: The Revolution in Reporting on Violence	University of Columbia	Hub Heyman Fellow
Dr Piotr Wciślik	Fostering collaboration in digital humanities and resistance studies: towards data-rich history of unlicensed print culture in Poland	Instytut Badań Literackich Polskiej Akademii Nauk (IBL PAN)	Languages, Literatures and Cultural Studies

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2024-25

Name	Research Focus	PhD/Postdoc	Department/Programme
Abdulrahman M Almohideb, Hanan	Assessment methods used by teachers to assess English learners at university level in Saudi Arabia	PhD	Linguistics
Aburwein, Hibah	The hijab experience for Muslim women in Ireland: traditional stereotypes and contemporary realities	PhD	Near & Middle Eastern Studies
Andriolo Magnini, Miguel	The style of Virgil's Georgics	PhD	Classics
Armstrong, Alan	The ethics of wealth in late medieval alliterative verse	PhD	English
Barbotti, Irene	Beatitudes and woes in the synoptic tradition: a catalogue of the q-source?	PhD	Religion
Batista, Mackenzie	Independence movements, legitimacy, and the pursuit of statehood	PhD	Philosophy
Boylan, Jonathon	If it may please the algorithm - artificial intelligence and judicial discretion	PhD	Law
Boyle, Rian	A data-driven approach to the regulation of Old English social norms	PhD	English
Boynuegri, Ebru	Inside storytelling: exploring bilingual identity and emotions in Turkish adults living in Ireland	PhD	Education
Buckley, Charlotte	Modern cartographers: ecofeminist readings of contemporary Irish women's poetry	PhD	English
ChangJung, Lu	Vocal and communicative congruence with transgender and gender-diverse people	PhD	Linguistics
Chen, Jizhou	Towards more accountable companies: examining to what extent double materiality could promote corporate accountability through impact-related disclosure	PhD	Law
Crabtree, El	The personal is theoretical: how do theoretical research practices affect the lives of early career researchers outside of formal research contexts?	Postdoc	Italian Studies; Education
Cupples, Alexander	The pre-Carolingian renaissance eucharist and veneration of saints in the <i>Antiphonary of Bangor</i> : an attempt to reconstruct	PhD	Theology

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2024-25

Name	Research Focus	PhD/Postdoc	Department/Programme
Daly, Ronan	Desire and Catholicism in the modern Irish church	PhD	History
Day, Alexandra	A socialist sense of justice: early Soviet international law and the show trials, 1917-1927	PhD	History
Dimitropoulo, Maria	Exploring the motivations and language experiences of Irish-speaking families from diverse backgrounds	PhD	Linguistics
Grimes, Nora	Transnational legacies of resistance: women theatre-makers and nationalist mythmaking in Dublin and New York in the Abbey Theatre, the Provincetown Players, Washington Square Players, and the Neighbourhood Playhouse, 1900-1937	PhD	Drama
Ha, Minyeong	Multinational perspectives on Chinese language proficiency and cultural knowledge: An ecological and linguistic approach	PhD	Linguistics
Hughes, Leon	« Le spectacle révoltant de la multitude de bastilles » : Prisons and imprisonment during the French Revolution, 1789-1795	PhD	History
Hur, Jungmi	Exploring the influence of drama-based pedagogy on the creative writing skills of Korean pupils studying English as a Second Language	PhD	Education
Loizou, Elena	Unlocking sacred landscapes: ritual architecture and practice in Cypriot sanctuaries	PhD	Classics
Lombar, Jaka	Material slippage: virtual reality, embodiment and the future of spectatorial sociality	PhD	Film
Mammadli, Inji	Climate change and the future of pacific small island states: the quest for statehood preservation	PhD	Law
Marchetiello, Chiara	Negation in Neapolitan in the visual-gestural modality	PhD	Linguistics
Mc Laughlin, Michael	Resolving the tension between social inclusion and musical excellence in community choirs	PhD	Music
Mendes, Rafael	Disidentification, (non)normativity and the gothic in contemporary Latin American women writing	PhD	Hispanic Studies

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2024-25

Name	Research Focus	PhD/Postdoc	Department/Programme
Murphy, Cáit	A camera-stylo for the social media era	PhD	Film Studies
O’Keeffe, Amy	The (in)tangible body: representations of body modification in the ancient mediterranean	PhD	Classics
Pancotti, Mia	A Cognitive Model for Reading in Ancient Greece	PhD	Classics
Parker Hibbett, Gustav	Divorce gifts: autoethnographic essays on race, language, and systemic power	PhD	English
Rajendram, Elil	Towards a Tamil Eelam liberation theology in the light of Palestinian liberation theology: land and geopolitics as hermeneutical lenses	PhD	Theology
Rice, Mnemosyne	‘Decolonising’ Minoan archaeology: museum perspectives past and present	PhD	Classics
Ritchie, Holly	Saviours and enslavers: the Irish in the Catholic Atlantic 1763-1860	PhD	History
Russell, Enda	‘The inconstancy of modal discourse’: Quinean appropriations of the Lewisian modal philosophy	PhD	Philosophy
Stepien, Katarzyna	The evolvment of myths and folktales into contemporary literary forms in Colombian context	PhD	Hispanic Studies
Swords, Henry	Reconciling the irreconcilable: loyalism and patriotism in Ireland, 1756-1801	PhD	History
Valli, Elena	Efforts of attention: early modern religious meditation and historical witness in the poetry of Elizabeth Bishop, Anthony Hecht, and Geoffrey Hill	PhD	English
Walker, Rebecca	Madonnas, mystics, and materialists: religion and spirituality in modern Italian women’s writing	Postdoc	Italian Studies
Ward, Shane	Staging Mac Cumhaigh: The Play of Historical Difference in Drama	PhD	French
Williams, Annie	Liquid modernism: bodies of water in British and Irish literature	PhD	English
Yang, Xiaohui	Investigating the role of feedback in digitally-mediated formative assessment in high school chemistry in international schools in China	PhD	Education
Yang, Hao	On silence and internalized sacrifice	PhD	English

## APPENDIX 5.5 UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS (2024-25)

**Professor Jennifer Edmond, Principal Investigator**

### KT4D Knowledge Technologies for Democracy

**February 2023 - January 2026**

**Funded by the European Union's Horizon Europe Research and Innovation Programme under Grant Agreement No. 101094302**

KT4D is a Europe wide consortium of 12 partner organisations with extensive expertise in technology, communication, and research (4 research-performing organisations, 4 SMEs, and 4 non-governmental organisations). The project is led by Professor Jennifer Edmond at Trinity College Dublin, with Project Manager Eva Power and Research Fellow Dr Elenora Lima.

The KT4D project (kt4democracy.eu) is investigating how democracy and civic participation can be better facilitated in the face of rapidly changing knowledge technologies, enabling actors across society to capitalise on the many benefits these technologies can bring in terms of community empowerment, social integration, individual agency, and improved trust in both institutions and technological instruments while identifying and mitigating potential ethical, legal and cultural risks. Central to the project is the understanding that to fully address the social and fundamental rights costs of AI and Big Data, we need more than just technological fixes, we need to address the underlying cultural influences and barriers. KT4D will develop and validate tools, guidelines and a Digital Democracy Lab Demonstrator platform to address these extensive societal concerns, the results of which will then be validated across three user needs scenarios in four different European Cities.

Over the year Sept. 2024 - August 2025, KT4D performed the second iterations of the four Use Cases, in four European Cities – Brussels, Madrid, Warsaw and Dublin. During these workshops, the team tested The Digital Democracy Demonstrator (DDD) Platform, designed to enhance democratic exchange processes by integrating AI and Big Data into participatory settings, such as citizen panels, assemblies, and other deliberative formats.

Other highlights from the year include:

- the Open Day event organised on March 20, 2025 in Athens by the AI, BIG DATA and DEMOCRACY TASK FORCE, composed of four EU-funded projects – KT4D, AI4Gov, ORBIS, and ITHACA – collectively supporting the European Commission's commitment to "Europe in a changing world - inclusive, innovative and reflective societies".
- the Policy Workshop 'Culture in the Loop, Shaping Human Centric AI Policy' (May 8) to gather feedback on the role of culture in AI and Knowledge Technologies. The aim was to engage directly with policymakers on how cultural factors influence the risks and impacts of AI, and how policy frameworks could better reflect democratic values and public expectations.
- the dissemination event on 23–24 September 2025 during which the KT4D project showcased its results at the AI, Data and Robotics Forum (ADRF25) in Stavanger, Norway. KT4D delivered a pitch presentation on Tuesday, 23 September and organised a breakout session 'Human-Centric AI Supporting Democratic Participation: The KT4D Approach' on the same day. Visitors were able to engage with the project team at the dedicated booth throughout the event.

Over 2024-25, the KT4D project also produced six academic articles, with a further seven submitted or in preparation. This includes Edmonds, J., Lima, E., & García Martínez, C. (2025). *Fostering Agentic Play Between Technology and Democracy*. <https://doi.org/10.1109/SYNASC65383.2024.0005>

The project successfully passed its first periodic report, and KT4D partners represented the project at fifteen events, including panel discussions, workshops, and presentations.

*Submitted by: Eleonora Lima, Research Fellow KT4D*

### CLS INFRA (COMPUTATIONAL LITERARY STUDIES INFRASTRUCTURE)

**March 2021 – August 2025**

**Funded by the European Union's Excellent Science - Research Infrastructures Programme under Grant Agreement No. 101004984**

CLS INFRA was a 4-year project bringing together 14 partner institutions from across Europe to build a sustainable infrastructure for literary research for Europe's multilingual literary heritage in a digital age. Trinity was a partner in the project focussed on supporting communications, user requirements, dissemination, and training work in the project. The TCD partnership was led by Professor Jennifer Edmond with Vera Yakupova, research assistant. In the years 2024-2025, the TCD team published the Strategic Roadmap report on Zenodo (D1.2, Strategic Roadmap for Computational Literary Studies), challenges and requirements for the sustainability of the Computational Literary Studies field, based on a literature review and interviews with project participants. Ms Yakupova presented the work done for the Strategic Roadmap at the Text + conference in Goettingen, Germany, and published a blog post on the Text+ project website. Professor Edmond presented the TCD team's results at the project's final conference in Krakow, and contributed significantly to the project's final policy brief. Dr Vicky Garnett, the Hub-based Training and Education Officer for DARIAH-EU, was involved in organising the CLS INFRA Training School in Vienna in 2024, and delivered materials related to the 'ExploreCor' workshop held there to DARIAH-Campus in April 2025. Eliza Papaki also contributes to the project team through her role as Outreach and Communications Officer for DARIAH-EU (also based in the Trinity Long Room Hub).

*Submitted by: Vera Yakupova, Research Assistant CLS INFRA*

### MOZART (MORPHING COMPUTERIZED MATS WITH EMBODIED SENSING AND ARTIFICIAL INTELLIGENCE)

**October 2022 – September 2026**

**Funded by the European Union's Horizon Europe Research and Innovation Programme under Grant Agreement No. 101069536**

MOZART is an interdisciplinary project that will deliver robotic prototypes for the handling of fragile and delicate objects, with envisioned applications in the food industry. TCD is leading the Social Sciences and Humanities work package of the project. This includes investigating usability aspects of MOZART prototypes, as well as how to effectively integrate technological innovation with matters of economic, social, and environmental sustainability, and how to foster the interdisciplinary project work. The TCD team is led by Professor Jennifer Edmond and Dr Ginevra Sanvitale, Research Fellow.

In the academic year 2024/2025, the team continued its historical research on the poultry industry and its sustainability challenges, and submitted a project deliverable on usability aspects, titled 'The user in question, a multidimensional and interdisciplinary analysis of usability aspects in MOZART'. In December 2024, the team submitted an article to a history of technology journal (currently in peer review) and was engaged in communication and dissemination activities, continuing its work on the project blog. In May 2025, the second project review meeting was held with Horizon Europe evaluators, which resulted in a positive assessment of the work conducted so far. In June and October 2025, the team presented its work at the STS Italia conference ('A taxonomy of avian ruins. Sustainability trade-offs in food systems and the afterlives of poultry industry infrastructures') and at the annual meeting of the Society for the History of Technology (SHOT) ('Paraffin-fed chickens with a view. 'Food from oil' and its material infrastructure in 20th century Southern Italy').

*Submitted by: Dr Ginevra Sanvitale, Postdoctoral Research Fellow MOZART*

## DARIAH-EU (Digital Research Infrastructure for Arts and Humanities)



DARIAH-EU is the pan-European Digital Research Infrastructure for the Arts and Humanities (DARIAH) that enhances and supports digitally enabled research and teaching across the Arts and Humanities. DARIAH is a network of people, expertise, information, knowledge, content, methods, tools and technologies from its member countries.

Over the course of 2024-25, the Trinity Long Room Hub continued to intensify its relationship with DARIAH-EU. Jennifer Edmond, Professor of Digital Humanities and Co-Director of the Trinity College Dublin Centre for Digital Humanities, was appointed National Coordinator for Ireland with Trinity College Dublin acting as the National Coordinating Institution for DARIAH-IE. A new member joined the team, Joan Murphy, acting as National Manager for DARIAH-IE and based in the Trinity Long Room Hub. The Centre for Digital Humanities also continued to host two members of staff of the DARIAH-EU Coordination Office: Dr Vicky Garnett, Research Fellow and DARIAH Training and Education Officer, and Eliza Papaki, DARIAH Outreach and Communications Officer.

2024 was a year of celebration, expansion and innovation for DARIAH, marking its first decade as a European Research Infrastructure Consortium (ERIC). The community expanded welcoming Sweden and Iceland as new member countries, fostering new collaborations across Europe.

One more highlight of the past academic year was the launch of *Transformations*, DARIAH's first multilingual Diamond Open Access Journal. The journal is an ongoing publication with thematic issues in Digital Humanities, humanities, social sciences, and the arts. It is particularly interested in the use of digital tools, methods, and resources in a reproducible approach and welcomes scientific contributions on collections of data, workflows and software analysis.

DARIAH-Campus (managed by Vicky Garnett) reached a milestone of over 250 open resources published to the site in 2024-25, further setting its place in the broader European open educational resource landscape for Digital Humanities scholars. The platform also underwent a change in its content management system, offering users more widgets to enhance their learning materials.



Figure 1: Group picture from the DARIAH-EU Annual Event 2025 in Goettingen, Germany. @Martin Liebetruh, CC-BY

Submitted by: Eliza Papaki, DARIAH-EU Outreach and Communications Officer, Dr Vicky Garnett, DARIAH-EU Training and Education Officer

## DARIAH-IE

**September 2024 - August 2028**

**Funded by Research Ireland under the DARIAH ERIC National Coordinating Institution / National Coordinator for Ireland Scheme.**

DARIAH-IE is the Irish node of the pan-European Digital Research Infrastructure for the Arts and Humanities (DARIAH), a European research infrastructure (ERIC) that enhances and supports digitally enabled research and teaching across the Arts and Humanities. The mission of DARIAH-IE is to engage the Digital Arts and Humanities stakeholder community in Ireland, within the broader European landscape. The project is led by National Coordinator Professor Jennifer Edmond with support from National Manager Joan Murphy, both based in the Trinity Long Room Hub.

The work of the DARIAH-IE National Coordination at TCD (2024-2028) launched officially on 1st September 2024 and has been making excellent progress toward the re-consolidation of national infrastructure provision and network. The reestablishment of DARIAH-IE over the past 12 months represents successful organisational renewal with measurable outcomes across multiple strategic objectives with a systematic approach involving leadership appointment, stakeholder re-engagement, European integration, and community building activities which is creating a sustainable foundation for ongoing development.

The establishment of a solid leadership and management structure, along with a high calibre National Advisory Committee has been the bedrock of DARIAH-IE's re-consolidation strategy. The establishment of a website, social media presence (Bluesky and LinkedIn), and monthly newsletter successfully focused on national community building allowing DARIAH-IE to raise awareness of DARIAH CAMPUS training resources, SSH Open Marketplace tools and funding opportunities. The programming of the (Re)introducing DARIAH-IE webinar and the provision of ECR bursaries to attend the DARIAH-EU Annual Event delivered on commitments to foster skills development and community building. The development of the welcome webinar and informal helpdesk services established DARIAH-IE as a first port of call for researchers entering the digital arts and humanities ecosystem.

Looking forward, the foundation established through 2024/25 activities positions DARIAH-IE to expand its impact in supporting Ireland's digital arts and humanities research and cultural heritage sectors. Continued European integration, enhanced community engagement, and strategic partnership development will build upon existing achievements and DARIAH-IE continues to develop a sustainable infrastructure for ongoing capacity building and community development.

Submitted by: Joan Murphy, DARIAH-IE National Manager

## Prof Jane Ohlmeyer, Principal Investigator; Prof Vincent Wade, Co-PI

### HUMAN+ (Human-Centric Approaches to Technology Development)

July 2020 – June 2025

Funded by the European Union's Horizon 2020 MSCA COFUND Programme under Grant Agreement No. 945447

This transdisciplinary, international fellowship programme was led by the Trinity Long Room Hub in partnership with ADAPT, the SFI Centre for Digital Content Innovation at Trinity College Dublin. The focus of Human+ was the development of human-centred approaches to technology, drawing on the insights of the arts and humanities, along with computer science and enterprise. Research clusters included Visual Media; Human and Computer Interaction; Technology's Impact on Society; and Exploring Contexts, Meaning and Narratives in Digital Media. Between 2021 and 2024 the programme appointed 6 fellows for two years each, with the final two finished by November 2024. Dr Kata Szita was supervised by Dr Jennifer O'Meara from Film Studies; Dr Nicola Palladino by Professor Blanaid Clarke from Law and Professor David Lewis from Computer Sciences; Dr Qian Xiao by Professor Vinny Wade from Computer Sciences and Professor Keith Johnson from Education; Dr Pat Treusch by Professor Jennifer Edmond from Digital Humanities and Professor Conor McGinn from Engineering; Dr Lauren Buck by Professor Rachel McDonnell from Computer Sciences and Professor Jennifer O'Meara from Film Studies; Dr Dalila Burin by Professor Rachel McDonnell from Computer Sciences and Professor Nicholas Johnson from Drama. The fellows published 28 research outputs between them. Of the 28 publications, 15 were collaborative; 9 involved supervisors as co-authors. The collective works have received a total of 98 citations to date and Springer Nature reports that Nicola Palladino's book *The Content Governance Dilemma - Digital Constitutionalism, Social Media and the Search for a Global Standard* has been accessed 12,000 times to date. The white paper 'Considerations on user identity within metaverse environments' co-authored by the fellows was published in Open Research Europe. The paper investigates issues of privacy and safety, access, inclusion and regulation in the future of online Virtual Reality (VR) & Extended Reality (XR) environments. Five informal secondments partnerships were arranged for the fellows with Volograms, Accenture, Adaptemy, Akara, Seenel Imaging, Biopac Systems, and Worldwiz. Insights from secondment partnerships included a focus on the emulation and modulation of emotions at the human-chatbot-interface to working with a robotic start-up with a focus on implementing their disinfectant robot; uncovering knowledge surrounding how people mediate the space around their bodies (i.e., their personal space) in the context of social virtual environments; brain imaging and immersive virtual reality; intelligent tutoring systems; corporate AI risk management frameworks and the day to day ethical/responsible AI practices; immersive media, cognition, and digital behaviour.

### VOICES (Life and Death, War and Peace, c.1550-c.1700: Voices of Women in Early Modern Ireland)

Funded by the European Research Council through the European Union's Horizon Europe Research & Innovation programme under grant agreement No 101097003

The ambitious VOICES project aims to recover the lived experiences, of 'ordinary', non-elite women in early modern Ireland – voices that were up to now largely ignored or underrepresented in Irish history. It is led by Professor Jane Ohlmeyer, School of Histories and Humanities with Project Manager, Anne English, in partnership with Professor Declan O'Sullivan from Adapt, and a team of researchers including historians Dr Bronagh Ann McShane and Dr Daniel Patterson, and Knowledge Engineer Dr Lucy McKenna. In 2024 Dr Madina Kurmangaliyeva joined as an applied economist along with research assistants Donal Farrell and Felix Vanden Borre. Then project aims to uncover the roles women played in Ireland at a time of profound economic, political, and cultural transformation; document women's experiences of social upheaval, bloody civil war and extreme trauma, especially sexual violence; harness the immense power of AI and knowledge graph technology to represent and give voice to these women.

Achievements from 2024-25 include the development of a **Beta Version of the VOICES Knowledge Graph (KG)** with 2,345 'ordinary' women [See: <https://youtu.be/P9XSB9HbfwM>] building on the infrastructure developed by the VRTI project <https://virtualtreasury.ie/>. Prior to this, there were only 54 entries for early modern Irish women in the KG.

Although originally not part of the project plan, the team is establishing the extent to which automated transcription and **NLP techniques**, particularly named entity recognition (NER) and Handwritten Text Recognition (HTR) can cope with early modern orthography, multilingual naming practices and manuscript variability. The results offer reusable workflows, inform the creation of annotated gold standards and support the production of FAIR-aligned humanities data.

The project has published **12 features** in mainstream press and **1 academic article** in *Law and History Review*, and a further 2 academic papers are due for publication in Spring 2026 with Oxford University Press and *The Journal of Open Humanities data*. In addition, the PI published a pamphlet entitled *VIRAGOS AND MATRONS: the lived experiences of women in seventeenth-century Dublin* (Dublin, 2025), delivered **8 invited lectures** and many **presentations** to a variety of audiences in Ireland and abroad, **4 Radio interviews, 9 Blogs, 9 podcasts**, and an MPhil course over 12 weeks delivered in TCD (autumn 2024 and spring 2026).

Submitted by: Professor Jane Ohlmeyer, Principal Investigator, MRIA, FBA, FTCD, FRHS, Erasmus Smith's Professor of Modern History (1762), Trinity College Dublin & Anne English, Programme Manager, ADAPT Centre, TCD. <https://voicesproject.ie/>

## Prof Eve Patten, Principal Investigator

### IRELAND'S BORDER CULTURE

Funded under the HEA North-South Research Programme 2021-2024

Ireland's Border Culture was a two-year collaboration between Professor Eve Patten, TCD, and Dr Garrett Carr of the Seamus Heaney Centre at Queen's University, Belfast. Funded under Strand 1 of the HEA Shared Island North-South Research programme, it aimed to bring literary and visual resources from Irish border culture and identity to life in order to illuminate Ireland's 'cultural borderscape.' The digital archive of the project was launched on 23 September on the opening day of Trinity's Arts and Humanities Research Festival in September 2024 by Trinity-lead of the project Eve Patten, Professor of English and Director of the Trinity Long Room Hub, and Dr Garrett Carr, Seamus Heaney Centre, Queen's University Belfast. It received significant public and media interest. Most of the curation was undertaken by the project's postdoctoral researcher Dr Orla Fitzpatrick, a specialist in Irish visual culture. The editing team included Queen's researcher Dr Aisling Reid, who sourced, among other items, memoir extracts from politician and writer Cahir Healy, who was interned on the Argenta prison ship in Belfast Lough from 1922 – 1924 for his anti-partitionist activities. Overall, 170 examples of literary and visual culture from and about the Irish border are featured in the archive ranging from Big Tom's Back to Castleblayney to Lisa O'Neill's No Train To Cavan, and Spike Milligan's Puckoon to Rita Duffy's United Ireland Tea Towel.

<https://borderculture.net>

**PUBLISHOA.IE**

**Funded by the National Open Research Forum  
2022-2024**

The PublishOA project, co-led by the Royal Irish Academy (RIA) and the Trinity Long Room Hub and funded by the National Open Research Forum (NORF), aimed to evaluate the feasibility of establishing a Diamond Open Access (DOA) publishing platform for Irish scholarly publishing, a model that does not charge fees to authors or readers.

The Government of Ireland has committed to putting in place measures by 2030 that will achieve 100% open access to research publications. The high costs of academic journals has, in recent years, acted as a barrier to academics and students in smaller or less wealthy institutions, and independent scholars. From an Irish perspective, the impacts are felt through the lack of indigenous publishing, including Irish language publications.

The PublishOA landscape report, published in June 2025, surveyed publishers on the island of Ireland and assessed the readiness of Irish scholarly publishers to transition to Open Access (OA) publishing. It also examined their knowledge of the practices, needs, challenges and opportunities of DOA.

[Read the full report here.](#)

**Sponsored Programmes and Activities:  
Research Incentive Scheme Awards for the 2024-25 Call Year**

Awardee Name(s)	Project Title	School	Partners
Dr Ramazan Hakki Oztan	A Revolution that was not? Connecting Histories of Massacres, Revolutions and War in the Ottoman Empire, 1894-1897	School of Histories and Humanities	
Dr Krzysztof Rowiński	Fail Worse: Rethinking Narrative Redemption in Failure Studies	School of Languages, Literatures and Cultural Studies	Nick Johnson, School of Creative Arts; Debbie Lisle Queens University Belfast
Dr Murat Siviloglu	Empire of Books: Libraries in the Ottoman World Long Room Hub, TCD, 6-7 November 2025	School of Languages, Literatures and Cultural Studies	Dr Moya Carey, Chester Beatty Library
Dr Eilis Smyth	Smock Alley Shakespeare: the Dublin promptbooks and their legacy	School of English	Smock Alley; New Diorama Theatre; LIR Academy

**Updates from Research Incentive Scheme (RIS) awarded projects which commenced in the previous academic year, 2023-24.**

# ANSUND: USING MACHINE LEARNING TO DEVELOP A NEW, EXHAUSTIVE, OPEN ACCESS CORPUS OF OLD ENGLISH

PI: Dr Mark Faulkner,  
School of English

Old English (c. 600 - 1150) is the earliest phase of written English. At present, the standard electronic repository of Old English texts, the Dictionary of Old English Corpus (DOEC), is incomplete and sits behind a paywall. DOEC took almost 40 years to compile, but Handwritten Text Recognition (HTR), a new branch of machine learning, means it is possible a new, exhaustive corpus of Old English could be built within

three to five years. Such a corpus will immeasurably enhance our ability to answer existing research questions, permit a raft of new ones, and be a significant step to making research on Old English more open.

Funding was awarded for PhD student research assistance to develop proof-of-concept that Handwritten Text Recognition could be used to build a new, exhaustive open access corpus of Old English, by training a model on the basis of c. 800 pages (c. 250,000 words) of Old English, copied between 800 and 1200, which had an accuracy of 96%. The project combined methods from computer science (especially computer vision) and philology, with impacts for the disciplines of English, History and Linguistics. The Research assistants (Rian Boyle, Eva Heimers, Arianna Locoteta, Jack Lowell, Hannah McAuliffe, Katharina Nagel, Mila Perera, Noa Shmueli and Aurora Ventoruzzo - not all funded by this TLRH grant) got to work as part of a large, collaborative team, learning discipline specific skills (e. g. palaeography, digital encoding), as well as how the activities of an individual contribute to a larger application. Funding was also awarded for a colloquium to review the findings in November 2025 with several key figures hopefully bringing the pilot to fruition: Ondrej Tichy (Prague), Elaine Treharne (Stanford), Claire Brey (British Library), Peter Baker (Virginia), Terttu Nevalainen (Helsinki), James Freeman (Cambridge University Library), Matthew Holford (Bodleian Library), Anna Cichosz (Lodz), Anthony Esposito (Oxford English Dictionary). A publication is also due in 2027: Mark Faulkner and Elisabetta Magnanti, 'Corpus Palaeography: Machine Learning, Scribal Profiling and the Dating and Localisation of Manuscripts Containing Old English, c. 800-1200', *Speculum* 102.1 (2027).

# LEVERAGING MACHINE LEARNING TO DEVELOP AN OPEN ACCESS MATERIALS REPOSITORY FOR SPEECH AND LANGUAGE THERAPY

PI: Dr Yvonne Lynch, School of Linguistic, Speech and Communication Sciences

Speech, language, and communication difficulties affect as many as one in every ten children and can have significant impact on social development, academic achievement, well-being, employment and

life chances. Speech and language therapy (SLT) offers effective interventions enabling children to achieve their potential. However, currently demand far outstrips supply and long waiting lists are a

significant barrier to access. In addition, many work processes within SLT are dated and do not support efficient practice. Therapists spend considerable time developing materials for each child's specific programme, limiting the time available to support children directly. Funding was awarded for research assistance for this project to develop an open access material repository to enable clinicians to quickly personalise and tailor materials for individual clients and to facilitate resource sharing.

It resulted in the development of a clinical material repository that is currently available and being used by Trinity speech and language therapy students to support their clinical placement experience: 'The Resourcefull Clinical Materials Repository for students'. 'Resourceful has been very informative as we work to develop a large-scale research grant application that will build upon this work and a similar project funded by SFI'.

Next steps include:

1. Sustain and develop the use of the platform by students.
2. Engage with students to learn about their experiences.
3. Seek further funding to develop a large-scale national repository drawing on the existing technology and classification system.

# AN EGYPTIAN TOWN AND ITS PEOPLE IN THE 1ST CENTURY AD: THE UNPUBLISHED PAPPERS OF THE RECORD OFFICE AT NARMOUTHIS

PI: Dr Shane Wallace, School of Histories & Humanities  
Co-PI: Professor Em. Brian Mc Ging

On March 4th AD 75, twenty-one farmers from the town of Narmouthis in the Fayum district of Egypt submitted a petition to two officials: the sluice-gate that irrigated their land had been seized by competitors and their water supply cut off. We know this, and a great deal more about the people of Narmouthis, because extensive papyrus remains from the town's record office, written in Greek, have recently been discovered in the Chester Beatty Library. The corpus of papyri is quite

large and consists of numerous fragmentary rolls. Funding was awarded to this project to edit, translate and analyse these records. They form a spectacular dossier of related material covering a twenty year period, and bring life and people to the town of Narmouthis, previously known largely as an archaeological site.

Funding enabled a workshop of international experts to study the papyri at the Chester Beatty and to engage in a roundtable discussion. Upon analysis of the papyri, study and publication was divided amongst the project team with each member taking one aspect of the papyri to work on - text, material, physicality, onomastics, etc. Project members are now conducting work individually, but further meetings are planned. A special dedicated session entitled 'The Narmouthis Grapheion Archive in the Chester Beatty Library, Dublin' was given to the project team at the 31st International Congress of Papyrology at Köln on July 28-August 1, 2025. This was a significant honour and members of the panel introduced the papyri and spoke on commercial activities, scribal practices, contracts, and petitions as recorded within the papyri.

“Such in-person interaction, especially with the papyri to hand, was invaluable.”  
Dr Shane Wallace

# A PORTAL TO THE FAGEL COLLECTION

PI: Dr Maria Elisa Navarro Morales, School of Histories and Humanities  
 Co-PI: Dr Emily Monty, former Visiting Research Fellow

Early modern collectors built worlds in miniature, displaying books, sculptures, paintings, and furniture in special rooms or purpose-built structures. The Dutch Fagel family assembled an important collection that was sold in several auctions around 1800. While TCD purchased the library in 1802, the rest of the objects were dispersed and the family home has since been destroyed.

Funding was allocated to this project to develop a prototype that would help reunite the Fagel collection in a virtual exhibition in the Fagel home, reconstructed from architectural plans at TCD. The aim is

for the exhibition to be accessible from a smartphone via QR codes displayed at the Library and partner institutions, increasing accessibility to the Fagel Library while using the latest technology in the digital humanities to reconstruct relationships between objects and space.

A Portal to the Fagel Collection was a collaboration between art historian Dr Emily Monty and architecture historian Dr Maria Elisa Navarro. Throughout the project they collaborated directly with Ann-Marie Hansen and Joe Nankivell from the Fagel Collection project at TCD Library, and with Laura Shanahan, Head of Library Research Collections. They established connections with museum curators from the Escher Museum, the House for the Book and Royal Collections in the Netherlands, and the Cultural Heritage Agency of the Netherlands.

The trips the grant facilitated allowed the team to identify multiple objects formerly owned by the Fagel family that will be used in the next phases of this project. The funding allowed them to create a prototype of a room in the Fagel home that works as a portal to objects in the collection. This demo will be used to present to potential partner institutions and for seeking funding. The grant and the networking it enabled led to a digital exhibition which will be launched in 2027 in parallel with an exhibitor of the Fagel Collection at the House for the Book in the Netherlands.

“The production of the demo helped us reconceptualize the project which has now expanded to investigate cultural heritage that is dispersed, fragmented or for which evidence is scarce or incomplete, and to explore the use of technology to foster collaborative research and engage audiences”.

The team resented the project at the Trinity Arts and Humanities Research Festival in 2024 and at the College’s festival for European Researchers Night (START) in 2025.

The next phase of this project will be developing a dispersed heritage app: mobile application prototype using augmented reality to tell stories on multiple sites while unlocking additional content to users.

*“The project allowed me to strengthen my collaboration with Dr Emily Monty. We established our relationship with different museums and institutions both in Ireland and the Netherlands.”*

**Dr Maria Elisa Navarro Morales**

## Graduate Interdisciplinary Research Funding (GIR) awarded projects for the year 2024-2025.

Awardee Name(s)	Project Title	School	Partners	Output
Tara Kerins Aylmer	Health and Transport in the AI Era	School of Law	Sanela Begic (School of Medicine)	Symposium in HT 2025
Ellen Orchard	Interrogating Queer/Cuir Poetry	School of English	Rafael Mendes Silva (School of Languages, Literatures and Cultural Studies)	One day symposium and monthly reading group in HT 2025

## APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events (2024-25)

Title	Date	Description	Organiser
From Televised Revolutions to Reimagined Mobilography to Hyper-Reality	23/09/2024	A festival edition of the School of Creative Arts Research Forum with PhD researchers Victor Morozov, Cáit Murphy and Jaka Lombar	TLRH Trinity Arts and Humanities Research Festival 2024
Coffee Morning: Can the Arts and Humanities Save the World?	23/09/2024	A festival coffee morning with Trinity’s Dean of Research Sinead Ryan and a Digital Humanities showcase	TLRH/Festival
A Century of Chinese Childhood	23/09/2024	Trinity historian Isabella Jackson discussed her IRC-Laureate project CHINACHILD, in conversation with Trinity Long Room Hub Deputy Director, Ciaran O’Neill (History)	TLRH/Festival
Ireland and the School Story, from L.T. Meade to the Present	23/09/2024	Pádraic Whyte (English) talked to award-winning author Sheena Wilkinson about the enduring school story format in the context of Irish children’s literature	TLRH/Festival
Just Kids?	23/09/2024	A panel discussion on adults reading and researching the child in literature, led by Ellen Orchard (English) with Trinity early career researchers	TLRH/Festival
Exploring the Medical and Health Humanities	23/09/2024	Des O’Neill, Mandy Lee (Medicine), Mary Cosgrove and Jakob Summerer (German) brought the latest research from Trinity’s Medical and Health Humanities Network	TLRH/Festival
Ireland’s Border Culture - Launch Event	23/09/2024	The new digital archive of Ireland’s border literature, culture and visual art, with HEA North-South project leaders Eve Patten (English) and Garrett Carr (Queen’s University Belfast). Guest speaker, artist Rita Duffy	TLRH/Festival

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events (2024-25)

Title	Date	Description	Organiser
Iarsmaí   Remnants	23/09/2024	A documentary screening as part of the Trinity Arts & Humanities Festival with TCD historian Ciaran O'Neill and documentary producer Deaglán Ó Mocháin	TLRH/Festival
Postgraduate Researcher Challenge: Thesis in Three	24/09/2024	PhD researchers presented a snapshot of their research in three minutes	TLRH/Festival
Coffee Morning: What is a Public Historian?	24/09/2024	Patrick Geoghegan asked What is a Public Historian? & researcher Caitlin White discussed her new work on the 'Curating a Century: State and Society' exhibition	TLRH/Festival
Plaster Wood and Stone	24/09/2024	Trinity's Professor in Architectural History, Christine Casey, on the ERC CRAFTVALUE project; and 'Curating Sculptor Hilary Heron' with Billy Shortall (Art History)	TLRH/Festival
Future Fables?	24/09/2024	Trinity's Seamus Heaney Professor Chris Morash (English) joined Hub Visiting Fellow Chris Danta (Australian National University) to talk about what happens when the Humanities meet Cybernetics	TLRH/Festival
Werewolves, Vampires and Ghosts	24/09/2024	Nicole Basaraba (Digital Humanities), Clemens Ruthner (German), Peter Arnds (Comparative Literature) & Jarlath Killeen (English) on the culture of supernatural stories across time	TLRH/Festival
From Henry James to Star Wars: Why Lawyers should Read Literature	24/09/2024	David Kenny (Law), author of a new book on the subject, asked how novels and other literary works can change legal mindsets	TLRH/Festival

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events (2024-25)

Title	Date	Description	Organiser
Mid-century Mod(les): Fashion and Self-Fashioning in Children's Comics	24/09/2024	School of English Staff-Postgraduate Seminar opening session, with Jane Carroll (English), children's literature expert, on fashion and the Katy Keene comic	TLRH/Festival
Theatre within Theatre: Critics talk about 'The Critic'	24/09/2024	A panel discussion on 'The Critic', this year's Wexford Opera Festival production of Irish-born composer Charles Villiers Stanford's comic opera, based on the play by fellow Irishman Richard Brinsley Sheridan	TLRH/Festival
Listening for the Middle Ages	25/09/2024	Philippa Byrne (History) invited the Festival audience to experience pre-modern soundscapes in this hands-on session	TLRH/Festival
Coffee Morning with The Provost	25/09/2024	Provost Linda Doyle joined Hub Director Eve Patten to talk Arts, Humanities, and Trinity, and Mairead Hurley (Education) introduced her 'Stories of the Air' project	TLRH/Festival
Mere Bagatelles	25/09/2024	Women's Diaries from C18th Ireland with Amy Prendergast (English) & Micro-history and the writing of difficult histories with Professor of Modern History Lindsey Earner-Byrne (Histories and Humanities)	TLRH/Festival
A Portal to the Fagel Collection	25/09/2024	Maria Elisa Navarro Morales (History of Art) presented her work on the virtual reconstruction of the Fagel House, a C18th building in the Hague, through the books in Trinity Library's unique Fagel Collection	TLRH/Festival

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events (2024-25)

Title	Date	Description	Organiser
Resilient Women: Surviving in their Own Time	25/09/2024	Trinity Centre for Contemporary History research showcase with Carole Holohan (History), researchers Susan Boyle, Lorraine McEvoy & Conor Murphy	TLRH/Festival
Trinity Library: Quick Picks	25/09/2024	Library staff presented their favourites from Trinity's collections, featuring a C15th recipe against the plague, the secrets of Trinity's banned books room, and other wonders	TLRH/Festival
Writing in the Streets. Trinity Centre for the Book	25/09/2024	Mark Faulkner (English), Nicole Volmering (History), Anna Pitts (NLI) & Charlie Kerrigan (Classics), explored how writing has confronted city-dwellers throughout history, from graffiti in Pompeii to Gaelic script on street signs, and to slogans, stickers and QR codes on Dublin lampposts	TLRH/Festival
Acts of Memory	25/09/2024	A screening of Acts of Memory by artist Mairéad McClean in conversation with Jennifer O'Meara, Associate Professor in Film Studies, TCD	TLRH/Festival
Environmental Humanities Open Forum	26/09/2024	Early career scholars discussed communication models for contemporary environmental research	TLRH/Festival
Coffee Morning	26/09/2024	Leon Wash (Classics) on Wine in the Vine? Premodern (Mis) Understandings of Wine, & Ginevra Sanvitale (Trinity Long Room Hub Research Fellow), 'Follow the Leghorn!' Chickens, race & nation in Italy and the USA	TLRH/Festival

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events (2024-25)

Title	Date	Description	Organiser
A History of Bad Ideas about Climate and Nature	26/09/2024	Katja Bruisch, Tim Stott, Diogo de Carvalho Cabral and Francis Ludlow delved into the history of wild and wonderfully bad ideas about climate and nature including wetland reclamation, geoengineering and Spaceship Earth	TLRH/Festival
We Will Remain	26/09/2024	Dr Brendan Ciarán Browne (Religion, Executive producer and Co-Project Investigator) presented 'We Will Remain' (Directed by Bashar Zarou). a documentary film made with the Palestinian Bedouin communities living in Occupied Jerusalem	TLRH/Festival
Disaster and Hope	26/09/2024	Patrick Houlihan (History) discussed his new book on humanitarianism between the World Wars and considered humanitarian motivations in this era	TLRH/Festival
Making a Film in Ancient Sumerian	26/09/2024	Trinity's expert Assyriologist Martin Worthington (Near & Middle Eastern Studies) showed extracts from his new film about the recovery of lost languages and introduced student participants in the project	TLRH/Festival
What is a 21st Century Person?	26/09/2024	Nick Johnson (Creative Arts) hosted a long table discussion with contributions from experts from Trinity's interdisciplinary community	TLRH/Festival

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events (2024-25)

Title	Date	Description	Organiser
Coffee Morning: Every Picture Tells a (Research) Story	27/09/2024	Early Career Researcher Poster Display with Trinity's Dean of Arts, Humanities & Social Sciences, Carmel O'Sullivan	TLRH/Festival
Amplifying the Silences: Sounding women's large-scale compositions on the musical historical map	27/09/2024	Nicole Grimes (Music) explored expansive forms in women's compositions and considered the gaps in our knowledge of women in music from C19th to the present	TLRH/Festival
Blurred Lines in Legal Doctrine	27/09/2024	Eoin O'Dell (Law) explored the fundamentals of copyright law through recent high-profile music cases, including disputes involving Pink Floyd, Marvin Gaye, Robin Thicke, Olivia Rodrigo, and more	
Out of Tune: Legacies of the 1980s musical underground and the revival of Punk in Viktor Orbán's Hungary	27/09/2024	Balazs Apor (Trinity Centre for Resistance Studies) on the legacies of underground music in late-socialism, and the role of non-conformist songs in expressing dissident (and dissonant) voices	TLRH/Festival
Welcome to the Sixties!	27/09/2024	Darryl Jones (English) assessed the enduring relevance of The Beatles, and Jonathan Hodgers (Music) introduced his new book about Bob Dylan and film. In conversation with James Denis McGlynn (Film)	TLRH/Festival
The Trinity Arts, Humanities & Social Sciences Choir	27/09/2024	Classic hits performed by the TCD Arts Humanities and Social Sciences Choir	TLRH/Festival

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events (2024-25)

Title	Date	Description	Organiser
Going out with a (Head) Bang	27/09/2024	An exploration of Heavy Metal music's influence in a range of personal and professional contexts	TLRH/Festival
IDR Workshop	15/10/2024	A workshop aimed at Arts and Humanities researchers and academic staff interested in learning about or catching up on understandings, practices, tools and approaches to interdisciplinary and transdisciplinary (ITD) research, as well as the range of relevant activities and supports in Trinity	TLRH and Trinity Research Development Office
Resilient Women: Surviving in their Own Time	25/09/2024	Trinity Centre for Contemporary History research showcase with Carole Holohan (History), researchers Susan Boyle, Lorraine McEvoy & Conor Murphy	TLRH/Festival
Fellow in Focus: Dr Shreya Atrey	18/11/2024	Trinity Long Room Hub Visiting Research Fellow Dr Shreya Atrey (Bonavero Institute of Human Rights, Oxford) in conversation with Prof Mark Bell (School of Law)	TLRH
Fellow in Focus: Professor Anthony Caleshu	26/11/2024	Trinity Long Room Hub Visiting Research Fellow Professor Anthony Caleshu (University of Plymouth) in conversation with Professor Philip Coleman (School of English)	TLRH
Terror and Self-Pity: The Reactionary Sublime	26/11/2024	The 2024 Trinity Long Room Hub Annual Edmund Burke Lecture was presented by author and columnist Fintan O'Toole	TLRH

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events (2024-25)

Title	Date	Description	Organiser
Fellow in Focus: Dr Mark O'Connell	05/12/2024	David Kenny (School of Law) in conversation with Rooney Writer Fellow Mark O'Connell	TLRH
When Academics Turn Trade: Research and Creative Non-Fiction Publishing	05/12/2024	Rooney Writer Fellow Mark O'Connell ( <i>A Thread of Violence</i> , 2023) in conversation with historian Maurice Casey ( <i>Hotel Lux</i> , 2024) about writing across the academic/commercial publishing boundary	TLRH
The Annual Boston College Irish Studies Lecture	11/12/2024	Prof Colleen Taylor (Boston College) delivered the annual Boston College Lecture	TLRH
Behind the Headlines: Humanitarianism in Crisis?	12/12/2024	A Behind the Headlines event in partnership with Boston College, featuring Patrick J. Houlihan (History); Shreya Atrey (University of Oxford); James F. Keenan, S.J., (Boston College); Erik Owens (Director, Boston College); Carlo Aldrovandi (Religions, Theology and Peace Studies)	TLRH
Digital Research Tools for Students and Scholars	12/02/2025	A workshop to support humanities research organised by the Trinity Centre for Digital Humanities	TLRH/ Digital Humanities
Fellow in Focus: Ronan McDonald	13/02/2025	Trinity Long Room Hub Visiting Research Fellow Prof Ronan McDonald (University of Melbourne, Australia) in conversation with Prof Christopher Morash (School of English) and Prof Shane O'Mara (TCIN)	TLRH

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events (2024-25)

Title	Date	Description	Organiser
Building, Cleaning and Managing Your Humanities Research Data	27/02/2025	A workshop to support humanities research organised by the Trinity Centre for Digital Humanities	TLRH/ Digital Humanities
DePaul Ireland - Homelessness and Mental Health Report 2025	13/03/2025	Launch of ground breaking research around homelessness and mental health Faculty of Arts, Humanities and Social Sciences	TLRH / FAHSS
Fellow in Focus: Dr Nina Lamal	20/03/2025	Trinity Long Room Hub Visiting Research Fellow Dr Nina Lamal (Huygens Instituut, KNAW, Netherlands) in conversation with Dr Ann-Marie Hansen (Fagel Collection Project Manager, Trinity Library)	TLRH
Workshop on Self Care and Ethical Practice for Trauma-Facing Researchers	27/03/2025	A masterclass by Bruce Shapiro (Dart Center for Journalism and Trauma, Columbia University) organised by the Trinity Long Room Hub	TLRH
Careers Beyond Academia	02/04/2025	PhD graduates from the Arts and Humanities discuss non-academic career paths	TLRH/Careers Service
Modelling and Visualising Data: from basics to spatial to social	03/04/2025	A workshop to support humanities research organised by the Trinity Centre for Digital Humanities	TLRH/ Digital Humanities

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events (2024-25)

Title	Date	Description	Organiser
Postdoc Academy	03/04/2025	A gathering for Postdoc researchers as a networking opportunity organised by postdoc researchers Eilis Smyth and El Crabtree	TLRH
Mountjoy prison and female prisoners of the Free State	08/04/2025	A talk with Dr Susan Byrne (History) as part of the 'Trinity Talks: Dublin's Hidden Histories' series, a collaboration between the Trinity Long Room Hub and Near FM	TLRH/Near FM
Donnybrook Magdalene Laundry: if walls could talk	15/04/2025	A talk with Prof Lindsey Earner-Byrne (History) as part of the 'Trinity Talks: Dublin's Hidden Histories' series	TLRH
Interrogating Innovation for the Arts and Humanities	22/04/2025	A panel discussion comprising Philip Coleman (English), Rebecca Usherwood (Classics), Lynne Parker (Rough Magic), Michelle Olmstead (Trinity Innovation and Enterprise), Jess Majekodunmi (Accenture's Human Insights Lab) chaired by Ciaran O'Neill (History)	TLRH
The Monto: site specific performances of history in Dublin city by ANU	29/04/2025	A talk by Prof Brian Singleton (Drama) as part of the 'Trinity Talks: Dublin's Hidden Histories' series	TLRH
Distant Reading' Literary and other texts using Voyant Tools and LancsBox X	01/05/2025	A workshop to support humanities research organised by the Trinity Centre for Digital Humanities	TLRH/ Digital Humanities
Behind the records: Who holds the truth?	12/05/2025	The first panel discussion as part of the Behind the Headlines 10-Year Anniversary Symposium with Catriona Crowe (Author), Susan McKay (Press Ombudsman), Ciaran O'Neill (History), Carole Holohan (History), Balazs Apor (Trinity Centre for Resistance Studies)	TLRH

APPENDIX 5.6: Institute-Sponsored and Co-Sponsored Events (2024-25)

Title	Date	Description	Organiser
Behind the story: Can 'The News' survive the times?	12/05/2025	The second panel discussion as part of the Behind the Headlines 10-Year Anniversary Symposium with Bruce Shapiro (Columbia), Rory Carroll ( <i>The Guardian</i> ), Daniel Geary (History), Deirdre McCarthy (RTÉ), Razan Ibraheem (Journalist)	TLRH
The Spectacle of Fearsome Acts: Violence, Journalism and the Democratic Future	12/05/2025	The Trinity Long Room Hub's 2025 Annual Humanities Horizons Lecture was delivered by Bruce Shapiro, Executive Director of the Dart Center for Journalism and Trauma at Columbia University	TLRH
Suicide in Dublin during the Great Famine	13/05/2025	A talk by Dr Georgina Laragy (History) as part of the 'Trinity Talks: Dublin's Hidden Histories' series'	TLRH
The Dublin workhouses in the late 19th and early 20th centuries	20/05/2025	A talk by Dr Shelby Zimmerman (History) as part of the 'Trinity Talks: Dublin's Hidden Histories' series	TLRH
Dublin's Slavery Mansions	27/05/2025	A talk by Ciaran O'Neill (History) as part of the 'Trinity Talks: Dublin's Hidden Histories' series	TLRH
Poster Presentation	28/05/2025	Early Career Researchers present their poster projects for 2025	TLRH
O'Connell 250 Symposium: Liberty, Democracy, and the Struggle for Human Rights	29-30/07/2025	A two-day symposium to mark the 250th anniversary of the birth of Daniel O'Connell	TLRH/ School of Histories and Humanities

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Redeveloping the MEd Masters	02/09/2024	A meeting to re-design the MEd master's programme, drawing on evidence-based literature review	School of Education
A Homage to Pierre De Ronsard (1524-1585) on the 500th anniversary of his birth	11/09/2024	A conference organised for the 500th anniversary of Pierre de Ronsard by the Trinity Centre for Medieval & Renaissance Studies and the French Department	School of Languages, Literatures & Cultural Studies
Franz Kafka & the Aesthetics of Jazz in Prague Modernism	17/09/2024	A seminar by Dr Veronika Jicinska (UJEP Ústí n.L., CZ) as part of the School of Languages Literatures and Cultural Studies Seminar Series (SLLCS)	School of Languages, Literatures & Cultural Studies
4-Oceans Atlas data workshop	19/09/2024	ERC funded 4-Oceans workshop on project deliverable - Atlas. Organised by the Centre for Environmental Humanities	School of Histories and Humanities
The Collaborative Constitution	19/09/2024	A book symposium on <i>The Collaborative Constitution</i> (Cambridge University Press, 2023) by Professor Aileen Kavanagh	School of Law
Women in prison and decarceration strategies	20/09/2024	A round table discussion with legislators from the State of California, academics and practitioners working on the subject of women in prison and alternatives to custody	School of Law
Culture Night: Terry Pratchett at the Unseen University	20/09/2024	An event to share developing research by a team of researchers from various strands of the Pratchett Project in a series of short presentations for Dublin Culture Night	School of Languages, Literatures & Cultural Studies

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Festival of Italian and Irish Literature in Ireland	28/09/2024	A festival organised by the Italian Cultural Institute in Dublin, Irish PEN/PEN na hÉireann and Trinity College Dublin	School of Languages, Literatures & Cultural Studies
'Staging the Civil War: ANU Productions' Hammam after a Neo-nationalist Riot	30/09/2024	A lecture by Brian Singleton (Drama) for the School of Creative Arts Research Seminar Series (SCARF)	School of Creative Arts
Famine Worlds: Life at the Edge of Suffering in Lebanon's Great War	30/09/2024	A lecture by Tylor Brand (TCD) for the Centre for International History Seminar Series	School of Histories and Humanities
TRDA Wandering Books project meeting	30/09/2024	An introductory session for new TRDA Wandering Books programme PhD students and staff	School of Histories and Humanities
Gender and the Church Courts in Early Modern Edinburgh	30/09/2024	A seminar by Claire McNulty (TCD) as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories and Humanities
Who was Agent Zo? The Story of WWII Resistance Fighter Elżbieta Zawacka	30/09/2024	A lecture by author and public historian, Clare Mulley on the story of Elżbieta Zawacka, a female spy in the Polish resistance movement during World War II who was also involved in the Warsaw Uprising	School of Languages, Literatures & Cultural Studies
Ecocriticism and Non-Modernity in Rosalía de Castro and Ovidio Murguía	01/10/2024	A lecture by Carmen Pereira Muro (Texas Tech University) for the Department of Hispanic Studies Research Seminar (in Spanish)	School of Languages, Literatures & Cultural Studies
Florence and the Forgotten Epigones. Reshaping Family Memory in the Age of Grand Dukes	01/10/2024	A seminar by Jonathan Schiesaro (TCD) as part of the School of Languages, Literatures and Cultural Studies Seminar Series (SLLCS)	School of Languages, Literatures & Cultural Studies

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Future Directions: International Penal and Penitentiary Foundation	02/10/2024	A meeting to plan the research agenda and dissemination events for the International Penal and Penitentiary Foundation	School of Law
Publicity and Political Action in the Age of Revolutions and Imagining Ireland's self-governed economic future, 1893-1923	02/10/2024	Talks by Joel Herman (TCD) and Anna Devlin (TCD) as part of the Modern and Contemporary Irish History Seminar Series	School of Histories and Humanities
Dublin Festival of History: Against All Odds - Resilient Irish Women 1870-1970	02/10/2024	A panel discussion with members of the Network for the Study of Resilient Women as part of the Dublin History Festival	School of Histories and Humanities
From Individuality to Solidarity: Reconceptualizing Selfhood in Armed Conflict	03/10/2024	A hybrid seminar by Ghaith MA Hussein (TCD) as part of the Medical and Health Humanities Seminar Series	Medical and Health Humanities Initiative
Environmental Knowledge and Adaptability in Rural Communities of North-West Europe, c.1200-1800	03/10/2024	A lecture by Eugene Costello (UCC) for the Environmental History Research Seminar Series	School of Histories and Humanities
Il mondo deve sapere': Reading Michela Murgia	04/10/2024	An online conference on author and activist Michela Murgia organised by Rebecca Walker (TCD)	School of Languages, Literatures & Cultural Studies
Excellence in Spain - A Culture of Achievement	04/10/2024	A panel discussion organised by the Department of Classics in conjunction with the Spanish Embassy	School of Histories and Humanities
25th Medieval Dublin Symposium	05/10/2024	Organised by the Friends of Medieval Dublin with support from the Department of History and the Trinity Long Room Hub and presented as part of the Dublin Festival of History. Keynote given by Pat Wallace (archaeologist)	School of Histories and Humanities

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
The Sorgente research project	07/10/2024	A seminar by Erika Piazzoli (TCD) as part of the School of Creative Arts Research Forum	School of Creative Arts
Towards a Global History of the Great War	07/10/2024	A lecture by John Horne (TCD) for the Centre for International History Seminar Series	School of Histories and Humanities
Identity, Society, and the Soldier's Experience in Eighteenth-Century Ireland	07/10/2024	A seminar by Andrew Dorman (TCD) as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories and Humanities
A Babel of Languages	08/10/2024	A lecture by Roger Doyle (Composer) for the Music Composition Centre Talks	School of Creative Arts
Environmental Humanities Open Lunch	08/10/2024	A gathering for Environmental Humanities to discuss environmental ideas and concepts	School of Histories and Humanities
William Shekspirenko: The Adventures of the Bard in 'the undiscovered bourn'	08/10/2024	A lecture by Daria Moskvitina (Zaporizhzhia State Medical University) as part of the English Staff-Postgraduate Seminar Series	School of English
H Blocks: the brutalism of prison architecture and its historical affect	09/10/2024	A lecture by Louise Purbrick (Royal College of Art) as part of the Modern and Contemporary Irish History Seminar Series	School of Histories and Humanities
Documentary Screening of 'Treasure from the Bog'	09/10/2024	A documentary screening of 'Treasure from the Bog' followed by an in conversation with the Library's interim Head of Preservation and Conservation, Dr John Gillis and Dr Rachel Moss on the discovery and conservation of the medieval treasure 'Faddan More Psalter'	The Library of Trinity College Dublin

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Bob Dylan on Film - An Introduction	14/10/2024	A seminar by Jonathan Hodgers (TCD) as part of the SCARF seminar series	School of Creative Arts
The Geopower of Diamondiferous Soil: Racialised Energy and Labour of South African Literature	14/10/2024	A lecture by Sarah Comyn (UCD) for the Environmental History Research Seminar Series	School of Histories and Humanities
Horticulture and the Columbian Exchange: Early Modern Gardening Advice and the Assimilation of New Foods	14/10/2024	A seminar by Serin Quinn (University of Warwick) as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories and Humanities
Pockets, gaps, and a Mesopotamian 'anthropology of writing'	15/10/2024	A seminar by Martin Worthington (TCD) as part of the SLLCS seminar series	School of Languages, Literatures & Cultural Studies
Blackness and the Irish historical imagination	16/10/2024	A lecture by Bill Hart (Ulster University) and Philomena Mullen (TCD) as part of the Modern and Contemporary Irish History Seminar Series	School of Histories and Humanities
Bob Dylan on Film The Intersection of Music and Visuals	17/10/2024	A book launch event with Jonathan Hodgers about his book Bob Dylan on Film: <i>The Intersection of Music and Visuals</i> (Routledge)	School of Creative Arts
Comhdháil lae don Dr Jürgen Uhlich agus é ag éirí as	18/10/2024	A day of lectures to mark the retirement of Jürgen Uhlich (TCD) organised by the Irish Department	School of Languages, Literatures & Cultural Studies
"Racialised from the Start" Revisiting Ireland's Citizenship Debate: A 20-Year Retrospective	18/10/2024	A symposium to examine how the Irish Citizenship Referendum of 2004 intersected with and operationalised racial dynamics in Ireland organised by the Centre for Forced Migration Studies	School of Languages, Literatures & Cultural Studies

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Eleanor Knott Memorial Lecture	18/10/2024	A lecture by Katharine Simms (TCD) organised by the Department of Irish and Celtic Languages	School of Languages, Literatures & Cultural Studies
Environmental Humanities Open Lunch	22/10/2024	A gathering for Environmental Humanities to discuss environmental ideas and concepts	School of Histories and Humanities
Unharnessing Open Research in Ireland	23/10/2024	A panel discussion organised by Trinity's SCOIR project (Secondary rights, Copyright, Open access, Institutional policies, and Rights retention) and Eoin O'Dell (Law)	School of Law
2nd Irish Deaf Research Network Conference	25/10/2024	A full day conference focussing on the linguistics of ISL, the social lives of deaf people and others, organised by the Centre for Deaf Studies	School of Linguistic, Speech and Communication Sciences
Almodóvar in Asunción: Reframing Paraguayan Cinema in 7 cajas	29/10/2024	A seminar by Catherine Leen (TCD) as part of the SLLCS Seminar Series	School of Languages, Literatures & Cultural Studies
Surveillance and shadows: land agitation and photography in late 19th c. Ireland	30/10/2024	A lecture by Emily Mark-Fitzgerald (UCD) as part of the Modern and Contemporary Irish History Seminar Series	School of Histories and Humanities
Writers let loose in Beckett's archives – readings from Tolka journal	31/10/2024	An event featuring readings by the four Beckett Creative Fellows Claire-Louise Bennett, Niamh Campbell, Nathan O'Donnell, and Simon Okotie	School of English
Strive for Autonomy and Wasted Youth: Tightrope Individualisms at the Threshold of Adulthood	04/11/2024	A seminar by Stefano Rosignoli (TCD) as part of the School of Creative Arts Research Forum	School of Creative Arts

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Reflections on a Life in Russian, Imperial and International History	04/11/2024	A lecture by Dominic Lieven (Cambridge) for the Centre for International History Seminar Series	School of Histories and Humanities
Religious Conflicts and Confessional Identity in Early Modern Gdansk in the Light of 16th and 17th-Century Portraits	04/11/2024	A seminar by Aleksandra Jasniewicz-Downes (independent researcher) as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories and Humanities
Environmental Humanities Open Lunch	05/11/2024	A gathering for Environmental Humanities to discuss environmental ideas and concepts	School of Histories and Humanities
Shakespeare and Politics in post-totalitarian East-Central Europe	05/11/2024	A lecture by Ema Vyroubalová (TCD) as part of the English Staff-Postgraduate Seminar Series	School of English
Cultures of Harm: Ethics and Engagement in Researching Violence	06/11/2024	A lecture by Joanna Bourke (Birbeck University) as part of the Modern and Contemporary Irish History Seminar Series	School of Histories and Humanities
Remembering Goldsmith: an illustrated talk to mark the 250th anniversary of the death of Oliver Goldsmith	06/11/2024	A public lecture by Moyra Haslett (Queen's University Belfast) to mark the 250th anniversary of the death of Oliver Goldsmith organised by the School of English	School of English
Chinese Buddhist wall hangings	06/11/2024	A lecture with speaker Ching-Ling Wang, Curator of Chinese art at Rijksmuseum organised by the Centre for Asian Studies	School of Linguistic, Speech and Communication Sciences
The Social Life of Medical Anecdotes	07/11/2024	A hybrid seminar by Brian Hurwitz (Emeritus Professor of Medicine and the Arts at the Centre for the Humanities and Health, King's College London) as part of the Medical and Health Humanities Seminar Series	Medical and Health Humanities Initiative

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
The past is prologue: The Treachery of Images	11/11/2024	A seminar by Justin Mac Gregor (TCD) as part of the School of Creative Arts Research Forum	School of Creative Arts
4-OCEANS: Interdisciplinary approaches to studying the history of human entanglements with marine environments	11/11/2024	A lecture by Emily Schwalbe (TCD) and Rory Connolly (TCD) for the Environmental History Research Seminar Series	School of Histories and Humanities
Opening Up Contemporary Music	12/11/2024	A lecture by composer Janet Oates for the Trinity Centre for Music Composition Discussion Series	School of Creative Arts
Re-visioning the Parisian banlieues through art-activism	12/11/2024	A seminar by Ashley Harris (TCD) as a part of the School of Language, Literatures and Cultural Studies Seminar Series (SLLCS)	School of Languages, Literatures & Cultural Studies
Haunting Reform: Older Women, English Good Shepherd Institutions and the State After 1947	13/11/2024	A lecture by Máiréad Enright (University of Birmingham) as part of the Modern and Contemporary Irish History Seminar Series	School of Histories and Humanities
Bearing Witness in the Nuremberg Era: 'An Irish Governess, Miss Mary O'Shaughnessy'	14/11/2024	A public lecture by Diane Marie Amann (University of Georgia) organised by the School of Law	School of Law
Plautilla Nelli - Restoring Her Place as a Florentine Renaissance Painter, Prioress and Workshop founder, 500 years on	15/11/2024	A symposium organised by the University Art Collections in conjunction with the Department of History of Art and Architecture in the School of Histories and Humanities	School of Histories and Humanities
Irish Association of Art Historians / Artefact Journal Symposium	16/11/2024	A symposium organised by the Trinity Irish Art Research Centre featuring international speakers	School of Histories and Humanities
Witch please! Naming and Meaning in Thomas Middleton's 'The Witch'	18/11/2024	A seminar by Miranda Fay Thomas (TCD) as part of SCARF	School of Creative Arts

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
A love 'so sweet and suggestive': The politics of caring for mothers and babies in Italy from fascism to the Cold War	18/11/2024	A lecture by Niamh Cullen (Queen's University Belfast) for the Centre for International History Seminar Series	School of Histories and Humanities
18th November: The Material Culture of Wills, England 1540-1790	18/11/2024	A seminar by Emily Vine (Exeter) as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories and Humanities
Environmental Humanities Open Lunch	19/11/2024	A gathering for Environmental Humanities to discuss environmental ideas and concepts	School of Histories and Humanities
Music as Storytelling	19/11/2024	A lecture by Siobhán Cleary (Composer) for the Trinity Centre for Music Composition Discussion Series	School of Creative Arts
Translating the Bible in Old English Prose: A Book for Many?	19/11/2024	A lecture by Francis Leneghan (VRF) as part of the English Staff-Postgraduate Seminar Series	School of English
Drama PhD Workshop	20/11/2024	A workshop for drama PhD students on creative arts	School of Creative Arts
Postgraduate Cypriot Archaeology Conference	21-23/11/2024	A three day symposium on Cypriot archaeology, organised by PhD students and Postdocs. Keynote delivered by Giorgos Papantoniou and Christine Morris (TCD)	School of Histories and Humanities
Launch of the Anthropocene Issue of The Journal of Beckett Studies	25/11/2024	A seminar by Eve Patten (TCD) and Clare Kelly (TCD) as part of SCARF	School of Creative Arts
Maned Wolf, the Explorer: Conflict and Coexistence in the Brazilian Cerrado	25/11/2024	An online lecture by Regina Duarte (Universidade Federal de Minas Gerais) for the Environmental History Research Seminar Series	School of Histories and Humanities

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Priests and slaves: the Irish Dominican mission to St Croix and its afterlife, c. 1749-73	25/11/2024	A seminar by Maura Valenti (Oxford) as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories and Humanities
Yesterday's World, Tomorrow's World	25/11/2024	A lecture by Stephen Kotkin (Stanford University) organised jointly by the Centre for International History, the Centre for Resistance Studies and the Department of Russian and Slavonic Studies	School of Languages, Literatures & Cultural Studies
The Whole World is Watching: Seeing and Justice in James Baldwin's Blues for Mister Charlie	26/11/2024	A seminar by Krzysztof Rowiński (TCD) as part of the SLLCS Seminar Series	School of Languages, Literatures & Cultural Studies
Beyond words: Requests in Arabic papyrus letters	26/11/2024	A hybrid lecture by Petra Sijpesteijn (Leiden University) organised by the Centre for Middle and Near Eastern Studies	School of Languages, Literatures and Cultural Studies
Trinity Centre for the Book Seminar Series	27/11/2024	A lecture by the Hon. Sir Donnell Deeny, Pro-Chancellor TCD for the Centre for the Book Seminar Series	Trinity Centre for the Book
'Will the West Survive until 2028?' – Variations on the Theme of the End of History from Spengler to Fukuyama	27/11/2024	A hybrid public European studies lecture by Dariusz Gafijczuk (Newcastle University) organised by the School of Languages, Literatures and Cultural Studies	School of Languages, Literatures & Cultural Studies
TCPID Business Partners Seminar	28/11/2024	Annual seminar with TCPID business partners to collaborate and share knowledge and experience to improve placements and internships for students and graduates from TCPID	School of Education

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
The Kemble Lecture	28/11/2024	A lecture delivered by Elaine Treharne (Stanford) in Old English studies	School of English
Ansund: Using Machine Learning to Develop a New, Exhaustive, Open Access Corpus of Old English: Pilot Findings	29/11/2024	A conference organised by the Centre for the Book and the School of English to elaborate on the Kemble Lecture	Trinity Centre for the Book
“Viens, sois ma lumière”: A celebration of the re-opening of the cathedral of Notre-Dame	30/11/2024	A conference celebrating the re-opening of the cathedral of Notre-Dame, organised by the Department of French and with remarks from Sarah Alyn Stacey (TCD)	School of Languages, Literatures & Cultural Studies
Voices for Choice: Songs of the Irish Reproductive Rights and Repeal the Eighth Movement	03/12/2024	A lecture by Laura Watson (Maynooth University) for the Music Composition Centre Talks	School of Creative Arts
Environmental Humanities Open Lunch	03/12/2024	A gathering for Environmental Humanities to discuss environmental ideas and concepts	School of Histories and Humanities
Shortcuts Across Sandymount Strand & Portrait of the Artist as a Young Woman	03/12/2024	Talks by Zoe Patterson and Chiara Mastronardo (TCD) as part of the English Staff-Postgraduate Seminar Series	School of English
Multicultural Music Education Research Workshop	03/12/2024	A workshop on multicultural music education organised by the School of Education and Faculty of Arts, Humanities and Social Sciences (TCD)	School of Education
Archiving Reproductive Health: Archiving sensitive social media material	05/12/2024	A hybrid seminar by Lorraine Grimes (Maynooth University) as part of the Medical and Health Humanities Seminar Series	School of Histories and Humanities

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Irish in Outlook - 100 Years of Irish Education	05/12/2024	An event to launch the book <i>Irish in Outlook: A Hundred Years of Irish Education</i> published by Nicole Volmering (History), John Walsh (Education), Noel Ó Murchadha (Education)	School of Education
Narrative Practice	06/12/2024	A seminar by John Launer (London) about narrative practice organised by the centre for medical and health humanities	Medical and Health Humanities Initiative
Researching Women’s Diaries: A Celebration of Mere Bagatelles	06/12/2024	An event to launch <i>Mere Bagatelles, Women’s Diaries from Ireland, 1760-1810</i> (LUP, 2024), published by Amy Prendergast (English)	School of English
The right to food, the reality of hunger: Food insecurity at the margins	09/12/2024	A symposium on food insecurities with keynote lectures by Anne-Laure Duval (Deputy County Director WFP Cambodia) and Brendan Ciaran Browne (TCD)	School of Linguistic, Speech & Communication Sciences
Think-In	10/12/2024	A Think-In session organised by the School of Language, Literatures and Cultural Studies Seminar Series	School of Languages, Literatures & Cultural Studies
School of Linguistics Postgraduate Strategy Workshop	11/12/2024	A strategy meeting organised by the School of Linguistics	School of Linguistic, Speech & Communication Sciences
Library Association of Ireland: Council Meeting	12/12/2024	Meeting of the Council of the Library Association of Ireland	Trinity College Dublin Library
“The Pain of Private Parts”: Kafka, Gender, and Sexuality	13/12/2024	An international conference organized by the German Department at Trinity College Dublin with a keynote by Stanley Corngold (Princeton)	School of Languages, Literatures & Cultural Studies
Virtual Treasury Humanities Research Team meeting	17/12/2024	A research meeting for the virtual treasury research team	School of Histories and Humanities

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
ESOL Provision in Further Education Project Meeting	13/01/2025	Research project meeting with stakeholders for ESOL Provision in Further Education with SOLAS and Department of Children and Youth Affairs representatives	School of Education
Society for Musicology in Ireland, Annual Postgraduate Conference	16-17/01/2025	A two day conference for the Society for Musicology in Ireland with a keynote by Ann-Marie Hanlon (University of Galway) and Méabh Ní Fhuartháin (University of Galway)	School of Creative Arts
Children and Childhood in World War I Lebanon: Class, Crisis and Social Perceptions of a Vulnerable Group	16/01/2025	A hybrid seminar by Tylor Brand (TCD) as part of the Medical and Health Humanities Seminar Series	Medical and Health Humanities Initiative
Foreign Office Imperialism: British Consuls and Diplomats in China's treaty port	20/01/2025	A lecture by Isabella Jackson (TCD) for the Centre for International History Seminar Series	School of Histories and Humanities
Bardic birdnames and birdlore	21/01/2025	A seminar by Eoin Mac Cárthaigh (TCD) as part of the SLLCS Seminar Series	School of Languages, Literatures & Cultural Studies
Queer Irish Poetry Now - A Symposium	25/01/2025	A symposium on queer poetry in collaboration with the Seamus Heaney Centre at Queen's University Belfast and a keynote by Prof Ed Madden (University of South Carolina)	School of English
Operatic Adaptations of Euripides' Alcestis - Baroque and Classical Approaches to Ancient Greek Tragedy	27/01/2025	A seminar by Anastasia Motiti (TCD) as part of the School of Creative Arts Research Forum	School of Creative Arts
Peak oil to powerdown: Global microhistory and the green transition in Ireland at the beginning of the twenty-first century	27/01/2025	A lecture by Dr Kevin O'Sullivan (University of Galway) for the Environmental History and International History Research Seminar Series	School of Histories and Humanities

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Environmental Humanities Open Lunch	28/01/2025	A gathering for Environmental Humanities to discuss environmental ideas and concepts	School of Histories and Humanities
Chester Beatty Library	29/01/2025	A lecture by Moya Carey and Jill Unkel (both Chester Beatty Library) for the Centre for the Book Seminar Series	Trinity Centre for the Book
History Hurts: the challenges of writing a memoir	30/01/2025	A lecture by Robert Gildea (University of Oxford) organised by the French Department and Centre for European Studies with the support of the School of Languages, Literatures and Cultural Studies	School of Languages, Literatures & Cultural Studies
Arts in Education Research Group	31/01/2025	A practical drama workshop, facilitated by Corderi Novoa	School of Education
Culture and it's Monsters	04/02/2025	A seminar by Clemens Ruthner and Mary Cosgrove (TCD) as a part of the SLLCS Seminar Series	School of Languages, Literatures & Cultural Studies
Interrogating Queer/Cuir Poetry: Reading Group	04/02/2025	The Series explores what Queer/Cuir Poetry means today, in Irish and Latin American context	School of English
Memories in Stone: A Study of Identity Through Statuary on the Island of Ireland, 1922-39 & 'Little Guests': Operation Shamrock, Transnational 'Humanitarian Hospitality' and Children's Lives in the Aftermath of the Second World War	05/02/2025	Talks by Caitlin White and Lorraine McEvoy (TCD) as part of the Modern and Contemporary Irish History Seminar Series	School of Histories and Humanities
The Karlsruhe Bede in Context: Cod. Aug. Perg. 167 – The Making of a Ninth Century Manuscript	06-07/02/2025	A two-day conference on the Karlsruhe Bede manuscript with a keynote by Dáibhí Ó Cróinín (Galway)	School of Histories and Humanities
Staging (in)justice: Theatre and Asylum Hearings	10/02/2025	A seminar by Stephen Wilmer (TCD) as part of the School of Creative Arts Research Forum	School of Creative Arts

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Conflict between comrades: exploring violence inside France's 'African Army' during the First World War	10/02/2025	A lecture by Claire Eldridge (University of Leeds) for the Centre for International History Seminar Series	School of Histories and Humanities
Food & Fatness in Early Modern Germany	10/02/2025	A seminar by Holly Fletcher (University of Manchester) as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories and Humanities
Environmental Humanities Open Lunch	11/02/2025	A gathering for Environmental Humanities to discuss environmental ideas and concepts	School of Histories and Humanities
Reading Female Hunger in Contemporary Irish Poetry & Lord Alfred Douglas, Winchester College and the Making of a Uranian Poet	11/02/2025	A lecture by Ellen Orchard and Shey Pope-Mayell (TCD) as part of the English Staff-Postgraduate Seminar Series	School of English
Resilient Women: Thriving in their own Time'	12/02/2025	A lecture by the Network for the Study of Resilient Women (Anna Devlin, Rachel Killeen, Joan Kavanagh and Morgan Wait) as part of the Modern and Contemporary Irish History Seminar Series	School of Histories and Humanities
Resilience and equity: Healthcare in a changing climate	13/02/2025	A hybrid seminar by Cathriona Russell (TCD) as part of the Medical and Health Humanities Seminar Series	School of Histories and Humanities
Using Creative Assessment to Support Undergraduate Research: the 'Beckett Beyond' Zine Project	17/02/2025	A round table seminar as part of the School of Creative Arts Research Forum including: Helen Bradley, Jack Briody, Autumn Brown, Nicholas Johnson, Céline Thobois-Gupta (all TCD)	School of Creative Arts
Blackbirds and Starlings: Singing, Listening and Storytelling	17/02/2025	A lecture by Concepción Cortés Zulueta (Museo Nacional de Ciencias Naturales, Spain) for the Environmental History Research Seminar Series	School of Histories and Humanities

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Bristol, Ireland, and the Birth of the Atlantic Economy	17/02/2025	A seminar by Richard Stone (University of Bristol) as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories and Humanities
InHouse Harmony: Music and Sonic Citizenship in the Irish Prison System	17/02/2025	A lecture by Áine Mangaoang (University of Oslo) organised by the School of Education and the Faculty for Arts, Humanities and Social Sciences	School of Education
Narratives of Trauma, Resilience and Resistance: How members of the Hongkonger community co-construct their responses to repression through talk and art	18/02/2025	A seminar by Mandy Lee (TCD) as a part of the SLLCS Seminar Series	School of Languages, Literatures & Cultural Studies
Interrogating Queer/Cuir Poetry: Reading Group	18/02/2025	The series explored what Queer/Cuir Poetry means today, in Irish and Latin American contexts. Funded by the Hub's Graduate Interdisciplinary Research Scheme.	School of English
Institutions of Empire?: Assessing the Queen's Colleges and British Imperial Service, c. 1850-1885	19/02/2025	A lecture by Jay Rozman (UCC) as part of the Modern and Contemporary Irish History Seminar Series	School of Histories and Humanities
Fellow Celebration	19/02/2025	A small celebration for Elizabeth Oldham and other new fellows in the School of Education	School of Education
Staging Injustice: Performance and Asylum Hearings	21/02/2025	A seminar with keynote speakers Emma Cox (Royal Holloway, U.L.) and Nick Gill (Exeter University) organised by the Drama Department, the 'Identities in Transformation' thematic network and the Centre for Forced Migration Studies	School of Creative Arts

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Back from the Dead: the Irish Network for Gothic and Horror Studies	22/02/2025	A network event with keynote from Miranda Corcoran (UCC) organised by the Irish network for gothic and horror studies and the School of English	School of English
Neo-Irish Synthesis Composition: A Presentation of Figure-Based Contemporary Cross- Fertilisation of European Classical and Irish Traditional Music	24/02/2025	A lecture by Daniel Anthony Vives-Lynch (Composer) as part of the School of Creative Arts Research Forum	School of Creative Arts
World Revolution in the Dock: early Soviet political trials and internationalism, 1920-1927	24/02/2025	A lecture by Alexandra Day (TCD) for the Centre for International History Seminar Series	School of Histories and Humanities
Ties of Affection and Service: Domestic Labour in the Household Accounts of Thomas Jones (1743-1802)	24/02/2025	A seminar by Melissa Calaresu (University of Cambridge) as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories and Humanities
Hares Upon Hearthstones – Envisioning the Death of Civilization in Medieval Literature & Cognitive Reading of the Supernatural in Shakespeare’s Plays	25/02/2025	A lecture by Alan Armstrong and Yael Bassan (TCD) as part of the English Staff-Postgraduate Seminar Series	School of English
Chief Big Business: Empire, Trade and Tribal Encounters in the Mohawk Valley in the eighteenth century	26/02/2025	A lecture by David Murphy (Maynooth University) as part of the Modern and Contemporary Irish History Seminar Series	School of Histories and Humanities
The Skein Press	26/02/2025	A lecture by Gráinne O’Toole (Skein Press) & Nidhi Zak/Aria Eipe (Poet, Skein Press) for the Centre for the Book Seminar Series	Trinity Centre for the Book
Digital Parenting	28/02/2025	Digital Parenting Workshop by Ciara Matthews on ‘Tackling Dis- and misinformation’ as part of research on Digital Parenting Self-Efficacy and ‘Enabling’ Parental Digital Mediation Approaches	School of Education

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Women in Research Week 2025 Opening	03/03/2025	Opening Coffee Morning for the 2025 Women in Research week with the Dean of Research Sinead Ryan	School of Law
Lafcadio Hearn’s Japan: from Enchantment to Intercultural Understanding	07/03/2025	A one day conference organised by the Centre for Asian Studies with an inaugural speech by his excellency Mr. Shimada Junji (Japanese Ambassador)	School of Linguistic, Speech and Communication Sciences
Chinese Misreading of Bertolt Brecht’s Verfremdungseffekt	10/03/2025	A lecture by Chengyun Zhao (TCD) as part of the School of Creative Arts Research Forum	School of Creative Arts
The impact of climate change on settlement patterns in Bronze Age Europe: Ancient serendipity or modern confirmation bias?	10/03/2025	A lecture by Barry Molloy (UCD) for the Environmental History and International History Research Seminar Series	School of Histories and Humanities
The Fagels and their role in the Dutch Colonial World	10/03/2025	A seminar by Hanna de Lange (St Andrews) as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories and Humanities
Environmental Humanities Open Lunch	11/03/2025	A gathering for Environmental Humanities to discuss environmental ideas and concepts	School of Histories and Humanities
Tackling Wagner in Ireland	11/03/2025	A lecture by Fergus Sheil (Founding Artistic Director of Irish National Opera) for the Music Composition Centre Talks	School of Creative Arts
Oscar Wilde and the Fenians	11/03/2025	A lecture by Jarlath Killeen (TCD) as part of the English Staff-Postgraduate Seminar Series	School of English
‘Sick of the sorry party game’: gender and the McCann mixed marriage case of 1910	12/03/2025	A lecture by Diane Urquhart (QUB) as part of the Modern and Contemporary Irish History Seminar Series	School of Histories and Humanities

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Transformative Journeys - Fostering Wellbeing with Archaeology	13/03/2025	An online only seminar by Francesco Ripanti (University of Birmingham) and Giorgos Papantoniou (TCD) as part of the Medical and Health Humanities Seminar Series	Medical and Health Humanities Initiative
Searching for Common Identity – A Personal Journey	14/03/2025	A lecture by Sanjoy Som (NASA Ames Research Centre, USA) organised by Trinity’s MPhil in Identities & Cultures of Europe and funded by the Faculty of Arts, Humanities & Social Sciences	School of Languages, Literatures and Cultural Studies
Identities & Cultures Workshop	14/03/2025	A workshop by Sanjoy Som organised by the School of Languages, Literatures and Cultural Studies	School of Languages, Literatures and Cultural Studies
Absent Futures, Alternative Presents: Representations of History and Time in Contemporary Russian Culture	18/03/2025	A seminar by Katerina Pavlidi (UCD) as part of the SLLCS Seminar Series	School of Languages, Literatures and Cultural Studies
Sexual Modernism in the North of Ireland: The Case of Forrest Reid	19/03/2025	A lecture by Lloyd Meadhbh Houston (University of Cambridge) as part of the Modern and Contemporary Irish History Seminar Series	School of Histories and Humanities
“This Book is not to be Written”: Self-Censorship in Manzoni	20/03/2025	A lecture by Giorgio Ficara (University of Turin) as part of the seminar series ‘Self-Censorship Revealed: Unearthing the Author’s Voice in the Italian Literary Space’	School of Languages, Literatures and Cultural Studies
Heroes and sidekicks - collaboration and partnerships with colleagues inside and outside the library world	21/03/2025	The annual seminar for the CONUL Teaching and Learning Committee organised by Trinity Library and with a keynote by ohn Danaher (School of Law, University of Galway)	The Library of Trinity College Dublin

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Stitching Fragments: Feminist Historiographic Encounters with Lady Gregory and Neith Boyce	24/03/2025	A lecture by Nora Grimes (TCD) as part of the School of Creative Arts Research Forum	School of Creative Arts
The War on Plastics: A History of the Anti-Plastics Movement in the U.S.	24/03/2025	A lecture by Elsa Devienne (Northumbria University) for the Centre for International History Seminar Series and co-organised with the Centre for Environmental History	School of Histories and Humanities
Aidan Clarke Memorial Lecture - A City in Translation: Multilingual Lives in Early Modern London	24/03/2025	A seminar by John Gallagher (University of Leeds) as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories and Humanities
Environmental Humanities Open Lunch	25/03/2025	A gathering for Environmental Humanities to discuss environmental ideas and concepts	School of Histories and Humanities
Music and Poetry of the Kesh/Always Coming Home (1985)	25/03/2025	A lecture by Aileen Dillane (University of Limerick) for the Music Composition Centre Talks	School of Creative Arts
Richard Steele and the Uses of Deference	25/03/2025	A lecture by James Wood (University of East Anglia) as part of the English Staff-Postgraduate Seminar Series	School of English
‘If she had a hundr’d bastards she wou’d give them no father but [him]’: Paternity disputes and family life in eighteenth century Ulster	26/03/2025	A lecture by Leanne Calvert (University of Limerick) as part of the Modern and Contemporary Irish History Seminar Series	School of Histories and Humanities
The Centre for the Book Seminar Series: National Print Museum	26/03/2025	This event took place at the National Print Museum! A lecture by Abbey Westover (National Print Museum) for the Centre for the Book Seminar Series.	Trinity Centre for the Book

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
An Evening with Victoria Kennefick	27/03/2025	A discussion with Victoria Kennefick (Trinity Arts Council Writer in Residence) and Seán Hewitt (TCD) organised by the School of English	School of English
Hearth and Home: everyday lives in the ancient world	29/03/2025	A conference organised by the Irish Institute of Hellenic Studies at Athens in co-operation with the Department of Classics TCD featuring papers by UCD and TCD researchers	School of Histories and Humanities
Emergent Ecologies of Brazil's Atlantic Forest: Transatlantic Plant Transfers, Cultural legacies, and Socioecological Resilience	31/03/2025	An online lecture by Alexandro Solórzano (Pontifical Catholic University of Rio de Janeiro, Brazil) for the Environmental History Research Seminar Series	School of Histories and Humanities
Michael Magee In Conversation	31/03/2025	A conversation between the Belfast author Michael Magee and Teaching Fellow in the School of English, Stephen O'Neill, about Michael's first novel <i>Close to Home</i>	School of English
Networked Cultures of Protest Now and Then: What Legacy of Dissent Can Tell Us about Fragility and Resilience of Protest Movements Today?	01/04/2025	A seminar by Piotr Wciślik (VRF) as part of the SLLCS Seminar Series	School of Languages, Literatures and Cultural Studies
Italy: Strategies for de-demonizing fascism	07/04/2025	A lecture by Sabina Loriga (EHESS, Paris) for the Centre for International History Seminar Series	School of Histories and Humanities
"And the Whole Household Goe to their Rest": Sleep Timings and Agricultural Work in Early Modern England and America	07/04/2025	A seminar by Sasha Handley (Manchester University) as part of the Trinity Centre for Early Modern History Seminar Series	School of Histories and Humanities

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Early Modern History Postgrad Seminar	08/04/2025	A reflection on the EMH seminar series 2024-25	School of Histories and Humanities
Revisiting Brian Friel's Dancing at Lughnasa: Space, Place, and Text	08/04/2025	A lecture by Dilek Ozturk & Elliott Mills (TCD) as part of the English Staff-Postgraduate Seminar Series	School of English
An Infinitely Full Stop: Mark O'Connell and Chris Morash Discuss John Banville's Writing	09/04/2025	A discussion between Chris Morash (English) and Mark O'Connell (Rooney Writer Fellow) organised by the Library	The Library of Trinity College Dublin
Writer in Residence Anthology Launch	10/04/2025	Victoria Kennefick, Arts Council Writer in Residence, hosted the launch of a student anthology of creative work	School of English
School of Histories and Humanities Research Forum	11/04/2025	An annual event for academic staff of the School of Histories and Humanities to share aspects of their research	School of Histories and Humanities
100 Years of Leaving Certificate Greek and Latin	12/04/2025	A conference organised by the Department of Classics to celebrate the centenary of the Leaving Certificate Greek and Latin featuring papers from TCD, UCD and Belfast researchers	School of Histories and Humanities
Women, Gender, and 2024 U.S. Presidential Election in Historical Perspective	14/04/2025	A lecture by Stacie Taranto (Ramapo College New Jersey, USA) organised by the Centre for Women's, Gender and Sexuality Studies	School of Histories and Humanities
Interrogating Queer/Cuir Poetry: Reading Group	15/04/2025	The Series explores what Queer/Cuir Poetry means today, in Irish and Latin American contexts	School of English
SLLCS Research Event	16/04/2025	A workshop organised by Nicole Basaraba (Digital Humanities, SLLCS) targeted to academic staff for the purposes of research development	School of Languages, Literatures and Cultural Studies

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Smock Alley Shakespeare: Reclaiming Ireland's Role in The Dramatist's Legacy	22/04/2025	A lecture by Eilís Smyth (TCD) as part of the English Staff- Postgraduate Seminar Series	School of English
IASS Annual Conference 2025	24 - 26/04/2025	The annual, in-person conference for the Irish Association of American Studies with a keynote lecture by Aaron Hunter (TCD)	School of English
1919 and the Defeat of World Democracy	30/04/2025	A lecture by Elizabeth F. Thompson (American University, Washington D.C.) organised by the School of Languages, Literatures and Cultural Studies	School of Languages, Literatures and Cultural Studies
Centre for the Book Seminar Series: Edward Worth Library	30/04/2025	A lecture by Elizabethanne Boran (Edward Worth Library) for the Centre for the Book Seminar Series	Trinity Centre for the Book
Between the marginalized history and the forgotten literature in the Arabic fragments of the Cairo Geniza	01/05/2025	A workshop for the authors of the special issue of Istur journal based on the Arabic Poetry in the Cairo Genizah research output	School of Languages, Literatures and Cultural Studies
Environmental Humanities Open Lunch	06/05/2025	A gathering for Environmental Humanities to discuss environmental ideas and concepts	School of Histories and Humanities
Annual Lecture of the Department of French	06/05/2025	The annual lecture by the department of French 2025 given by John O'Brien (VRF)	School of Languages, Literatures and Cultural Studies
Generative AI and Historical Research: Opportunities, Challenges and Risks - an	07/05/2025	A half day workshop organised by Bronagh Ann McShane (Research Fellow, VOICES project)	School of Histories and Humanities

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Postgraduate Conference: New Voices in International Law	08/05/2025	A one-day conference on pressing issues in international law presenting papers from doctoral and early career researchers across Irish universities	School of Law
The Limerick Boycott in Context	13/05/2025	Zuleika Rodgers (TCD) in conversation with a panel of editors of and contributors to <i>The Limerick Boycott in Context (Oxford, 2025)</i> organised by the School of Languages, Literatures & Cultural Studies and the Centre for Jewish Studies	School of Languages, Literatures and Cultural Studies
Richard Ellmann, James Joyce, and Literary Biography	15/05/2025	A talk by Zachary Leader (University of Roehampton, London) organised by the School of English	School of English
Féith an Ghrinn sa Ghaeilge	16/05/2025	Annual conference of the Irish Department featuring nine speakers across the research field of Irish studies	School of Languages, Literatures and Cultural Studies
Global Intersections: Communication and Resilience Across Borders	20-21/05/2025	A two day international conference organised by the Trinity Centres for Global Intercultural Communications; Forced Migration Studies and Resistance Studies with a keynote delivered by Chris O'Connell (Trócaire)	School of Languages, Literatures and Cultural Studies
The Road to Marriage Equality in Ireland: Reflections on a Referendum after 10 Years	22/05/2025	A panel discussion with Katherine Zappone hosted by TriCON (the Trinity Centre for Constitutional Governance) at the Trinity Long Room Hub	School of Law

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Antidote: Advanced Training in Digitization of Older Texts	23/05/2025	A hybrid meeting between participants in the Dublin Training Week for the Antidote project in the School of English and Histories and Humanities	School of English
Expanding Voices: ESOL and Language Policy in Ireland and the UK	23/05/2025	A seminar on ESOL and Language Policy in Ireland and the UK organised by the School of Education	School of Education
PGR Research Conference	24/05/2025	Annual School of Education Postgraduate Researcher conference	School of Education
Inclusive Education Symposium	26/05/2025	A symposium by Joanne Banks (TCD) focussing on two recent publications in the field of inclusive education	School of Education
Restorative Approaches to Policy in Higher Education Symposium	28/05/2025	A one-day symposium hosted by the CAVE Research Centre exploring Restorative Approaches to Policy in Higher Education with a keynote delivered by Ian Marder (Maynooth University)	School of Education
Fail Worse: Rethinking Narrative Redemption in Failure Studies	29-30/05/2025	A two-day international symposium on non-redemptive failure across the humanities and social sciences, organised by the School of Languages, Literatures and Cultural Studies and the School of Creative Arts with remarks by Debbie Lisle (QUB), Krzysztof Rowiński, Nicholas Johnson (both TCD)	School of Languages, Literatures and Cultural Studies
Global Authoritarianism: Perspectives on the Rise of the Radical Right	03/06/2025	A one-day conference organised by Daniel Geary (TCD) and funded by a Research Boost Grant	School of Histories and Humanities

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
January 6 and January 8: The Failed Coups of Trump and Bolsonaro	03/06/2025	A panel discussion by Daniel Geary (TCD) and Fabio Luis Barbosa dos Santos (Federal University of São Paulo) as part of the Global Authoritarianism conference	School of Histories and Humanities
Global Authoritarianism: Perspectives on the Rise of the Radical Right	04/06/2025	A reflective meeting for the Global Authoritarianism conference, organised by the School of Histories and Humanities	School of Histories and Humanities
Eighteenth-Century Ireland Society Conference 2025	05-06/06/2025	The 40th annual conference of the Eighteenth-Century Ireland Society supported by the School of English. Keynote lecture by Marc Caball (UCD)	School of English
Islamic Art in Ireland - Teaching, Curating, Researching	09/06/2025	A one-day conference organised by the Department of History of Art and Architecture, Trinity College Dublin and supported by the Higher Education Authority and with thanks to Trinity Research Development Office	School of Histories and Humanities
The Philosophy and Theory of Higher Education Society's (PaTHES) Annual Conference 2025	10-12/06/2025	A three-day conference organised by the Cultures, Academic Values in Education (CAVE) Research Centre of the School of Education in conjunction with UCD. The keynote was delivered by Bruce MacFarlane (University of Hong Kong)	School of Education

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Hibernian Shakespeare: The Irish Stage and Page from the Restoration to Today	14/06/2025	A one-day symposium organised by the School of English and RIS Awardee Eilis Smyth	School of English
Generative AI: Exploring Regulatory Opportunities, Challenges and Dilemmas	18/06/2025	A one-day symposium organised by the Technologies, Law and Society Research Group, School of Law	School of Law
Poetry, Prosody and Pragmatics: Linguistic Insights from/on Verse in Indo-European Traditions	19/06/2025	A one-day workshop organised by Boris Kayachev in the Department of Classics	School of Histories and Humanities
Visible & Heard: Irish Muslim Women's Paths to Inclusion	20/06/2025	A half-day conference organised by Hibah Aburwein (Early Career Researcher, Trinity Long Room Hub) and the Department of Near and Middle Eastern Studies	School of Languages, Literatures and Cultural Studies
The stone industry in Britain and Ireland, 1700-1800	23/06/2025	An interdisciplinary conference organised by Christine Casey's ERC-funded STONE-WORK project	School of Histories and Humanities
Medieval Law and Problem Solving: An Interdisciplinary Workshop	24/06/2025	A one-day workshop with addresses by Philippa Byrne (TCD), Hugo Raine (UCL) and Meghan Woolley (Idaho State University)	School of Histories and Humanities
38th Irish Conference of Medievalists	26-27/06/2025	A two-day conference showcasing the latest research in Irish and international medieval studies throughout seven panels	School of Histories and Humanities
46th International T. S. Eliot Society 2025 Annual Meeting	01-05/07/2025	A four-day international conference organised by the School of English and the T.S. Eliot Society. Memorial speaker Fran Bearton (Queens University Belfast)	School of English

APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
Frontiers before borders: Perceptions of boundaries, territory and space in the past and present	11-12/07/2025	A two-day conference to discuss the role of frontiers and boundaries from the pre-modern world to the present in Europe, Asia and Africa and a keynote address by Rob Shields (University of Alberta)	School of Histories and Humanities
Aid Development and Human Rights	21/07/2025	Trinity research teams with SADIE, ERC funded GEOFORMATIONS, Public Good, and the Development Studies Association of Ireland to discuss the destruction of the institutions and core consensus that allows the humanitarian and development system to work	School of Linguistic, Speech and Communication Sciences
Who cares when corporations kill?	22/07/2025	An in-conversation event with David Kinley (University of Sydney) and Blanaid Clarke (TCD) organised by the School of Law	School of Law
Ad Theologiam Promovendam: the tasks of theology in Europe today	20/08/2025	A biennial congress of the European Society for Catholic Theology organised by the Loyola Institute and presenting Junior Scholar papers	School of Religion, Theology, and Peace Studies
Japan Forum for Research in Public Policy	25/08/2025	This meeting brought together members of the Japan Forum for Research in Public Policy with scholars from Trinity College Dublin for a focused discussion on Irish domestic politics and security policy	School of Languages, Literatures and Cultural Studies

## APPENDIX 5.7 Partner School Events (2024-25)

Title	Date	Description	Organiser
The Expansive Canvas: Large-Scale Form in the Music of 19th-Century Women Composers	26-28/08/2025	A three-day conference organised by the Department of Music and the Royal Irish Academy of Music exploring large-scale works from 1789 to 1922 including papers and recitals	School of Creative Arts
The Brethren at 200: Trinity, Dublin, and Darby	29/08/2025	A lecture by Crawford Gribben (Queens University Belfast) and David Farrell (Crescent Church Belfast) marking the 200th anniversary of the beginnings of the Brethren movement	School of English

## APPENDIX 5.8 Non-Hub School Events (2024-25)

Title	Date	Description	Organiser
TILDA - WHO Collaborating Centre Launch	09/09/2024	An event to launch Trinity's collaboration with the WHO organised by TILDA, the Provost's office and the WHO	School of Medicine
Panel Discussion with Gita Gopinath	17/09/2024	A panel discussion with Deputy Director of the International Monetary Fund, Gita Gopinath, speaking to students of the School of Social Sciences and Philosophy	School of Social Sciences
IFUT	17/10/2024	An event for the Irish Federation of University Teachers organised by Central Events and the Provost's Office	Central Events
Hubert Butler Essay Prize Winner	23/10/2024	An event to celebrate the Hubert Butler Essay Prize winning entrant Dr Conor Daly (Russian & Slavonic Studies)	Trinity Global
Predictive Texts	14/11/2024	A performance in Irish Sign Language, inspired by classic science fiction organised by ADAPT (DCU)	ADAPT (DCU)
International Research Meeting for Care Leavers Project	15/01/2025	A meeting organised by the School of social Work and Social Policy	Non-Hub School: School of Social Work and Social Policy
Caring about care: The economic history of caring labour	27/02/2025	The Alice Murray distinguished scholar lecture held by Prof Jane Humphries (University of Oxford)	Non-Hub School: School of Social Sciences and Philosophy
How languages change	12/03/2025	A lecture by Tim Jackson of the Trinity Retired Staff Association	Trinity Retired Staff Association
Implications of the Bristol Case for Trinity	04/04/2025	A lecture by Shreya Atrey as part of the 25th Anniversary of Trinity's Disability Services	Trinity Disability Service
Court Reporting, the Public and the Press Ombudsman	28/04/2025	An in-person event with Bruce Shapiro and Press Ombudsman Susan McKay	Office of the Press Ombudsman

APPENDIX 5.8 Non-Hub School Events (2024-25)

Title	Date	Description	Organiser
Brazilian Delegation Meeting	15/07/2025	Brazilian Journalist briefing from Trinity Research and Trinity Global about TCD links with Brazil	Trinity Communications
International Research Meeting	17-18/07/2025	For the research team leading out on DCEDIY commissioned national care leaver study	Non-Hub School: School of Social Work and Social Policy
TRSA Coffee Morning	06/08/2025	Coffee Morning organised by Trinity Research Staff Association	Trinity Research Staff Association
Vertigo67 – The Final Reckoning	13-15/08/2025	A three-day international film conference organised by the School of Nursing and Midwifery	Non-Hub School: Nursing and Midwifery



**Trinity College Dublin**

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

